



PSWC NEWSLETTER

Pastel Society of the West Coast

Winter 2003

LETTER FROM THE PRESIDENT

Now that the holidays are over, our “prize winning” pictures are finished and our slides ready to post for the Pastels USA show!!! What? You’re not there yet? Don’t panic! **Slide deadline is January 18th**, so you can still make it.

Our “Pastels USA” show will be another exciting opportunity to have your work juried by outstanding artists. Our Jury of Selection is composed of **Jerry Little**, NWS, AWS, nationally known watercolorist and author of a recently published book with Watson-Guption, **Gary Pruner**, Sacramento regional artist and professor, and **Margot Schulzke**, PSA, PSWC-DP, American Artists’ Professional League, and nationally recognized artist and author of many Pastel Journal articles. Our Juror of Awards, **Duane Wakeham**, PSWC-DP, PSA Master Pastelist, subject of several magazine articles, and twice winner of Best of Show in **Pastels USA**, will have the honor of selecting the prizewinners.

PSWC, along with other pastel societies, is moving to this system of judging in order to bring a more diverse, objective and sophisticated eye to the selection of our show. PSWC has long championed fairness in our exhibitions. By involving respected and professional artists in other spheres outside pastel, but with a similar artistic philosophy to PSWC, we believe we will be able to remove any suggestion of influence or nepotism in the selection of our shows—while retaining the experienced eye of well-respected pastel artists in the jury of selection. It is a step we would recommend to pastel exhibitions across the map.

And, for those of you who are more local, we will be having **Gil Dellinger** demonstrate at our General Meeting, **January 18th** at the Haman House in Roseville, from 1 to 3 PM. This will be a Saturday meeting. We are looking forward to seeing those members who perhaps could not attend evening weekday meetings.

Don’t forget to keep our Newsletter Editor (schulzke@jps.net) informed of your news so we may all share in our members successes. And don’t

forget to mark your calendar to attend the reception for our Pastels USA show on **March 30th** at the Sacramento Fine Arts Center.

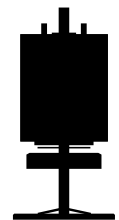
Looking forward to the New Year and many more exciting paintings.

Best regards to you all,

Joan Sexton
PSWC President

CALENDAR

- **January 14, 2003**—Board Meeting, 10 am-12 pm, lunch following. At Thelma Davis residence, Placerville.
- **January 18, 2003 Slide Deadline**, Pastels USA
Due to a change in venue, this is nearly a month earlier than our usual deadline, so please mark your calendars. Estimated over \$10,000 in awards; Juror of Awards is Duane Wakeham.
- **January 18, 2003—General Meeting and Demonstration by Gil Dellinger**, at Haman House, Roseville Art Center, 424 Oak Street, Roseville, Ca. 1-3 pm. (Through the block from the Tower Theater)
- **March 11-March 30th— Pastels USA 2003:** Pastel Society of the West Coast International Annual March 11-30, 2003, 17th Annual International Open Exhibition, Sacramento Fine Arts Center, 5330-B Gibbons Dr., Carmichael, Ca.
- **March 1, 2003** Receiving for Pastels USA, 10 am-noon. At 5330B Gibbons Dr., Carmichael, Ca.; just off Garfield.
- **March 11, 2003 Show Opens.**
- **March 30, 2003** Reception and Awards, Sunday, 1-3 pm; Close of Show.
- **March 30, 2003** Pick Up Paintings 3-4:30 pm. *No early pickups.*



Membership Show Winners

Congratulations to the winners in the 2002 PSWC Membership Show hosted by the Central California Art League in Modesto. The show, judged by Distinguished Pastellist, **Marbo Barnard** was outstanding. One hundred-seventeen entries were received from artists in nine states and 49 paintings were accepted into the show.

The awards presented were:

Best of Show - Thelma Davis, Placerville, CA
First Place Signature Artist – Georgia Herrick, Modesto, CA
First Place Associate Artist – Nancy MacDonald
Second Place Signature Artist – Dawn Emerson, Terrebonne, OR
Second Place Associate Artist – Mark Mertens, Castro Valley, CA
Third Place Signature Artist – Claire Miller Hopkins, Spartanburg, SC
Third Place Associate Artist – Amy Wilson, Fresno, CA
Signature First Award of Merit – Ruth Hussey, Danville, CA
Associate First Award of Merit – Sue Forrest, Modesto, CA
Signature Second Award of Merit – Waif Mullins, S San Francisco, CA
Associate Second Award of Merit – Jim Johnson, North Highlands, CA

..... PSWC Membership Show - continued ►

FROM YOUR EDITOR...

—Margot Schulzke, ©2003

As this is delivered to your door, you have probably already submitted your slides for **Pastels USA**, and that is as it should be—although as I write, that deadline is still over a month away.

Sadly, when the slides are presented to our jury of selection, on the 18th of January, from past experience I know that many slides will see instant rejection. It is well to remember that it is not just luck that determines whether your works are accepted. Many of those rejections could have been easily avoided.

Often the work itself is beautifully executed—but other problems get in the way. A common problem is the quality of the slides—slightly out of focus, background included with the work, or even the mat and frame showing (both of these are major no-nos), or being shot under glass, or the slide is less than fully pigmented. Shoot only the work, use an SLR camera if you take your own slides and the best, freshest slide film, in indirect outdoor light—or have them shot professionally.

Another issue is the choice or treatment of subject matter—avoid subjects that are too sweet, trite, or maudlin. I will be treating this subject more fully in a Pastel Journal article in the near future. “Cuteness” or sentimentality that overwhelm the aesthetic qualities in the painting will almost guarantee rejection. (Mary Cassatt could paint babies without becoming sentimental. Study her work and those of many Renaissance artists, versus some other depictions of babies, and you will see an enormous difference.) The same applies to paintings of animals, or cottage gardens, teddy bears, whatever. A little Dijon mustard must go with the honey, to put bite in the dressing.

Allowing work to become too “narrative” is another issue. If a painting is blatantly telling a story, instead of just hinting at a variety of possible interpretations, it may be in trouble. Generally speaking, a painting should first of all be a work of art, not a propaganda piece or a plea for sympathy. Understanding the difference between painting for competition and painting for gallery sales is also helpful; lots of very bad work sells very well, but it usually does not please the jurors.

Submitting work to shows that have no interest in the sort of thing you do is always a problem. I don’t submit work to shows which have a reputation for being “leading edge”; I don’t fit there—classic quality is my intended emphasis, not “newness”. I always check out the jurors, to see if I guess their mindsets—I want to know what societies they belong to, what galleries they exhibit in, etc. If I think the jurors are less than professional artists, I probably will skip that show.

Submitting too late, so your slides are in line after the juror’s eyes are jaded, or their quotas are full, is another major blunder. Submit halfway between the earliest and latest dates if you can.

Meanwhile, it helps to remember that you are not your works. If they are rejected it does not mean you have been. So just keep coming back. Persistence is critical—but do try to analyze the reasons you may not have made it into a particular show. Get a catalog for the show, and compare the work chosen with the work that you have had rejected. Are there common themes that are present, or conspicuous by their absence?

Luck is still a factor, however, so good luck in your submissions throughout the coming year!

Special thanks to **Georgia Herrick** from the California Art League, **Kat Higley**, **Marbo Barnard** and Maria Sylvester for all their efforts to help me make this show a success. (And special thanks from all of us to **Joan Hammond**, Membership Show Chair).

Member News- PSWC Members make the World Go 'Round!!

Congratulations, one and all!

We have some very impressive lists of awards and accomplishments below—read on—some of us will turn green. With delight, of course, never envy!

☛ **GERALD BOYD**, pswc, swa, has moved from Fremont to the little town of Galt in the Central Valley. He is building a new studio and hopes to retire within the next two years to devote his full time to painting. Through all of his move and relocating, however, he has been keeping busy doing portrait demonstrations and commissions and judging art shows. Since moving in January of 2002, he has judged the Alameda County Fair, the Contra Costa County Fair, the Valley Chapter of the SWA Annual Show in Visalia and will be judging the Annual Show for the Los Gatos Art Association in October.

☛ **BRENNIE BRACKETT** was awarded the House of Heydenryk Award at the Pastel Society of America's Thirtieth Annual Open Exhibition. She has now achieved the designation of Master Pastelist. Brennie received First Place Award in the Still Life and Floral category at the Third Annual Pastel 100 Competition for her painting entitled Three Reds and qualified as a finalist with four additional still life paintings. Brennie is now represented by the William Zimmer Gallery in Mendocino, CA.

☛ **TONYA CARPENTER** of Los Gatos was awarded Fifth Place in the Portrait & Figure category of the Pastel 100 competition for her painting of Gallery Patron.

IAPS EXHIBITION & COMPETITION

By Linda L. Oslin, PSWC/IAPS Liaison

The 2003 IAPS Convention

Albuquerque, NM, specifically the Hyatt Regency, Albuquerque, will be the venue for the Fifth Biennial IAPS convention. 2003 convention information and **registration forms are now available for download** from the IAPS Website: www.pastelinternational.com. Very soon there will also be pictures of the demonstrators and samples of their work at the same Web address. Anyone who cannot download can receive a copy by mail. Send a self-addressed, stamped, No. 10 envelope to: IAPS, PO Box 2057, Falls Church, VA 22042.

Convention Dates: May 9, 10, 11, 2003.

Pre-convention workshops: May 7 and 8, 2003.

It is highly recommended that you make reservations at the Hyatt Regency as soon as possible to insure lodging at the convention site. Tell the reservations clerk that you want convention rates. More on the IAPS Convention in 2003

The IAPS Exhibitions chairperson, Peggy Braeutigam, reports that there will be no IAPS sponsored gallery competition in Albuquerque during the convention. Instead, there will be an exhibition of the demonstrators' work and one piece representing each member society. The choice of each society's representative painting will be the decision of the Board of Directors of each member society.

Sixth IAPS Artist's Exhibition

The Chablis Gallery in Placerville, CA, hosted the international show. The gallery was well publicized and interviewed by local and regional newspapers. The Sierra Pastel Society hosted an invitation-only reception for the artists and their guests on Friday evening prior to the public artists' reception on Saturday.

Fifty-five artists representing twenty-one pastel societies from the US and Canada won the right to exhibit. Among these fortunate exhibitors were the following PSWC members: **Terri Ford**, two paintings; **Ruth Hussey**, two paintings, her "Marisa" received the \$1000 Prix d'Pastel Award; **Nancy MacDonald**; **Milton Meyer**, two paintings, his "Parisian Cafe" received the \$500 Silver award; **Cedora Scheiblich**; **Lori Snable**; **Pat Suggs**, two paintings, her "Matilija Poppies" received a \$100 honorable mention award; **Velda Swaim**; and **Pat Wipf**. Four sales were made during the IAPS show. Prices for the sold work ranged from \$700-3200.

The painting will be reproduced in the March/April 2003 issue of the Pastel Journal. This same painting was also awarded "Best of Show" in the Sierra Pastel Society's Pastels on High in August.

☛ **WILLIAM CRARY's** work was

exhibited by the North Valley Art League, Redding, Ca., July 30-Aug. 24, 2002, the exhibit titled "New Creations."

☛ **THELMA DAVIS** was awarded Best of Show at the Modesto PSWC

Membership Show and she was honored to be the Judge for the Sierra Pastel Society Membership Show recently.

☛ **MIKKI ROOT DILLON** received Wallis Paper Award in the Pastel Painters Society of Cape Cod this summer and

another Wallis Paper Award in the Degas Pastel Society 2002 Biennial.

☛ **JANIS LACEY ELLISON** had two paintings accepted in the IAPS Sixth National Juried Exhibition held at the Chablis Gallery in October. Her painting, "Poppy Vines" was selected as a winner

of the Third Annual APOW Competition. She was honored with a Sponsorship Award at the 2002 Pastel Society of New Mexico National Pastel Painting Exhibition for her painting titled "Mustard Greens".

☛ **JENNIFER EVENHUS** has been awarded her Master Pastelist standing in the Pastel Society of America. She is also a PSWC-DP and NPS DP.

☛ **ANITA HATHAWAY FELDMAN's** website just won two prestigious awards: "New WebPick" and the "Golden Web Award." The awards can be viewed at: anitaspastels.com.

☛ **TERRI FORD** and **EVELYN DELGADO**, associate members, will have several pastels in the Coyote Valley Painters show. Both Terri and Evelyn have painted with this group over a year's time to preserve the valley's landscape in artwork before the farmland is developed. The show is scheduled to start September 7 and run through the second week in October at 108 Paseo de San Antonio in downtown San Jose, CA.

☛ **BOB GERBRACHT** was honored with a Life Achievement Award in Teaching and Painting by the Sonoma Plein Air Foundation this past September.

☛ **RUTH HUSSEY** has an impressive list of accomplishments for 2002—SWA Commonwealth Club Show: Best of Show; SWA Fresno Chapter Annual: Best of Show; SWA Small Works Show: Award; SWA International Annual: One of the three judges. IAPS International, Chablis Gallery, Placerville: Best of Show PSWC Pastels USA: Daler Rowney Award; PSWC Signature Member Show: 1st Award of Merit; Celebrate Agriculture With The Arts: Accepted; PSA Butler Institute of American Art in March 2003: Accepted: Commissioned portrait of Ruth Bancroft, founder of the Nationally recognized Bancroft Gardens of Walnut Creek.



Exhibit Opportunities

Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit. We are sorry, but with no paid staff, we do not have time to extract exhibit info from newsletters.

☛ **Please allow time for our quarterly publication cycle**, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus.

Thank you. —*The Editor*

■ **PASTEL SOCIETY OF THE WEST COAST INTERNATIONAL ANNUAL OPEN EXHIBITION.** Sacramento Fine Arts Center; March 11-March 30th.

Slide Deadline: Saturday January 18, 2003

Juror of Awards, Duane Wakeham, PSA Master Pastelist, PSWC-DP.

Jury of Selection: Margot Schulzke, PSWC-DP, PSA, KA, APOW; Jerry Little,

AWS, NWS; Gary Pruner, Professor of Art, American River College.

■ **2003 Alexander Rutsch Award and Exhibition** for Works on Paper. Slide **deadline: Feb. 14, 2003**, Exhibit dates, May 9-June 21, 2003. Award: Solo Exhibition at Pelham Art Center, NY, cash award of \$5,000. Contact info@pelhamartcenter.org. or 914/738-2525.

■ **Masterworks of New Mexico, 2003, Slide entries due by January 31, 2003.** Four media, pastel, oi., watercolor, and acrylics. Jurors Frank McCulloch, Kevin Zuckerman, etc., Info on pastel entries, contact Betsy Greenlee, blgreenlee34@aol.com.

■ **Heartland Artists Natl. Juried Exh.,** 7th Annual, Mar 1-23, 03, **Slides dues Jan. 10th, 03**, SASE to Merriam Community Center Art Gallery, 5701 Merriam Dr., Merriam, KS 66203, or www.merriam.org/park.

■ **Hudson Valley Art Assn. 72nd Annual,** Hastings on Hudson, NY, all media, #10 SASE to POBox 4137, Stamford Ct. 06907, **Mar. 3, 2003 Deadline.** No website listed.

■ **Hilton Head Island Art League 2003 Nat. Juried Exh.,** HHI, SC; May 2-31, 03. All media. **Slides due by Jan. 20th, 03.** #10 SASE to Natl Juried Exhibition, Hilton Head Art League, POBox 22834, Hilton Head Island, SC, 29925, no website listed.

BOARD NEWS

We have some major shifts in the roles of various board members, and the addition of one new board member and others chairing non-board positions.

As of June, **Joan Sexton** will step down as president, but remain on the board as past president. She has served very effectively and well. New president will be **Kat Higley**, our current vice-president and chair of slide handling for the open show. Kat has done a remarkable job in organizing and managing this major assignment and has broad executive experience in her own business; she has served extremely well on our board for five years at this point, and she understands the national nature of the Pastel Society of the West Coast.

In line behind Kat as incoming vice-president, is **Maria**

Sylvester, who as of January is moving from interim Secretary to Ways and Means Chair. She will continue to serve in that capacity while assuming the role of Vice President in June. Treasurer **Priscilla Warddrip** will continue in her role, but will become 2nd Vice President in June.

Shari Cheves is new to the board; she will assume chairmanship of the Membership Shows, replacing **Joan Hammond**, who moves to Secretary—this change is effective immediately.

Thank you to all of you who serve so unselfishly and so well. And welcome to Shari; we are delighted to have you join our Board of Directors. We also have a new Historian, **Judy Thoma**, and **Lucinda Johnson**, our Receptions Chair, has also offered to assume the role of Scholarship Coordinator. Other board positions currently remain the same.

—*Joan Sexton, PSWC President*

..... PSWC Member News - continued ▶

☛ **RICH LOVATO** is having a very good 2002, he received 3 awards in the Sierra Pastel Society Membership Show, May 2002. He won an award of excellence in the 2002 Spring Show for the Amador County Arts Association, pastel category. One pastel painting was accepted in the KVIE Art Auction 2002, which was also used in their on-air ads for the auction. Two paintings accepted, one award of merit at Pastels On High 2002, The SPS international exhibition. Rich received an HM award at the 51st Stockton Art League's Exhibition at the Haggin Museum in Stockton, show dates are October 13th through November 10th. And lastly, possibly the most exciting part: Rich won a scholarship through the Pastel Society of America to paint with Albert Handell at a 2002-2003 workshop.

☛ **HAESON MATZ'** students held their Fifteenth Annual Show Nov. 16th, 2002, at Southgate Mobile Home Estates, Sacramento, Ca. Judge was Margaret Pettis.

☛ **MARY J. MCINNIS** (Port Orchard, WA) won Best of Show with her painting Tracks at the Peninsula Art League's Fall member show in Gig Harbor, WA.

☛ **CLARK MITCHELL** had a one-man show at the John Pence Gallery in San Francisco Sept.6-Oct.5, 2002. It is the fourth time he has been featured at this major gallery.

☛ **PEGGY J. ROSE** won the Gold Medal of Honor Award in the Allied Artists of America, Inc. 89th Annual Exhibition, held in November at the National Arts Club in New York City, and in the Catherine Lorillard Wolfe Art Club's 106th Annual Open Exhibition, also held at the National Arts Club. She was also represented in the Pastel Society of America's "Pastels Only" 30th Annual Open Exhibition and in the Audubon Artists Inc. 60th Annual Exhibition, held at the Salmagundi Club in New York. She received Juror's Choice Awards in two separate shows sponsored by the Arts Council of Princeton. Her paintings were in the Monmouth Festival of the Arts (Tinton Falls, NJ), where she presented "Light &

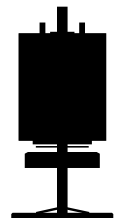
Color Perception: How You See It, How You Don't" to an enthusiastic audience.

..... PSWC Member News - continued ▶

General Meeting

Gil Dellinger will demonstrate at Hamon House, Roseville, Ca., 424 Oak St. This is through the block from our usual meeting location, at the Roseville Art Center Headquarters.

1-3 pm, Saturday, January 18th. Anyone who was in attendance the last time this superb landscape artist demonstrated for us will know how informative and inspiring his demonstrations are. Don't miss it. Refreshments will be served. Bring a friend; they will thank you.



Classes & Workshops



PSWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters. Please send exact

wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year.

Workshop fees will not be listed.

When submitting a listing, instructor's PSWC signature/distinguished pastel status must be included; listings will not be posted otherwise.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact:

Pastel Society of the West Coast

c/o Roseville Arts Center
424 Oak, Roseville, CA 95678.

Bob Gerbracht Workshops: Portrait Painting in Pastels or Oils, Feb. 10-14, San Jose, Ca., at Univ. Art Center, Contact Mike Maguire at the Center, 408/297-4704. Portraits in Pastels Only, May 3-4, Walnut Creek, Ca., at the Civic Art Center, contact Karen Cox at 925/943-5846. Portrait and Figure in Pastels or Oils, July 6-11, Pacific Grove at Asilomar. Sherry Vockel, 650/873-

0118. Classes—Tues. and Wed. eves., San Francisco. Call Bob, 510/741-8518. October 14-18 for the Society of Western Artists, in SF area; call Sherry Vockel, 650/873-0118. February 10-14, University Arts in San Jose; Mike Maguire at Univ. Arts for info.

Albert Handell and Anita Louise West's national workshop schedule for 2003 includes Laguna Beach, Ca., Cocoa Beach, Fla.; Leesburg, Va., Franklin, NC; Santa Fe, NM; Minneapolis-St. Paul, Appalochicola, Fla.; and Charleston, SC. Contact them at 505-983-8383, write to P. O. Box 9070 Santa Fe, NM, 87504-9070, or go to the website at www.alberthandell.com.

Bill Hosner Workshops: For 2003 locations, please check his website, www.williamhosnerfineart.com.

Ben Konis Write for Y2003 Workshops, send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458.

Haesoon Matz Classes: Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533.

Linda Oslin will offer evening classes at the Paradise Art Center, Paradise, CA

in 2003: Exploring Pastels I, Apr 9-May 7, 5:30-8:30 p.m. and Exploring Pastels II, May 14-Jun 25, 5:30-8:30 p.m. For information phone 530-872-0854.

Margot Schulzke Workshops: Fall color in the spectacular high Sierra Nevada, 5-day workshop, Oct. 19-24, 2003. Charming and affordable accommodations with kitchens, at the foot of the rugged Sierra Buttes and the Lakes Basin, at Sierra City, call 530/878-7510 or email robinwallace@earthlink.net. Mexico Workshops are on hold till 2004. Classes: Gallery One, Auburn. Eight week sessions: call Fran Bristow, 916/786-0644. Advance registration recommended. Next session starts January 15th.

Alana Smart Shirley has been honored this year with a Pastel Society of Oregon Best Of Show.

Claire Schroeven Verbiest will be leading a workshop for the Art School at Kapalua. Pastel Pizzazz Workshop January 13, 14, 15, 2003; Cost: \$ 350. The course will take place on the beautiful, relaxing and inspiring island of Maui. For more info or a brochure, please visit www.kapaluaart.com or call Molly McMillen at 808.665.0007. Claire can be reached at 408.238.6003, email: Aquatel@aol.com.

..... PSWC Member News - continued ►

☛ **MARGOT SCHULZKE's** latest article with the Pastel Journal is "Not at the Mercy of Appearances" in the January-February issue. In November-December, under her byline is "Massing, a Major Key to Powerful Painting."

☛ **SARA SHARP** exhibited at the Texas State Capitol Rotunda with the Austin Pastel Society and the Capital Arts Society, fall of 2002; participated in a group show at Artist's Gallery on Sixth, downtown Austin, October 2 to 30, 2002; was a finalist, Artist's Magazine Annual Competition, 2002; and on top of all that, was selected to

exhibit 2 paintings in the Degas Pastel Society National Exhibition at the Entergy Building, New Orleans, Louisiana, Oct. 19 to Nov. 22, 2002. In addition to exhibiting with the IAPS show in Placerville, Ca.

☛ **DORIS STIRM** exhibited her works in a solo retrospective show, "A Lifetime of Painting", at Redwood City Art Gallery, Redwood City, Ca., June 3-29, 2002, including oils, pastels, and watercolors.

PSWC Membership Information

PSWC Membership November 2002,
Total Membership: 414
(143 Signature Members of which 25 are DP)

Welcome to New Members:

Helen Scheel, Saratoga, CA
Cathy Carey, Escondido, CA

IN MEMORIAM

We are sad to learn of the recent passing of **Elizabeth Fassnacht**, our early-on, long-term PSWC treasurer, the second in the society's history. Liz was a bright spot, a steadying influence with lots of common sense, and was always generous with her time and her good humor. For some years, she was one of your editor's pastel students, and a delightful presence in any gathering. We will deeply miss her. ♡

Web Sites & E-Mail Addresses

☛ Visit PSWC's newly redesigned website: www.pswc.ws

APOW: www.artshow.com/apow.
(Several PSWC signature artists and distinguished pastelists represented.)

Art Ellis Supply, tanson@pipeline.com

Marbo Barnard, marbo@marbosart.com,
www.marbosart.com.

Martha Bator, new address: eamzmbator@attbi.com. Or contact her at bator@artshow.com.

Gerald Boyd, jerry@geraldboyd.com;
www.geraldboyd.com

Dakota Art Pastels,
www.dakotapastels.com

Thelma Davis, ltadavis@prodigy.net

Mikki Root Dillon,
artshow.com/apow/dillon and
capecodpastelsociety.com/dillon.html; e-mail is paintnmikki@mindspring.com.

Janis Lacey Ellison, www.janisellison.com

Jennifer Evenhus,
www.evenhusfineart.com.

Anita Hathaway Feldman,
www.anitaspastels.com

Albert Handell, www.ventanafineart.com

Audrey Hawkes,
audreyhawkes@home.com

Leslie Harrison,
www.Harrison-Keller.com

Stan Hollingsworth,
www.hollingsworth-pastels.com
stan@hollingsworth-pastels.com

Bill Hosner,
www.williamhosnerfineart.com

Didier Jaen, dtjaen@juno.com

Michele Manning,
www.michelemanning.com

Richard McDaniel,
www.richardmcdaniel.com

Milton Meyer, miltonmeyer.home.att.net;
miltonmeyer@att.net.

Clark Mitchell, home.pon.net/cgmitchell;
www.artshow.com/apow/mitchell

Waif Mullins, waifmul@yahoo.com;

Pastel Society of Oregon,
www.mcso.net/psa

The Pastel Journal,
www.pasteljournal.com

Marie Sarafinski,
www.hawkesdesign.com/hoofbeats

Jane Schoenfeld,
www.sfol.com/schoenfeld.html

Margot Schulzke, schulzke@jps.net;
www.artshow.com/apow/schulzke

Joan Sexton, jsextonart@aol.com.

Maria Sylvester, sylvester@inreach.com

Debra Turner, www.debraturner.com

Priscilla Warddrip,
art_future@hotmail.com

Anita Wolff, anita61@ibm.net

Madlyn Ann C. Woolwich,
www.artshow.com/apow/woolwich

PSWC Scholarship Program

Each year the Pastel Society of the West Coast awards a \$500 scholarship to a high school graduate who is going on to major in fine art in college. This is an annual event. Reminder to all PSWC members who will be having a senior in High School next fall, who is studying art: there will be a \$500 scholarship offered again next year, so make a note of it. **Application deadline is March 31st, 2003.**

You can download application forms from the PSWC website at www.pswc.ws, or contact chairperson **Lucinda Johnson** by email at lucinda.johnson@dgs.ca.gov, or president **Joan Sexton**. Recipient must be a graduating high school senior 2003 to be considered; and must be enrolling as a college art major in the fall. Lucinda has already mailed out two hundred notices to high schools in the region, but students anywhere in the country are eligible to apply.



2003 DUES are, well, due on January 1st, 2003

A \$5 late fee will apply to all checks postmarked after March 1st. Make checks payable to PSWC. Send to **Thelma Davis**, Membership Chair, 6666 Acorn Hill, Placerville, Ca., 95667-9720

Please remember that **maintaining signature status requires continued payment of dues each year**. Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastelist standing, artists must win three awards in Pastels USA in no more than a five year period.

We'd like to blow your horn for you!

Send your news, email to the editor, schulzke@jps.net, or if you do not have email, by regular mail, PSWC Editor, c/o Schulzke Studio, 1840 Little Creek Rd., Auburn, Ca., 95602. Items should be in third person, written as a news item; please limit to 75 words maximum. Non-art-related items will not be included. Mar. 30th deadline for next issue. If you have access to email, please use that means of communicating to save our retyping your news, thank you.

www.PSWC.ws Check it out, folks. Thank you to our Web Mistress—Par Excellence—**Debra Turner**, for her beautiful design and inspired management of our web site, to say nothing of making your editor look much better every issue that she has a right to look. Debra does the unerring layout on this letter. Need I say more?



Roseville Arts Center
424 Oak Street
Roseville, CA 95678

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PASTEL SOCIETY OF THE WEST COAST

PRESIDENT

Joan Sexton
Folsom, CA
916-457-3768
jsextonart@aol.com

VICE-PRESIDENT

Kat Higley
828 Mikkelsen Dr.
Auburn, CA 95603
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