



PSWC NEWSLETTER

Pastel Society of the West Coast

Winter 2006

LETTER FROM THE PRESIDENT



We have had a very rainy couple of months in Northern California, with flooding in some areas; we hope it has not impacted any of you, and that your holiday season was joyful.

Our latest event was our general meeting with **Camille La Point Lyons**, the Sennelier representative. Camille is the resident artist and materials specialist for Savoir Faire. She offers workshops and teaches at the Academy of Arts in San Francisco. She brought many supplies, which she graciously offered those attending at a 40% discount. She sold out completely. Camille's demonstration was quite informative; see the related article in this newsletter.

I must complement my board members and their great teamwork attitude. They are all caring and helpful. We appreciate them all very much.

With the help of **Barbara Noonan** our new membership chairperson, **Carol Ross**, is off to a great start. Thanks Barbara for making a smooth transition possible. And Carol has already demonstrated that the membership duties are in capable hands.

As I write, the board is preparing for the **Signature Member and Distinguished Pastelist Exhibition**, at the 20th Street Gallery, chaired by **Marbo Barnard**. Exhibition dates are February 8 - March 3, 2006. Be sure, if you are anywhere in range, to see this show. It is always a knockout.

The **20th Annual Pastels USA Open Show** is coming up, at the ART's Building in Auburn, California, chaired by our very capable **Maria Sylvester. Margot Schulzke**, PSWC-DP, founder of PSWC and author of North Light's Book Club's latest main selection, *The Painter's Guide to Design and Composition* will be the recipient of the **PSWC Pastel Laureate™ Award**, PSWC's highest honor. Congratulations, Margot!

Jerry Boyd, our Membership Show Chairperson, has volunteered to take care of shipping and handling for the Pastels USA show. Thank you, Jerry; we do appreciate this.

Our next general meeting will be held at the Sacramento Fine Arts Center on Saturday March 18, 2006 from 1pm to 4pm. Our demonstrator will be **Gina Leyton**, PSWC Distinguished Pastelist, SWA. You may want to check out her web site; ginaleyton.com. Gina is a multi-media painter; she will do demo in pastels. She has won many awards and exhibits in many Galleries. Her painting style is impressionist, and she also paints abstract oils. She paints plein air landscapes and brilliant flower still life arrangements. I am once again looking forward to seeing many of you for this demonstration, which is sure to be excellent.

I am grateful to be part of PSWC. Thank you all for your support of the Society. Please keep us informed of your successes and your interests, and please let us know if you would like to volunteer in any capacity.

- *Priscilla Warddrip*
PSWC President

Pastel Society of the West Coast Membership Information

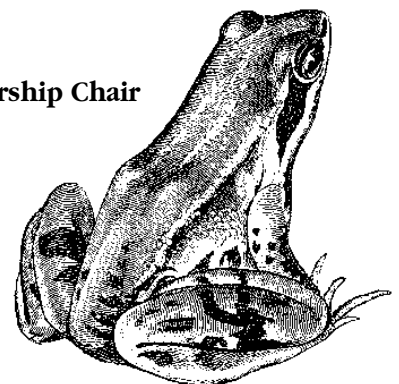
Associate Member: \$30, Signature or DP Member: \$35. There will be no penalty for the incorrect amount or late payment until after April 1, 2006.

Please remember maintaining signature status requires continued payment of dues each year.

Signature status requires acceptance in 3 Pastels USA Open Exhibitions, and **Distinguished Pastelist** status requires 3 awards in Pastels USA in no more than a 5 year period.

☛ **Make checks payable to PSWC.**

Send to:
Carol Ross,
PSWC Membership Chair
P.O. Box 1485
Carmichael,
CA 95609



FROM YOUR EDITOR...

—Margot Schulzke, ©2006

In considering what might be of most value to our readers in this issue, the thoughts that come to mind are in the direction of challenging you, our PSWC members, to persist in your dreams. To keep on keeping on is so critical! As I contemplate two marvelous years in progress, in which a dream of my own for many years - to see my book on design in print (*The Painter's Guide to Design and Composition*, North Light, 2006) has been realized. I think there are applications of that story that could benefit many of our PSWC members. So I hope you will be patient with my being personal for a few lines here.

While the story here is about getting a book published, the principles apply to getting art recognized, too. The story is about persistence. I first submitted a book on design to North Light about twelve years ago. Since you didn't see it in print, you know it was declined. Having my offering rejected, I could have just licked my wounds

and set that dream aside forever. Yes, I shelved it for a while, directing my efforts toward more immediately achievable goals. I went back to the drawing boards, both literally and figuratively, painting a lot, yes, while writing for arts magazines. But getting my work recognized in books like *Best of Pastel*, and *Best of Pastel II*, and most recently, *Pure Color - Best of Pastel* (North Light, 2006) while essential to that dream, had nothing to do with my writing skills. It had everything to do with continuing to paint and refining my skills as an artist. There was another factor, however, and that was just getting my work out there in competition. To get it recognized, people had to see it. Just as they have to see yours.

Several of the artists whose names and work I submitted for inclusion in my own book were declined by the editors, just as my whole book proposal was declined twelve years ago. It was fine work; I would not have submitted their work if I did not believe in it. A few of those declined were artists who already had major reputations;

..... From Your Editor continued on page 6 ►

Pastels USA 20th Annual on the March... well, ok, April.

With a little PSWC history as a bonus.

April 11 - June 1 PASTELS USA International Open Exhibition-20th Annual, ARTS, 808 Lincoln Way, Auburn

Awards and Reception, Pastels USA 2006 - April 22, Saturday 1-4.
530/885-2787

Here's the word: This major art exhibit is viewed as the most important annual pastel show outside New York City, with awards topping \$10,000. 100 works, plus or minus, will be selected, from approximately 600 expected to be submitted by the nation's top pastel artists, from all over the United States and abroad.

How appropriate that the 20th Annual PASTELS USA is held in Auburn, where the idea of organizing the society was discussed over lunch in the spring of 1985 just a block away from ARTS. Founder **Margot Schulzke** first suggested the idea to **Albert Handell** while attending one of his workshops in 1984. Enthusiastically supportive of the idea, Handell offered to do whatever he could to help get it rolling. He was good for his word, paving the way for our early coverage in *American Artist Magazine*, and for contact with several of our advisory board. Membership zoomed to 300-plus members in the first year. The first meeting of the

society was held in Folsom, California, at the studio of **Sally Lyon Smith**, in the fall of 1985. The first demonstrator was **Bob Gerbracht**. The first membership show, juried by Handell, was held the following spring, with our first Pastels USA National Open Show in 1987, with **William Reese** as our juror. The string of jurors for the show has been impressive, including among them major American artists such as **Bettina Steinke** and **Daniel Greene**, as well as **Handell**, **Doug Dawson**, **Sally Strand** and a long list of other major players on the national/international pastel scene.

The show was held in 2004 at the Triton Museum in Santa Clara, in San Luis Obispo in 2005, and at a later date is scheduled to be at the Haggin Museum in Stockton, probably 2007. People drive from all over the western states to be on hand for the PASTELS USA receptions, with busloads coming from various locales during the show.

ARTS is an excellent venue for this show. It gets terrific foot traffic every year for the April Auburn Artwalk, also scheduled on the 22nd. All of downtown and Old Town Auburn is hosting art events into the evening. Last year some 1700 people are estimated to have come through ARTS on that evening alone. So make it an afternoon, followed by dinner - lots of good restaurants around, just ask at the ARTS desk for a restaurant recommendations list we'll have waiting for you - and stroll the various venues in the evening. Or come hang

..... Pastels USA 20th Annual - cont'd on page 3 ►

around ARTS, soak up the atmosphere and listen to the crowds oohing and aahing at the gorgeous work.

Free public parking is one block uphill from ARTS, and more on the corner less than a half block block to the east. There is also parking directly behind Arts, off High Street.

We don't know if *VIA*, the AAA magazine, will print the news release we submitted, but please let us know if you spot it. Also look for coverage in the March/April *Sierra Heritage Magazine*, a beautiful, glossy coffee-table type magazine with gorgeous photography. Coverage is also anticipated in the *Auburn Journal*, and *Guide to the Arts*.

As noted elsewhere, **Pastel Laureate™ Award** winner for 2006 is PSWC's founder, **Margot Schulzke**, who is twice its past president, the author of a widely-read column in *The Pastel Journal*, *Artist's Viewpoint* and a recently published North Light book, *A Painter's Guide to Design and Composition*. She has exhibited in national competitions and museum shows across the continent, with fourteen awards in PSWC's national open shows alone. She joins previous honorees **Daniel Greene**, **Albert Handell** and **Bob Gerbracht**.

FEBRUARY 2006
PSWC SIGNATURE &
DISTINGUISHED PASTELLIST
EXHIBIT
at the
20TH STREET GALLERY
IN SACRAMENTO

*Reception date is February 11th; awards presentation
at 4 pm. This is a major venue; there will be lots
of foot traffic. It should be a knockout show, as these
always are. Don't miss it.*



General Meeting & Gina Leyton Demo

*Sacto Fine Arts Center
PSWC general meeting
3/18/06:*

**Saturday, March
18th, 2006 at the
Sacramento Fine
Arts Center, 5330
Gibbons, Carmichael, CA**

☛ Next General Meeting: Our next general meeting will be held at the Sacramento Fine Arts Center on Saturday March 18, 2006 from 1pm to 4pm. Our demonstrator will be multimedia artist **Gina Leyton**, PSWC Distinguished Pastelist, and Society of Western Artists Signature Member who has won numerous awards and exhibits in many Galleries. Gina paints plein air landscapes and brilliant floral and still-life arrangements - lots of vivid color and expressive strokes. It should be an exciting demonstration. Check out her web site at ginaleyton.com.

Report of Demo Saturday, November 26, 2005 at SFAC

Sennelier representative **Camille LaPoint-Lyons** demonstrated various surfaces and discussed technical considerations in the use of pastel. It was informative and interesting. Camille had many useful tips to share. She underpaints everything she does. For her demonstration she worked on Sennelier LaCarte paper. For the underpainting she brushed on a wash of turpenoid (you can also use mineral spirits) over a pastel base. The LaCarte surface, which is vegetable fiber, was surprisingly not damaged by the wash. That was a revelation to many of us, especially those who love LaCarte but have always viewed it as fragile.

Thank you Camille!

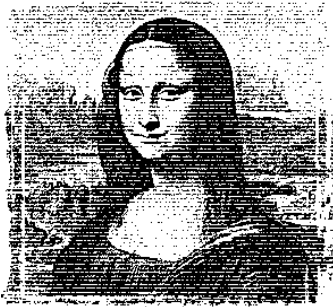
*- Thanks to Priscilla Warddrip for
this report.*



Exhibit Opportunities

Due date for slides is listed first, if applicable:

☛ **February 4, 2006 --- 20th Annual Pastels USA 2006.** Exhibition dates, April 11 - June 1, 2006 -- ARTS, 808 Lincoln Way, Auburn, CA, which has huge foot traf-



fic -1,700 attended the last season-opening Second Saturday Artwalk in Auburn. \$10,000 in awards. Juror of awards, Gil Dellinger.

☛ **Feb. 10, 06, Great Lakes Pastel Society 2006 Natl. Show,** Midland Center for the

Arts, May 6-Jul16, 06, juror Elizabeth Mowry, pastels and oil pastels, www.glps.org, or #10 SASE to Dennis O'Mara, 429 South Park, Hastings, MI, 49058.

☛ **Feb. 27, 06, Hudson Valley Art Assn. 75th Annl. Jur. Exhibition,** National Arts Club, Apr. 18-May 7, Realism only, all media, #10 SASE to PO Box 4137 Stamford CT 06907, www.hvaa.js or call Helen at 201.652-6619.

☛ **April 1, 06, Pastel Painters of Maine 7th Annual Natl. Jur. Show,** June 1-31, River Tree Center for the Arts, Kennebunk, ME, judge Terry Ludwig, pastels only #10 SASE to Caren Michel, 149 Mechanic St., Westbrook ME, 04092, or cmichel@maine.rr.com.

☛ **June 25, 06, Northwest Pastel Society 20th International Open Exhib.** Sept. 3-30, Harbor Gallery, Gig Harbor, WA, Juror, Deborah Parish. \$3500 in awards. #10 SASE to Paulette Johnson, 7816 182nd Pl. SW, Edmonds, WA 98026, or go to nwps.org.

☛ **July 17, 06, Pastel Society of Oregon 15th Biannual National Exhib.** Oct. 13 - Nov. 22, 06, juror Frank Federico, \$5000 cash awards, addtl. merchandise awds. etc. #10 SASE to PSO, PL Box 105 Roseburg, OR 97470, or go to www.users.mcsi.net/psa.

Societies wishing to have exhibits listed in time to draw entries should send the editor email separately from their society newsletter; a minimum of five months in advance of the slide deadline for the exhibit.

Thank you. -The Editor

WELCOME NEW MEMBERS!

This is the highest total membership in our 20 year history. PSWC is easily the largest pastel society outside New York. We expect to break the 500 mark by late 2006.

Members total 422; 143 are Signature Members, 26 of whom are DP

NEW MEMBERS

- Thomas Benenati, Long Beach, CA
- Elaine Augustine, Florence, AL
- John Sagartz, Winston-Salem, NC
- Susan Gilbert, Orange, CA
- Barbara Remley-Martin, Wildwood, MO
- Janie Hutchinson, Jacksonville, OR
- Delia Menes, Camarillo, CA
- Karen Cain Smith, Eagle Point, OR
- Adele "Jackie" Moore, Bonita Springs, FL
- Mary Lou Correia, Martinez, CA
- Suzanne Peck, Los Altos Hills, CA

- Jonathan Baran, Fair Oaks, CA
- David Lazarony, San Jose, CA
- Elaine Leedy, Elk, CA
- Janan Shannon, Half Moon Bay, CA
- Thomas Sundberg, Bakersfield, CA
- Alexander White, Berkeley, CA
- Janet Wright, Claremont, CA
- Sondra Sorensen, Hathaway Pines, CA
- Mary Gould, Santa Cruz, CA
- Sandra Bonney, Brookings, OR
- Brenda Rogers, Pollock Pines, CA
- Suzanne Marquess, Cottage Grove, OR
- Charlotte Hoffman, Porterville, CA

Please be alert to artists who you think might benefit from PSWC membership and let us know who they are. We'll get a membership application off to them. (Email addresses help.) If you would like to be a regional representative in your area, please let us know that, too.

Keep telling your friends about PSWC.

We'd like to blow your horn for you!

Send your news—email only—to the Member News editor, **Lisa Fricker**, at frickerstudio@mind-spring.com. (Please note address correction.) Items should be in third person, written in paragraph format, as a news item using standard 12 point type; maximum 75 words. Non-art-related items and items sent by regular mail will not be included; we regret that, but it requires too much retyping time: we are all volunteers. Everyone now has email, or access to someone who does—so *no postcards or flyers, please*.

☛ **NEXT NEWSLETTER DEADLINE IS:
APRIL 1, 2006**

Member News-PSWC Members make the World Go 'Round!!

Congratulations! Some very impressive accomplishments below—read on. The increasing national recognition and professional stature of our members is well demonstrated.

Please note: ONLY email submissions will be published.

To publish Member News, you must (surprise) be a member. Please send workshop notices separately to the editor "in-chief" of the newsletter, at schulzke@jps.net. Please don't combine those with awards and exhibitions. Thank you

☛ **Marbo Barnard** was interviewed by both Mary Carroll Moore, a freelance writer for *The Pastel Journal* and Maureen Bloomfield, editor of the magazine, in regard to an article about the healing effects of Art for trauma. The resulting article, "Art and Healing," appeared in the February 2006 issue of PJ. Marbo will also have her painting "Chattering Teapots" appearing on the "Afterword" page in this issue.

☛ **Thomas Benenati** was featured October 15th through November 9th in the three-person show "From Paris to Willapa" at the RiverSea Gallery in Astoria, Oregon. The show included 16 recent pastels by the southwest Washington pastelist depicting the Willapa Hills and the mouth of the Columbia River.

☛ **Ben Cohen** was awarded First Place in the Willingboro Art Alliance's 10th Annual Open Juried Show at the Mt. Laurel campus, Burlington County College Incubator Building.

☛ **Christine Debrosky** had a pastel painting selected for the Arts for the Parks' 2005 mini 200 competition, in Jackson, Wyoming. Her work, "Sun Showers" is featured on their web site, www.artsfortheparks.com, and was "found by the judges to be of significant merit." Over thirty of her pastel and oil paintings were featured in an exhibition, "Quiet Places" at Windham Fine Arts, NY, during November/

December 2005. Over half of the works were painted en plein air during two trips to Alaska. She has just launched her own web site, which is www.christinedebrosky.com.

☛ **Ellen Dreibelbis** exhibited her painting, "Sunday Morning" at the 33rd Annual Exhibition of the Pastel Society of America at the National Arts Club in New York in September. She will be the featured artist at So-Oh Fine Art Gallery in Lincoln, NE. at the beginning of 2006. Her painting, "Sunset" was chosen to appear in "Solo Passages" by Maxine Rose Schur, a book of journal quotes by famous women.

☛ **Terri Ford's** painting "Pont Sully" received an Honorable Mention from *Pastel Journal's* 7th annual Pastel 100 Competition. It will appear in the April 2006 issue. Her painting "Morning Shadow" was accepted into the Plein Air New Mexico 2005 Invitational/Juried Exhibition. Her painting "Steeple of Clifden" was a winner at the Pastel Society of New Mexico's 14th Annual National Exhibition.

☛ **Lisa Fricker** has completed a new pastel commission for the M.D. Anderson Cancer Center in Houston, TX. The complex now has eight of her paintings in their collection.

☛ **Ruth Hussey** won the Dakota Art Pastel award in the Pastel Society of New Mexico's 14th annual National, as well as the 1st Award of Merit at the Degas Pastel Society's 14th Annual Membership Exhibition. In the Northwest Pastel Society's Annual Exhibition, she was awarded 3rd Place, and she participated in the Connecticut Pastel Society's 12th National Renaissance in Pastels. Ruth also served on the panel of three Jurors of Selection for PSWC's 20th "Pastels USA" show in San Luis Obispo this year.

☛ **Barbara Remley Martin** A new member in 2005, Barbara is one of the TOP 100 ARTS FOR THE PARKS, artists for this coming year's exhibition. Her painting is a pastel of the Maine coastline, in Acadia National Park.

☛ **Hazel Monzingo** received the

President's Award at the Pastel Society of the West Coast's 20th Annual International Exhibition, "Pastels USA 2005". She was juried into the Pastel Society of New Mexico's 14th annual National Exhibition, as well as the Northwest Pastel Society's 19th International Open Exhibit.

☛ **Tina Moore** had three paintings accepted in *The Pastel Journal's* exhibit, "Pastels 100". She received a third place in the Animal and Wildlife category and a fourth place and an honorable mention in the Portrait category. The paintings can be seen in the magazine's April issue. Quite an amazing pile-up of honors! See Tina's work at tinamoore.com

☛ **Barbara Noonan** won Second Place in the Northwest Pastel Society's Exhibition and had work accepted in the Northwest Pastel Society's Special Members' Exhibit at the Washington State Convention and Trade Center in Seattle - Jan 5 - Mar 19, 2006. She has an on-going showing of her work at Centerpoint Institute, Talaris Campus, 4000 NE 41st St., Building D, Seattle.

☛ **Jodell Ryan** won Best of Show and 1st place, in the drawing category, in the annual Nudes in November show at the Sorensen Studio Gallery in Fresno, California. The show ran November 1 through December 15.

☛ **Margot Schulzke's** new book, *A Painter's Guide to Design and Composition*, is the main selection for the next issue of North Light Magazine. Look for it at North Light, Borders, etc. An exhibit and book-signing reception on April 7th, 6-9 pm, featuring her work and that of several Northern California artists included in the new book, is to be held at Doiron Gallery, at 1819 Del Paso Blvd., in North Sacramento. Copies of the book, prints and several originals seen in the book will be on hand, along with Margot, **Linda Erfle**, **Penni Soto**, **Ruth Hussey** and **Marbo Barnard**, and works by **Thelma Davis**. A second booksigning will be hosted at The Artful Blend Gallery, 22 Grant St., Roseville, CA,

.....PSWC Member News - continued on pg. 8 ▶

.....From Your Editor continued from page 2 ►

their work has been proven already. Who knows why the editors said no? **Lesson One:** lots of failure, and lots of success, is just due to the roll of the dice. **Lesson Two:** keep rolling the dice. The more attempts you make at a goal, the greater your chances of achieving it.

Other artists declined by the editors for this book could be loosely described as emerging artists, not yet established with national reputations. One of those decided to take herself seriously, worked assiduously and entered this year's Pastel 100. Result? **Maria Sylvester** took Second Place in the 2006 Pastel 100 Still Life and Floral category. National exposure? Yes; check the March/April issue of *PJ*. An emerging artist emerged. She is getting much deserved recognition, not from my book, as at least I had hoped, but from another source. Sooo, you have **Lesson Three:** If you keep on keeping on, working intelligently, recognition arrives. Maybe not from the source you had planned on, but it arrives, nonetheless.

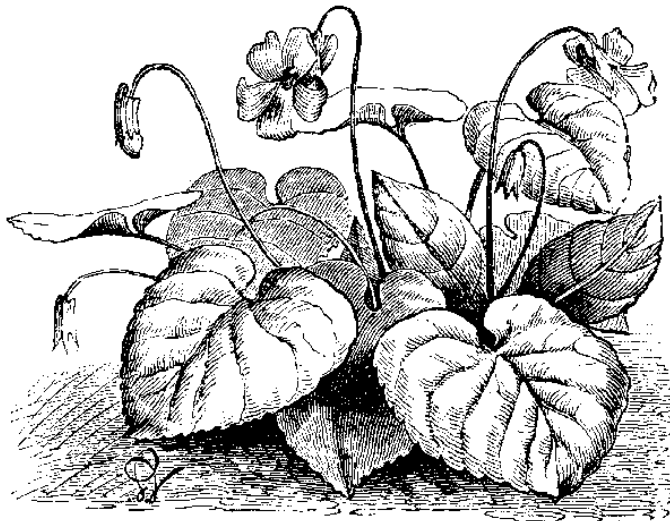
Attending the IAPS convention last May, I went to the IAPS exhibition. As I do at various pastel shows, I looked for artists that I might include in one of my articles at a future date. I made notes on those whose work impressed me. I am not the only art writer who does that. So if you want recognition, enter shows wherever you can.

Lesson Four is that succeeding is a heck of a lot of work. Whether we are talking painting or writing there are no "fast food take-outs". To get *Design* published, it required over twenty years of building credibility while refining painting and writing skills to reach the point where publishers would take a risk. Once they said yes

to my proposal, it was another two years of very heavy work to write the book. During the fifteen - sixteen months directly involved in that process, I put in countless twelve, fifteen, and sometimes eighteen hour days at the computer - writing, rewriting, and rewriting again. And again. But as watercolorist **Jan Kunz** (one of our jurors of selection for Pastels USA 2006, who has been around that block not just once, but four times) told me, she believes it has been absolutely worth it.

Is getting serious about your painting worth it to you? What are the trade-offs? There are some, no question about it, and you will need to weigh the pros and cons in your own life. Achieving dreams is virtually never easy or instant. It's really a matter of building layer upon layer, step after step. Of refusing to take no for the final answer. Yet if you are willing to focus, take yourself seriously, put in long hours, attend the needed workshops, read voraciously, paint thoughtfully, and yes, risk failure, who knows what can be accomplished.

One final note: Think of yourself as a mountain climber, choosing which face of the mountain offers you the best chances for reaching the peak. If approaching success by one route doesn't do it, come around on the other side. It will not be the same route for every artist. Good luck; I'll hope to see you in the Member News column! ...And on the pages of *PJ*, *The Artist's Magazine*, *International Artist* and/or *American Artist*. You can, if you will.



PSWC "Under Construction" Website Woes

Last month, we experienced technical problems with the PSWC website and were not able to post important announcements in a timely way, including the new PSWC Member Dues pricing for 2006. Our Web Director, Debra Turner, is currently working to resolve these issues.

We are also adding some new sections to make the site more useful and interesting. The update is scheduled for completion at the end of March 2006. www.pswc.ws will still be online, however you may encounter a few broken links on some pages during "construction".

We apologize in advance for any inconvenience you may experience during this time. Please contact our Web Director if you are a PSWC Member and want to add your fine art website to our Links page, or if you have any questions or comments. *Thanks for your patience; your feedback is always welcome!*

- Debra Turner
PSWC Web Director
mailbox@debraturner.com

Scholarship Program

Each year the **Pastel Society of the West Coast** awards a **\$500 scholarship** to a high school graduate who is going on to major in fine art in college.

☛ This is an annual event. Reminder to all PSWC members: If you know a senior in High School this fall who is studying art: there is a \$500 scholarship offered each year.

Application deadline every year is March 31st. You can download application forms for 2006 from the PSWC website:

www.pswc.ws, or contact chairperson **Rosemary Boissonade** or president **Priscilla Warddrip**.

Recipient must be a graduating high school senior to be considered; and must be enrolling that fall as an art major in a university or equivalent accredited institution. Our chairperson usually mails out two hundred notices to high schools in the region, but students anywhere in the country are eligible to apply.



PSWC Member Web Sites

☛ Visit the PSWC website:

www.pswc.ws

• APOW website
www.artshow.com/apow

• Marbo Barnard
www.marbosart.com

• Suzanne Blaney
www.suzanneblaney.com

• Gerald Boyd
www.geraldboyd.com

• Barbara Beaudreau
www.artshow.com/apow/beaudreau

• Brennie Brackett:
www.brenniebrackett.com

• Sandy Byers
www.sansart.com

• Judy Chamow
www.jchamow.com

• Dakota Art Pastels
www.dakotapastels.com

• Mikki Root Dillon
www.artshow.com/apow/dillon

• Janis Lacey Ellison
www.janisellison.com

• Jennifer Evenhus
www.evenhusfineart.com

• Anita Hathaway Feldman
www.anitaspastels.com

• Terri Ford
www.terrifordart.com

• Albert Handell
www.ventanafineart.com

• Leslie Harrison
www.Harrison-Keller.com

• Stan Hollingsworth
www.hollingsworth-pastels.com

• Bill Hosner
www.williamhosnerfineart.com

• Linda Landon
www.studio-L.net

• Sam Liberman
www.samlibermanart.com

• Kim Fancher Lordier
www.kimfancherlordier.com

• Michele Manning
www.michelemanning.com

• Barbara Remley Martin
www.remleymartin.com

• Richard McKinley
www.mckinleystudio.com

• Milton Meyer
<http://miltonmeyer.home.att.net>

• Richard McDaniel
www.richardmcdaniel.com

• Clark Mitchell
cgmitchell.com

• Tina Moore
www.tinamoore.com

• Waif Mullins
www.waifmullins.com

• Barbara Noonan
www.MorninNoonanNight.com

• Pastel Society of Oregon
www.mcso.net/psoc

• The Pastel Journal
www.pasteljournal.com

• Blue Reid
www.blureid.com

• Jane Schoenfeld
www.skyfields.net

• Margot Schulzke
www.margotschulzke.com ;
www.artshow.com/apow/schulzke

• Joan Sexton
www.jsextonart.com

• Judith G. Smith
www.judith@nightwingstudio.com

• Anita Stoll, www.anitastoll.com

• Debra Turner
www.debraturner.com

• Ginger Whellock
www.gingerwhellock.com

• Anita Wolff, www.anitawolff.net

• Madlyn Ann C. Woolwich,
www.artshow.com/apow/woolwich

CALENDAR

February 4, 2006 – Slide deadline for Pastels USA 2006.

Juror, Gil Dellinger

February 8 – March 3 – Signature & PSWC-DP Exhibit, 20th Street Gallery in Sacramento

Feb. 11 – Awards Reception, 4 pm, Second Saturday evening reception.

February 24 – Acceptances Mailed

April 8 – Awards Jurying

April 11 – Receiving, ARTS, 808 Lincoln Way

April 11 - June 1, 2006 – 20th Annual Pastels USA, ARTS Center, 808 Lincoln Way, Auburn, CA 95603

April 22 – Awards and Reception, Pastels USA 2006 - Saturday 1-4

June 3 – Pickup of work, 11- 4pm, ARTS, Auburn, 808 Lincoln Way

November 21- December 16 – PSWC Membership Show, Sacramento Fine Arts Center, Carmichael, CA.



.....PSWC Member News continued from page 4 ▶

April 15th, 6-9 pm, in conjunction with the Roseville 3rd Saturday Artwalk. An article based on an excerpt from the book was featured in a recent *Artist's Magazine*. And *Sierra Heritage Magazine* has an article on Margot in its current issue. Her latest *Pastel Journal* article (February 2006) is on the role of art in helping us recover from loss of loved ones: For Those Who Mourn. Margot's website: www.margotschulzke.com.

☛ **Joan Sexton** participated in the August Auburn Art Walk and had about 18 paintings exhibited at the Shilo Center in Auburn from August through October. She also participated in the First Annual Folsom Art Exhibition that was held August 13th, at the American Visions Art Gallery in Folsom. They used three of Joan's paintings for their invitational postcard.

☛ **Sally Strand** is being honored by the Bakersfield Museum of Art with a 10 year retrospective of her figure and still-life paintings, Moments of Light, which will hang two and a half months at the museum, 1930 R Street, Bakersfield, California. For hours, phone 661-323-7219 or go to the museum website, www.bmoa.org. The reception was held January 12, 2006. A catalogue is available. Sally is one

of our previous PASTELS USA jurors

☛ **Maria Sylvester** won 2nd place in Still-life and Florals in the 2006 Pastel 100. About 500 to 600 in this category alone, folks. Watch the *Pastel Journal*, March/April issue for the write-up on our past president.

☛ **Jim Tyler** is featured at the Mayer Gallery's Miniature Show in San Luis Obispo during December, at the So Ho Salon's Figure Show in San Luis Obispo in December/January, and at a one-man show at the Paso Robles Library in January. Jim was also a recent award-winner in the annual New Times Photography Contest.

☛ **Priscilla Warddrip**, our current PSWC president, won an Honorable Mention in the *Pastel Journal's* 7th annual Pastel 100, landscape category. A reproduction of her painting titled "The Wetlands / Gray Lodge" will be printed in the April 2006 issue. There were reportedly about 2000 entries in the landscape category this year, so this is an impressive win.

☛ **Diane Whitney's** "Ridge Woman" was awarded First Place in Pastels, and Best of Show at Pioneer Arts' 22nd Annual Northern Mines Open Art Show in Grass Valley, CA., Nov. 1-21, 2005

IMPORTANT: Dues were due for 2006 on January 1, 2006; if not paid already, they still are... due.

Late fees of \$5 apply after April 1, 2006.

Associate Member: \$30, Signature or DP Member: \$35. There will be no penalty for the incorrect amount or late payment until after April 1, 2006.

Please remember maintaining signature status requires continued payment of dues each year.

Signature status requires acceptance in 3 Pastels USA Open Exhibitions, and **Distinguished Pastelist** status requires 3 awards in Pastels USA in no more than a 5 year period.

☛ **Make checks payable to PSWC. Send to:**
Carol Ross, PSWC Membership Chair
P.O. Box 1485, Carmichael, CA 95609

If you have questions about your dues, you can reach Carol at carolross01@earthlink.net.

Classes and Workshops



PSWC signature artists and Distinguished Pastellists are invited to list classes and workshops in the PSWC newsletters.

Please send exact wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. When submitting a listing, instructor's PSWC signature/distinguished pastelist status must be included; listings will not be posted otherwise. If instructors would like to have full-color brochures for PSWC on hand, to distribute to potential members at your workshops, please contact PSWC.

☛ **Doug Dawson Workshops:**

For locations and dates, email Doug dougdawson8@cs.com. Or phone, 303/421-4584.

☛ **Terri Ford** Paris en plein air: Oct 16, 17, 18 & 19 2006; contact Terri @ 408-286-3801 or email: tford@terrifordart.com. You can also find her at www.terrifordart.com.

☛ **Alan Flattmann:** Check Alan's website at www.alanflattmann.com. Or email, art@alanflattmann.com. Or call! 985-845-4930. Pastel and water-color.

☛ **Bob Gerbracht Workshops:** For information call Bob Gerbracht at 510 741-8518. Bob's weekly classes will continue the same.

☛ **Albert Handell and Anita Louise West** Contact them at 505-983-8383, and ask for Virginia Stark, or write to P. O. Box 9070, Santa Fe, NM, 87504-9070, or

go to the website at www.alberthandell.com.

☛ **Bill Hosner** Contact him via bill@williamhosnerfineart.com (the workshop page) or by telephone at 586-752-0605.

☛ **Colleen Howe.** Focus is on a strong value structure at the beginning of each painting. View examples of her work and see workshop calendar at www.colleenhowe.com.

☛ **Ben Konis** Send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458. Email: konisart@msn.com

☛ **Richard McDaniel** Plein Air Landscape Painting. For details, view Richard's website at www.richardmcdaniel.com.

☛ **Haesoon Matz Classes:** Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533.

☛ **Richard McKinley,** Contact at www.mckinleystudio.com for workshops in 2006.

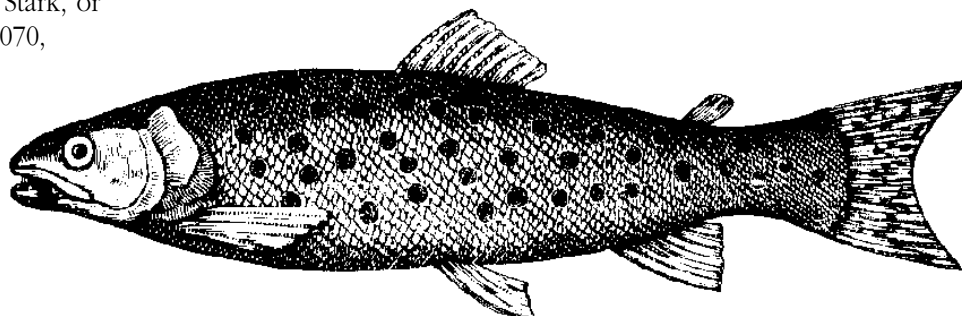
☛ **Linda L. Oslin** offers day classes, Tuesdays, 1-4 p.m., at the Paradise Art Center, Paradise, CA. Phone 530-872-0854 for details.

☛ **Margot Schulzke** Find out why what goes where. 5-day workshops, with on-location and in studio painting at Pollock Pines, Ca., at Pollock Pines, California in the High Sierra near South Lake Tahoe, Oct. 8-13 2006, at Soto's Sierra Retreat, and San Miguel de Allende, Mexico, Feb. 11-17

2007 at an historic, expansive hacienda, with lots of paintable subject matter, plus riding stable. American owned and managed. For Mexico, email Linda Roemisch, artandsoul@direcway.com. For Pollock Pines workshop, email Margot at schulzke@jps.net, or call 530-878-7510. Auburn Classes: next 8 week session starts February 8, 2006; contact **Fran Bristow** 916.786-0644. Website: www.margotschulzke.com.

☛ **Anita Wolff** will conduct classes at the Coupeville Art Center, on Whidby Island, September 5th to 8th, 2006. Contact: Coupeville Art Center, 15 NW Birch Street, Coupeville WA 98239. Anita's class will feature pastel and oil mediums, with on-location and studio painting. Class title: "Using Impressionism to Find the Essence of a Subject." Information: E-Mail: Bev@coupevillearts.org, or phone (360) 678-3396. The Emerald Empire Art Association will sponsor Anita Wolff as instructor September 12, 13, 14th of September, 2006, at 500 Main Street, Springfield, Oregon. For information: E-Mail: emeraldk@epud.net; Website: www.emeraldartcenter.org. Anita's web site: www.anitawolff.net. She offers classes in her studio: Thursday & Fridays, 10:00 - 2:00, 2421 Cable Rd., Camino, Ca. You can email her at anitawolff@earthlink.net.

☛ **Madlyn Woolwich** Contact her at APOW site: www.artshow.com/apow/woolwich





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