



PSWC NEWSLETTER

Pastel Society of the West Coast

Summer 2003

LETTER FROM THE PRESIDENT

Dear Fellow Pastelists,

It is with great pleasure that I am able to write to you as your new President. Needless to say I am quite honored to be serving in this position. As I am also still serving on the Exhibition Committee I guarantee all of you that you will be hearing about exhibitions in these brief letters.

Well, summer is here, the graduations are over and we are all leaning back with a sigh and hoping to relax, right?. No way, think again! Two of our exhibition shows are coming up quickly. **Pastels in Light**, for our Associate Members, is in November; and **Pastels USA**, our international show being held at the Triton Museum has a slide deadline of December 15. Thought you could sip some tea or lemonade? Well you can as long as you have your drink in one hand and a pastel in the other!! (And never the two shall meet, of course.) There is enormous interest in the Triton exhibit; it should be a spectacular show—as was our most recent Pastels USA in Sacramento.

We have had wonderful reviews of our exhibitions, and I am looking forward to seeing all of your new work when I receive your entries for our shows. **Please remember that artwork entered for Pastels in Light may also be submitted for jurying in Pastels USA.** Happy painting to all and don't let the sun lure you out to often... unless of course you are going to be in plein air, painting a masterpiece!!

We still have one board or committee position open, and would love to have volunteers apply. We cannot operate without the help of many volunteers, and some of our long-term board members get very weary. Please take the opportunity to serve and to get acquainted with the members of your PSWC board.

If any of you have any concerns, questions or suggestions for the Society, please feel free to drop me an e-mail. My address is on the back of this letter.

Yours,

Kat Higley
PSWC President

Member News- PSWC Members make the World Go 'Round!!

Congratulations, one and all!

We have some very impressive lists of awards and accomplishments below—read on. The increasing national recognition and professional stature of a

..... PSWC Member News - continued on page 2 ►

Pastel Society of the West Coast Membership Information

391 MEMBERS (144 Signature & 28 DP)

Associate Member: \$25, Signature Member: \$30.

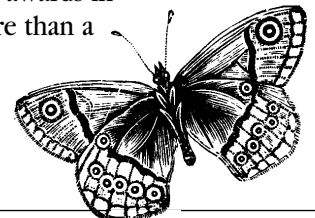
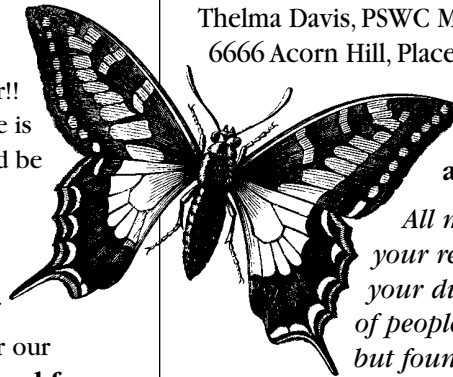
Make checks payable to **PSWC** and send to:
Thelma Davis, PSWC Membership Chair
6666 Acorn Hill, Placerville, CA 95667-9720

2003 DUES were due 1/1/2003. \$5 late fee applies after April 1, 2003

All members, Please check your records! Have you paid your dues for 2003? A number of people thought they had paid but found they had entered the Open Show in February and had not paid their dues. There is a late fee of \$5 due with \$25 for Associate Membership or with \$30 for Signature Membership.

*Thank you all,
Thelma Davis, Membership Chairman.*

Please remember that maintaining signature status requires continued payment of dues each year. Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastelist standing, artists must win three awards in Pastels USA in no more than a five year period.

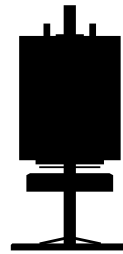


CALENDAR

- **October 4th** 1-3pm at the SFAC: General Meeting, Demonstrator to be announced.
- **December 15th**—Slide deadline for **Pastels USA 2004**.
- **February 26 - May 23, 2004**—Pastels USA 2004 at Triton Museum, Santa Clara, Ca.
- **Pastels in Light** at Gallery One, 291 Auburn-Folsom Rd., Auburn, CA 95603. See prospectus for details, or download one from our website www.pswc.ws. Merv Mack has agreed to be our shipping agent.

The following are our show dates: Nov. 5-29th.

- Deadline to shipper - Friday, Oct. 24th
- Hand delivery- Sat. Nov. 1st; Shipper 12-1:00; Artists 1-3pm
- Judging 3-4pm
- Reception - Saturday, Nov. 8, 1-3pm.
- Show ends - Saturday, Nov. 29th
- Pick up Paintings - Sunday Nov. 30 12-2, shipper 2-3pm



number of our members is well reflected.

☛ **Marbo Barnard's** 8th Annual Harmony in Pastels Exhibition will display her former student's work from July 22 - August 3, Sacramento Fine Arts Center; reception July 26th, 2 - 4pm.

☛ **Gerald Boyd** reports keeping busy with portrait demos, including St. Helena Art Assoc., Alamo/Danville Art Assoc., Cambrian Art League of San Jose, Campbell Art Assoc. Los Gatos Art Assoc, and the Sunnyvale Art Assoc. all in the last several months. He will be judging the Alameda County Fair again this year (third year running) and also the Contra Costa County Fair in about a week and a half. In addition, he judged last year's Society of Western

FROM YOUR EDITOR...

—Margot Schulzke, ©2003

Going to IAPS was quite an interesting experience. Lots of great demonstrations (**Duane Wakeham's**, **Frank Federico's**, and **Margaret Evans'** come to mind, but there were several that rang bells), a great product show, and wonderful to meet people I would not meet anywhere else. Old friend **Madlyn-Ann Woolwich** and I took a day wandering around the streets of Santa Fe, and I motored around the products displays learning things I didn't know, and meeting people I had met only over the phone, but never had a face for, such as **Bob Strohsahl** of **Great American Artworks**. He is a character, and worth buying from—partly because his pastels are fabulous, as buttery as Scminckes but American made (as more and more pastels are) and partly because he is so witty. I enjoyed meeting **Michele Aplin** of **Girault Pastels**, someone with whom I have had one of those telephone friendships for several years, due to my having served as PSWC Ways and Means Chair for about nine years. **Manny** of Denver had an impressive frame display, and I will surely become one of his customers. **Terry Ludwig** was also nice to meet (and he was generous with samples.)

And I bought a **Dan Greene** video that had been on my wish-list for years. After writing for the *Pastel Journal* for four years, I finally got to meet the editor and publisher of the magazine, **Maggie Price** and **Janie Hutchison**. They very graciously invited **Mickey Woolwich** and I to join them at the *Pastel Journal* table for the Saturday night banquet. With Mickey on one side, and Margaret Evans on the other, it was an entertaining and enjoyable evening. The night before, at the President's Banquet, I was able to meet another whose work I have long admired, **Martha Bator**, who does some of the most stunning still-lifes you will find around.

On the flip side of the coin, due to a not-terribly-thriving economy, over-all IAPS attendance and floor sales were down, and the profit margin for some of the folks on the convention floor was said to be narrow or nonexistent. The reports of the dollars the manufacturers must ante up, to be on that floor, were disturbing. I realize there are legitimate costs, but it needs to be kept affordable for them to participate. We hope IAPS will do whatever it takes for the manufacturers to continue being involved, as they are a vital part of the experience for all of us.

IAPS serves a valid purpose, and we hope it continues to thrive and make these valuable experiences and opportunities available to pastelists.

Artists Annual Show—quite an honor, we might add.

☛ **Brennie Brackett** was recently juried in to the Sonoma Valley Museum of Art's First Juried Exhibition. 741 entries were judged; 54 works by 41 artists were chosen. She had two paintings selected and was awarded the 2-D Honorable Mention Award. The paintings selected were "Suspect" and "Masquerade" - both "cloaked" sheep paintings. She will be having a solo show at the William Zimmer Gallery in Mendocino, September 13th to October 8th / Recent Still Lives.

☛ **Bonnita Budysz** was the selection juror for the National Juried Competition of Barns and Farms held in conjunction with the traveling Smithsonian exhibit, "Barns Again! Celebrating an American Icon" and sponsored by the Barnsite Art Studio & Gallery, in Kewaunee, Wisconsin in June and July. Ramon Kelley was the awards juror for this unique event. The Edgewood Orchard Gallery in Fish Creek, Wisconsin showed new paintings by Bonnita to open their 2003 season May through June. To view approximately 30 pieces on-line, visit the gallery at www.edgewoodorchard.com Bonnita also garnered an award of merit at the Plymouth Arts Foundation's 4th Annual Juried "Alive in the Arts" Exhibition which ran May 31st through July 6th at the Gallery 110 North in Plymouth, Wisconsin.

☛ **Evelyn Delgado** of San Jose had her painting, "White Wisteria; Green Urn", accepted into the Northwest Pastel Society's 17th International Exhibit 2003, to be held at the Art Institute of Seattle in Seattle, WA., from June 3 to July 31, 2003.

☛ **Susan Dunker** was featured in the June-July issue of International Artist as a master pastelist of the world. Selected was the painting "Sunset at Acoma", a brightly colored adobe set against a dark blue sky.

☛ **Jennifer Evenhus** has two pastel paintings in the Northwest Pastel Society 17th International Open Exhibit at the Art Institute of Seattle. Her pastel "Tangerine Licorice" received the NPS Director's Award of \$500. The second painting is "The Spice of Life." The Exhibit runs through July 23. Jennifer is represented by Insights Gallery in Anacortes, Washington and she also has several paintings at Miller Fine Arts

Gallery in Leavenworth, Washington.

☛ **Jessica Fine-Dozoretz** is the subject of an article entitled "Pastels...An Organized Approach" appearing in the August 2003 issue of *American Artist Magazine*. She also had a painting included in the PSA Exhibit at the Butler Museum of American Art in Youngstown, Ohio, May, 2003.

..... PSWC Member News - continued ▶

IAPS CONVENTION

By Linda L. Oslin, PSWC/IAPS Liaison

Fifth Biennial IAPS Convention a Success

Albuquerque, New Mexico, played host to this year's IAPS convention of pastelists, vendors, and art patrons. Friday, May 9, the opening day of the convention, found vendors reeling from brisk sales at the "members only" trade show. The opening event was an entertaining and informative portrait demonstration by **Daniel E. Greene**.

Workshops continued throughout the three-day convention offered by demonstrators and speakers as follows: **Wende Caporale, Pamela Carter, Doug Dawson, M. Stephen Doherty, Sean Dye, Margaret Evans, Frank Federico, Loreta Feedback, Alan Flattmann, Mark D. Gottsegen, Daniel E. Greene, Albert Handell, Anne Heywood, Sandra K. Jackoboice, Brenda Mattison, Maggie Price, Trudi T. Smith, Urania Christy Tabet, Lorrie B. Turner, Duane Wakeham (PSWC-DP), Anita Louise West, and Luana Luconi Winner.**

In addition, at the on-going trade show pastel manufacturers sponsored free demonstrations. There was something for everyone and standing room only at many of the demonstrations.

Our very own **Ruth Hussey**, DP-PSWC, was awarded the Prix de Pastel for her painting "Marisa", and **Allan Berman** received an Honorable Mention award in the convention cover competition. Members of PSWC in attendance included exhibition chair, **Marbo Barnard**, our new president, **Kat Higley**, past president, **Waif Mullins**, v-p, **Maria Sylvester, Duane Wakeham**, and your newsletter editor, **Margot Schulzke**.

You will want to read more about the convention in the July/August 2003, publication of *The Pastel Journal*. Highlights of the 2003 convention have yet to appear on the IAPS Web site at www.pastelinternational.com, so check in every so often beginning in August. The **Sixth Biennial IAPS Convention in 2005** will be in Raleigh-Durham, North Carolina and I can't wait!

Exhibit Opportunities



Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit. We are sorry, but with no paid staff, we do not have time to extract exhibit info from newsletters.

☛ **Please allow time for our quarterly publication cycle**, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus.

Thank you. —*The Editor*

■ **July 10th** is the deadline for the PSA 31st Annual, National Arts Club. Contact Pastelny@juno.com.

■ **July 10th** is also the deadline for the Mother Lode 37th National Annual, contact alyceann@hitechnetworks.net.

■ **July 15th** is the deadline for the APOW contest for non-members, which will soon be posted at www.artshow.com/apow.

■ **August 15th** deadline; Alabama Pastel Society. Pastels 2003. Juror Alan Flattmann, Sept. 20-Oct. 17, Birmingham. Call 205/988-0823, or send #10 SASE to B. Pattillo, 1803 Charleston Circle, Birmingham, AL, 35216

■ **August 15th**, Pacific International Pastel Society, Oct. 3-31, Wailoa Art Center, Hawaii. Juror Maggie Price; SASE #10, PIPS, c/o Vicki Penney-Rohner, 77-6462 Waiua Rd., Kailua-Kona, HI 96740

■ **August 29th**—PSNM 12th Annual Natl., Albuquerque, NM, Nov. 4-24, Jurors Harley Brown, Elizabeth Sandia, Ramon Kelley. Awards, Colleen Howe, \$5000 purse. Download prospectus from website, www.pastelsocietynm.org/psnm

■ **August 30th**, Sierra Pastel Society 4th Annual, Oct. 13-Nov. 1, Chablis Gallery, Placerville. No juror mentioned. Awards \$4,000. Prospectus, Email: randmaa@jps.net.

■ **August 31st**—Pastel Soc. of Southwest, Dallas, Tx., 22nd Annual, Nov. 4-24, Juror Desmond O'Hagan, www.pssw.org.

■ **Oct. 19th**, North Valley Art League 20th An. Natl. Juried Art Show, Jan. 27-Mar.6, 2004. #10 SASE to Shirley Craddock, 1703 Victor Ave., Redding, Ca., 96003.

■ **October 24, 2003**. Yosemite Renaissance announces a call for entries for its Artist-in-Residence program. The Artists-in-Residence program provides lodging in the Yosemite area for up to one month for established artists. For the year 2004, two-to-six participants will be selected for the Artists-in-Residence program. Accomplished visual artists in all media will be considered. \$3000 in cash awards will be distributed at the discretion of the jury. Entry fees are \$15 for the first entry and \$10 for additional entries. Submissions (in the form of 35mm slides) must be received by 10/24/03. For additional information, please go to www.yosemiteart.org, or send a SASE to Yosemite Renaissance P.O. Box 1430 Mariposa, CA 95338.

Artists who wish to be considered for the AIR program should send a resume (including lists of exhibitions, collections and publications) and no fewer than 10 slides and no more than 40 slides (loaded in slide pages) of recent work (on any subjects or themes) and other supportive documents to P.O. Box 1430 Mariposa, CA 95338, attn: AIR. The Program provides free housing in Yosemite National Park or directly adjacent to it. For more information, please visit www.yosemiteart.org or write to P.O. Box 1430 Mariposa, CA 95338.

Pastel Society of the West Coast International Annual Open Exhibition

**Triton Museum, Santa Clara, CA,
February 26th – May 23rd, 2004.**

■ **Slide Deadline:** December 15th, 2003.
**Juror of Awards: Bob Gerbracht, PSA
Master Pastelist, PSWC, SWA**

**Jury of Selection: Thelma Davis,
PSWC-DP, PSA; Jan Pollard, AWS, NWS;
Gregory Kondos, who has a national
reputation as an artist and has paintings in
major corporate collections.**

BOARD NEWS

Andy Barnard and Priscilla Warddrip, were recipients of the **PSWC Volunteer of the Year** Award at **Pastels USA**. Priscilla is our wonderful PSWC Treasurer, and a bright light on our board of directors. Andy, the husband of our long-time board member and Exhibitions Director **Marbo Barnard**, is always on hand to help hang shows, do layout work, edit, you name it. We would be in trouble without the help of either of these great people.

We are sad to report that our longtime friend and fellow pastelist, **Susan Cooley-Gilliom** (PSWC) passed away in April, after a lengthy illness. Susan was a member of the

PSWC board of directors for a period of time, as public relations chair. She was a superb artist, a top award winner in the PSWC Pastels USA shows, a former student of the editor, and a lovely person. She is survived by her husband, Bob Gilliom, and her son, Brian. She was painting right up almost to the last. We will miss her very much.

Another loss, April 19th, this one totally unexpected here, was the passing of **Fran Erwin**, PSWC, who served as the second president of the society. She was a dear friend; we had traveled to New York and Mexico together, as well as struggling through the early days of PSWC. One could not ask for a more gracious and compatible person. Fran was not only a fine artist, she was the mother of nine children, whom she raised alone, and did it well. She will be greatly missed.

..... PSWC Member News - continued ►

☛ **Brian Higgins** was selected for inclusion in the *2003-2004 Who's Who in American Art*. He also was elected a full artist member of the Academic Artists Association. His work was also selected for the 92nd Annual in Mystic, Conn., plus the 9th Annual Renaissance in Pastel at the Slater Museum of Art, Norman, Connecticut.

☛ **Kim Fancher Lordier** has a painting accepted for the Napa Valley Museum's Plein Air Biennial 2003, July 26- Oct. 12, 2003. Two paintings have been accepted for the SWA Annual Show in San Francisco, Oct 15 - Nov. 30. She is currently represented by the Portola Valley Art Gallery, in Portola Valley.

☛ **Deborah Matlack** has had 2 portraits accepted into the Northwest Pastel Society's 17th Annual International Show at The Art Institute of Seattle. The show opens June 3 and closes July 23.

☛ **Mary Miears-Cutsinger** was invited to exhibit her pastel painting, "Inside Old Coso Resort," with the California Art Club at the historic Women's Club in Pasadena, Ca. Oct. 24, 02 through April 16, 03. Also, her paint-

ing "Queen Matilija" was featured in the Feb/March 2003 issue of *International Artist Magazine*, in the Master Pastel Artists of the World section.

☛ **Margot Schulzke** will be one of three jurors of the *Pastel Journal* "Pastel 100" competition for 2004, with **Alan Flattmann** and **Ramon Kelly**. She was also a juror of selection for Pastels USA in 2003. Her most recent article in the *Pastel Journal* (July-August issue) is "*Individuality, Style and Signature*." See our work-

shop listings for her High Sierra Workshop Oct 19-24.

☛ **Anita Stoll** of Palmdale, Ca. was chosen as the featured artist at the annual Lancaster Museum's Juried All Media Exhibition. Anita has a painting accepted by the Northwest Pastel Society's for its 17th Annual. She will be having a solo show at Gardens of the World in Thousand Oaks, CA. That show runs from June 23rd to July 27th. The reception is on July 6th, 1:00 - 5:00 P.M. The show "Gardens of MY World" features pastel landscapes of wilderness areas throughout California.

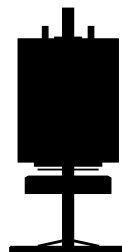


☛ **Madlyn-Ann C. Woolwich** will teach a pastel/ oil workshop at Coupeville on Whidbey Island, Washington the first week of August 2003. She also took second Merit Award (second prize) in the Monmouth Foundation for the Arts competition in Pastel Category. Her work will also be included in Brian Gorst's book in England, *The Complete Book of Oil Painting*.

GENERAL MEETING

We had a great demonstration by **Waif Mullins**, at our June 7th general meeting. Waif's demonstration of color and technique was thought provoking and enlightening. The Saturday afternoon meeting was well attended
Thank you, Waif!

Next general meeting is **October 4th**
1-3pm at SFAC.
Demonstrator TBA.



Classes & Workshops



PSWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters.

Please send exact wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. **When submitting a listing, instructor's PSWC signature/distinguished pastelists status must be included;** listings will not be posted otherwise.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact:

Pastel Society of the West Coast
c/o Roseville Arts Center
424 Oak, Roseville, CA 95678.

■ **Bonnita Budysz:** 1 day paint-along in pastel on July 26th at the beautiful and inspiring setting at the Bridge Between, Denmark, WI (920)864-7230. Also a 2 day garden paint-along in pastel & oil in Sturgeon Bay, WI on August 3rd & 4th through the Francis Hardy Center For the Arts (920)854-2210. Plus a 3 day workshop August 14 - 16 through the Peninsula Art School, Fish Creek, WI (920)868-3455 for catalog.

Learn to simplify your gear and explore the fundamental techniques to painting outdoors with pastel pigments in beautiful door county.

■ **Bob Gerbracht** Workshops: October 14-18 for the Society of Western Artists, in SF area; call Sherry Vockel, 650/873-0118.

■ **Albert Handell and Anita Louise West's** national workshop schedule for 2003 includes Laguna Beach, Ca., Cocoa Beach, Fla.; Leesburg, Va., Franklin, NC; Santa Fe, NM; Minneapolis-St. Paul, Appalochicola, Fla.; and Charleston, SC. Contact them at 505-983-8383, write to P. O. Box 9070 Santa Fe, NM, 87504-9070, or go to the website at www.alberthandell.com.

■ **Bill Hosner**—Workshops: Please check williamhosnerfineart.com, his website, for 2003 locations.

■ **Ben Konis** Write for Y2003 Workshops, send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458.

■ **Linda L. Oslin** will be teaching new weekly day classes in pastels at the Paradise Art Center, 5564 Almond St., Paradise, CA on Tuesdays, 1-4 p.m. Pre registration is encouraged. Contact Linda Oslin, 530-872-0854, for details.

■ **Haesoon Matz** Classes: Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533.

■ **Margot Schulzke:** High Sierra Workshop: Fall color in the spectacular high Sierra Nevada, 5-day workshop, Oct. 19-24, 2003. Class size limited to 15. Charming and affordable accommodations with kitchens, at the foot of the rugged Sierra Buttes and the Lakes Basin, at Sierra City, call 530/878-7510 or email schulzke@jps.net. Classes: Gallery One, Auburn. Two eight week sessions, fall and winter: call Fran Bristow, 916/786-0644. Advance registration recommended. Next session starts mid-September, 2003.

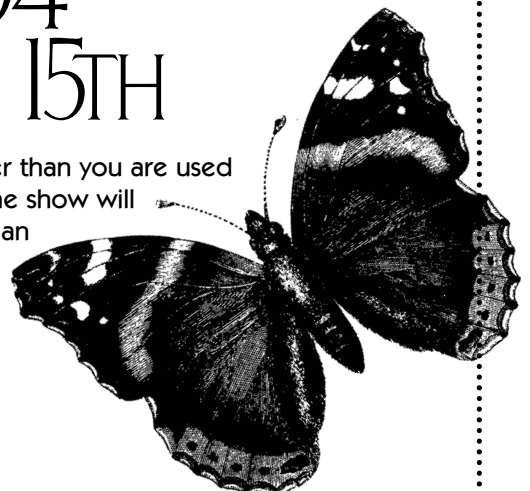
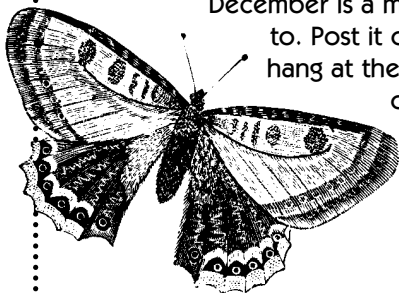
■ **Claire Schroeven Verbiest.** The Art School at Kapalua is offering a workshop with Claire, January 26, 27 and 28, 2004. The course will take place on the beautiful, relaxing and inspiring island of Maui. For more info and to register, visit www.kapaluaart.com or call Molly McMillen at 808.665.0007. You can also contact Claire at 408.238.6003/email: aquatel@aol.com.

■ **Madlyn Ann C. Woolwich** will be teaching a pastel workshop at Willow Wisp in North Carolina in July 2004.

PASTELS USA 2004 DEADLINE IS DECEMBER 15TH

December is a month full of distractions, and this date is way earlier than you are used to. Post it on the bathroom mirror or the refrigerator door. The show will hang at the Triton Museum in Santa Clara for 3 months. This is an opportunity one can't afford to pass up —so don't let it sneak past you!

February 26th – May 23rd, 2004
Slide Deadline: December 15th, 2003
Triton Museum, Santa Clara, CA



PSWC Scholarship Program

Each year the Pastel Society of the West Coast awards a \$500 scholarship to a high school graduate who is going on to major in fine art in college.

This is an annual event. Reminder to all PSWC members know a senior in High School this fall who is studying art: there will be a \$500 scholarship offered again next year, so make a note of it. Application deadline for next year is **March 31st, 2004**. You can download application forms for 2004 from the PSWC website: www.pswc.ws, or contact chairperson **Rosemary Boissonade** by mail at 6024 Plum Canyon Lane, Roseville, CA 95747, or president **Kat Higley**. Recipient must be a graduating high school senior 2004 to be considered; and must be enrolling as a college art major in the fall. Lucinda mails out two hundred notices to high schools in the region, but students anywhere in the country are eligible to apply.



Welcome to New Members

Sheila Evans, Spokane, WA
Karen Levi, Murrieta, CA
Pat Preble, San Francisco, CA
Mike Walsh, Spring Hill, KS

We'd like to blow your horn for you!

Send your news, email to the editor, schulzke@jps.net. Items should be in third person, written as a news item; please limit to 75 words maximum. Non-art-related items will not be included. Sept. 30th deadline for next issue. Please use e-mail to save our retyping your news, thank you.

PSWC Member Web Sites

➔ More on PSWC's website at:
www.pswc.ws

APOW: www.artshow.com/apow.
(Several PSWC signature artists and distinguished pastelists represented.)

Barbara Beaudreau:
www.artshow.com/apow/beaudreau

Brennie Brackett:
www.brenniebrackett.com

Marbo Barnard:
www.marbosart.com

Gerald Boyd: www.geraldboyd.com

Dakota Art Pastels:
www.dakotapastels.com

Mikki Root Dillon:
artshow.com/apow/dillon

Janis Lacey Ellison:
www.janisellison.com

Reif Erickson:
www.reif.com

Jennifer Evenhus:
www.evenhusfineart.com.

Anita Hathaway Feldman:
www.anitaspastels.com

Terri Ford:
www.terrifordart.com

Albert Handell:
www.ventanafineart.com

Leslie Harrison:
www.Harrison-Keller.com

Stan Hollingsworth:
www.hollingsworth-pastels.com

Bill Hosner:
www.williamhosnerfineart.com

Michele Manning:
www.michelemanning.com

Richard McDaniel:
www.richardmcdaniel.com

Milton Meyer:
miltonmeyer.home.att.net

Clark Mitchell: home.pon.net/cgmitchell,
www.artshow.com/apow/mitchell

Pastel Society of Oregon:
www.mcso.net/ps

The Pastel Journal:
www.pasteljournal.com

Jane Schoenfeld:
www.skyfields.net

Margot Schulzke:
www.artshow.com/apow/schulzke

Debra Turner:
www.debraturner.com

Madlyn Ann C. Woolwich:
www.artshow.com/apow/woolwich



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Pastel Society of the West Coast Summer 2003

PASTEL SOCIETY OF THE WEST COAST

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OPEN SHOW SLIDES**

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Roseville Art Center

Barbara Dolder, Director
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Scholarships

Rosemary Boissonade

Receptions:

Lucinda Johnson
Gail Carr (as of 2004)

IAPS Liason

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530/872-0854

Historian:

Judy Thoma

General Mtg. Hostess

Jane McKenzie

Area Calling Coordinator:

Fran Bristow

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REPRESENTATIVES**

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Peggy Nichols

213/852-7132

Dianne Wyatt

307-5627

ROSEVILLE ART CENTER

424 Oak Street
Roseville, CA 95678

Hours:

11am -3pm T-F
916/783-4117

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