



# PSWC NEWSLETTER

Pastel Society of the West Coast

Spring 2003

## LETTER FROM THE PRESIDENT

**D**ear Members: For those of you who have seen our 17th Annual "Pastels U.S.A." show, I am sure you will agree it was one of the best. Each year we seem to get better and better!! The work was of such high quality, and so many more patrons have come to view it, that I am confident we have convinced many that pastels are more vibrant, more versatile, more appealing than any other medium. Congratulations to all pastel artists reading this...and, remember, do your best painting this summer and submit **slides by December 15th** in order to be in our **18th Annual Pastels U.S.A.** show to be held at the Triton Museum in Santa Clara, Ca.

Regrettably, my two-year term as President will be up in June. It has been more than a pleasure to serve in this capacity. I learned a lot, made a lot of new friends, worked with some amazingly talented and charming people and, all-in-all, had a great time. I do not leave this post empty, however. **Kat Higley**, presently Vice President /Exhibits Committee, will be taking over as your new President. Kat is very competent as well as charming, and I have no regrets about leaving the Presidency in her very capable hands. I am sure you will give her your support. **Maria Sylvester** will become vice-president.

### CALENDAR

- **March 11-March 30th— Pastels USA 2003:** Pastel Society of the West Coast International Open Exhibition, Sacramento Fine Arts Center, 5330-B Gibbons Dr., Carmichael, Ca.
- **March 30, 2003** Reception and Awards, Sunday, 1-3 pm; Close of Show.
- **June 7th—General Meeting and Demonstration, by Waif Mullins**
- **December 15th—**Slide deadline for Pastels USA 2004.
- **February 26-May 23, 2004—Pastels USA 2004** at Triton Museum, Santa Clara, Ca.

I will still be serving on the Board, however, as I have been persuaded to tackle the Public Relations post, attempting to fill the able shoes of **Didier Jaen**, who has done a remarkable job over the past several years.

Here's to some wonderful new pastel paintings...and to your success in the future.

Best regards to you all,

**Joan Sexton**  
*PSWC President*

### Pastel Society of the West Coast Membership Information

Associate Membership: \$25  
Signature Membership: \$30

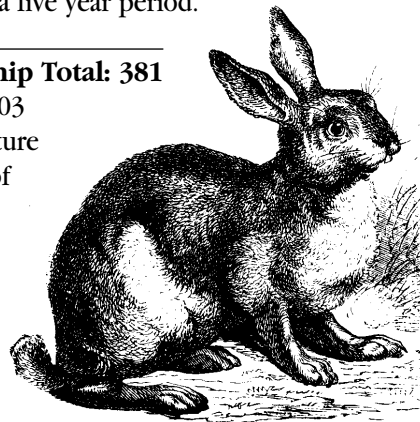
Make checks payable to: **PSWC**  
**Send to:**

Thelma Davis, PSWC Membership Chair  
6666 Acorn Hill  
Placerville, CA 95667-9720

**2003 DUES due 1/1/2003. \$5 late fee applies to checks postmarked after April 1, 2003**

Please remember that maintaining signature status requires continued payment of dues each year. Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastelist standing, artists must win three awards in Pastels USA in no more than a five year period.

**Membership Total: 381**  
as of 3/16/03  
(143 Signature  
Members of  
which 25  
are DP)



## Member News- PSWC Members make the World Go 'Round!!

*Congratulations, one and all!*

We have some very impressive lists of awards and accomplishments below—read on. The increasing national recognition and professional stature of a number of our members is well reflected

☞ **Suzanne Blaney**, a former PSWC board president, has recently published *The Little Book About Pastel* (Zandal Publishing). A good little basic book in a 5x8 format, 112 pages, it features work by the author, plus **Marbo Barnard, Bob Gerbracht, Waif Mullins, Duane Wakeham** and **Anita Wolff**. It would make a good gift book

for your friends who are flirting with the idea of getting into pastel, or for your students in workshops. Contact Suzanne for more info, 530/885-7223.

☞ **Thelma Davis** was awarded Best of Show at the Modesto PSWC Membership Show and she was

..... PSWC Membership Show - continued ►

## FROM YOUR EDITOR...

—Margot Schulzke, ©2003

**W**hat a response we are getting to our new jury system! Here are some comments received by our Chairman of Prospectus and Slide Processing (and our next PSWC President), **Kat Higley**. From a letter: "I am very happy that the Society is using this new program because this way I know I am being accepted into the show based on the merits of my paintings and not my reputation." That is a nice thing to know. Another said: "I think this is a great way to jury a show. It will always be fair to all of the artists who enter." And yet another wrote Kat, "I think this method is fantastic. It ensures there is never any favoritism and choices are made based on our artistic ability."

So, just as a refresher course, for those who did not compete this year, or don't know what hit them, either way... We decided last fall that Pastels USA needed a better system of slide selection. We had two important objectives. First, we wanted to be confident each year of presenting an exhibit that would be simply excellent. We wanted a show that would represent the medium at its best, to promote the credibility of pastel and, putting it in the vernacular, knock the socks off those who came to see it. In doing so, we expect to generate much larger attendance at successive exhibits and gain ground overall in comparison with other media. Second, we have always sought to be fair and impartial in our handling of exhibits. We wanted to be as sure as is humanly possible that no favoritism would be involved in selection of the work. Artists will be confident in entering their work in Pastels USA, knowing there is no bias in favor of any "inner circle." PSWC has always prided itself on being an organization with integrity; this is just a logical next step in pursuing that worthy goal.

Meanwhile, we have what we believe is the finest PSWC Pastels USA International Open Exhibition in our history.

We could not be more pleased with the results. Yes, there are still a few kinks to work out, but that is in the mill. As your editor walked in a few minutes early to a board meeting last week, just after the show was hung, and took a quick walk through the show to see how well it had turned out, I ended my sprint around the two spacious rooms at the Sacramento Fine Arts Center almost cheering, "Yesss!!". It is pretty spectacular, folks. It was particularly exciting to see some experimental works showing up, such as **Didier Jaen's** surrealist piece.

As our readers may remember, we adopted a two-tier system— three jurors of selection, plus one juror of awards. One of those jurors of selection every year will be a nationally recognized PSWC Distinguished Pastellist, while two others will be well-recognized artists from other media, who have no base of contact in the medium but who have a well-established eye for quality. The juror of awards, as has always been the case, is a major pastel artist—this year it is **Duane Wakeham**, twice a Best of Show award winner in Pastels USA, and a PSA Master Pastellist. The jury of selection this year was yours truly, with **Jerry Little**, AWS, NWS, and author of *Creative Tools for the Fine Artist* (Watson Guptill), and **Gary Pruner**, an retired art professor whose oil paintings are represented in galleries coast to coast.

We are delighted to have had the opportunity to present our second Pastel Laureate Award™ to **Daniel Greene**, which will take place at the awards presentation March 30th. He is eminently worthy of that award, having contributed enormously to the growth of pastel as a medium, as well as being one of the finest of pastellists in the nation. Among his many credits are portraits of First Lady Eleanor Roosevelt, Astronaut Walter Schirra, publisher William Randolph Hearst, and radio personalities Rush Limbaugh and Bryant Gumbel. Original works by both Mr. Greene and our first Laureate Award Winner, **Albert Handell**, have been on display in our new Pastel Laureate™ Hall of Fame during the exhibit.

.....  
From Your Editor - continued on page 3 ►

*Please note:* A heads-up for next year's show. Pastels USA will be at the prestigious Triton Museum, in San Jose, California, for a three-month exhibit. This is an enormous coup for the society, and we thank past-president **Waif Mullins** for paving the way. The catch is that, to allow the show to meet the museum's calendar, slide deadlines must be moved up considerably. Don't be caught napping!! The **slide deadline for 2004 is December 15th**. Don't miss your chance to exhibit in that prestigious setting, so get busy, and get your entry in on time. **Sally Strand** is next year's juror of awards, with **Bob Gerbracht** as alternate and 2005 juror; **Thelma Davis** will be the PSWC member of the jury of selection for 2004.

Another exciting event that took place this year for the first time (it will have to wait for a repeat until the show returns to Sacramento, which does not occur before 2006) is a **Gala Wine Tasting and Art Auction** at Pastels USA, spearheaded by **Kat Higley**. Two thousand invitations went out to likely collectors, to make them aware of the exhibit. Board members donated works of art, cards, prints, etc., to defray advertising costs for the event; it was an outstanding success and well attended.

Thank you to all of the volunteers and board members (who are all volunteers, lest we forget) who made this show possible. To all who entered, whether exhibited or not, our sincere appreciation and good wishes. And congratulations to those who are in the show, and especially to those who took the awards. Thanks to the very effective efforts of Ways and Mean Chair **Maria Sylvester**, over \$12,000 in cash, merchandise and scholarships were presented.

honored to be the Judge for the Sierra Pastel Society Membership Show recently.

☛ **Ellen Dreibelbis**, PSA, SPS, a new member of PSWC, was the subject and author of an article in the Dec. 2002 American Artist, "Portraits and Figures with Feeling". Ellen won Honorable Mention for her painting, "Sunset", in the IAPS Exhibition at Chablis Gallery, Placerville, and a Merit Award in the Sierra Pastel Society's "Pastels on High International" Show. Her work can be viewed on the APOW website ([www.artshow.com/apow/dreibelbis](http://www.artshow.com/apow/dreibelbis)).

☛ **Tonya Carpenter** of Los Gatos was awarded Fifth Place in the Portrait & Figure category of the Pastel 100 competition for her painting of Gallery Patron. The painting will be reproduced in the March/April 2003 issue of the Pastel Journal. This same painting was also awarded "Best of Show" in the Sierra Pastel Society's Pastels on High in August.

☛ **Angalee DeForest** received the Dakota Art Supply award for one of two paintings in the Connecticut Pastel Society National Juried Exhibition. She had a painting accepted for exhibition

## IAPS EXHIBITION & COMPETITION

*By Linda L. Oslin, PSWC/IAPS Liaison*

### The 2003 IAPS Convention

**A** quick note to ask you to remind everyone that **April 1** is the closing date for IAPS convention pre-registrations. After that date registrations will be handled at the convention in Albuquerque and registration fees will be \$5 higher. So, anyone who's planning to attend and hasn't registered yet, should mail their registration in ASAP.

The 2003 IAPS Convention Albuquerque, NM, specifically the Hyatt Regency, Albuquerque, will be the venue for the Fifth Biennial IAPS convention. 2003 convention information and registration forms are now available for download from the IAPS Website: [www.pastelinternational.com](http://www.pastelinternational.com). Very soon there will also be pictures of the demonstrators and samples of their work at the same Web address. Anyone who cannot download can receive a copy by mail. Send a self-addressed, stamped, No. 10 envelope to: IAPS, PO Box 2057, Falls Church, VA 22042.

**Convention Dates: May 9, 10, 11, 2003.**

**Pre-convention workshops: May 7 and 8, 2003.**

It is highly recommended that you make reservations at the Hyatt Regency as soon as possible to insure lodging at the convention site. Tell the reservations clerk that you want convention rates.

in the Allied Artists of America National Exhibition in New York, also had three paintings in the Pastel Painters Society of Cape Cod, and received the Pastel Journal Award. Her painting in the Hudson Valley Art Association National Juried Exhibition received an Honorable Mention, and finally, she received a Second Place Award at the Hilton Head Island Art Association National Exhibition. She will have a one-woman exhibition of her paintings at the Rockport Center for the Arts, Rockport, Texas Sept. 3-Oct. 4, 2003

☞ **Terri Ford** of San Jose was awarded First Place at the Pastel Society of New Mexico's 11th Annual National Exhibition. Her winning painting "The Wedding" was one of three works accepted and on exhibit in Albuquerque NM. Her painting "Coyote Valley Spring" was a finalist in Pastel Artist International "Your Favorite Subject" challenge and appeared in the May/June 2002 issue.

☞ **Suzi Marquess**, a relatively new member of PSWC, tells us she must have "found" her medium, because she just won BEST OF SHOW at the 7th

Annual San Francisco Bay Flyway Festival (January 24-26, 2003) on Mare Island! She has also been accepted into the Mustard Festival's Mustard Magic, which opens in St. Helena on 2/1 and subsequently hangs at Kirkland Ranch Winery in Napa (American Canyon, Hwy 12 between 80 and 29). Last year she won her first FIRST place, best THEME and SECOND AND THIRD place ribbons for pastels in American Canyon. "I know it's not big fish, but I'm so excited to get these ribbons. My experience with pastels is only 1.5 years old; I have been painting watercolors for 12 years, and also recently won a MERIT award with CWA.

However, to win all these new honors, is just incredible, feels right, and I'm hoping to enter the USA and at least gain entrance". Sock it to 'em, Suzi!

☞ **Mary J. McInnis** of Port Orchard, Washington, won Best of Show with her painting, "Runoff", at the Peninsula Art League's First Annual Regional Juried Art Show in Gig Harbor, Washington.

☞ **Elizabeth Mowry** has been selected the American guest of honor by the Society of Pastel in France. Ten of her paintings will be shown at the exhibition there in May, 2003, at which time she has been invited to paint at Giverny and nearby areas with other pastelists from around the world.

☞ **Margot Schulzke's** latest article in the *Pastel Journal* is Why Sweet Doesn't Work. March-April issue. Next up is Simplify, Simplify, Simplify, in May-June.

☞ **Alana Smart Shirley** has been honored this year with a Pastel Society of Oregon Best Of Show.



## Exhibit Opportunities

Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit. We are sorry, but with no paid staff, we do not have time to extract exhibit info from newsletters.

☞ **Please allow time for our quarterly publication cycle**, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus.

Thank you. —*The Editor*

### ■ PASTEL SOCIETY OF THE WEST COAST PASTELS USA.

Slide deadline is **December 15th, 2003**, Exhibition dates February 26 thru May 23, 2004, at the Triton Museum, Santa Clara Ca.  
Website: [www.pswc.ws](http://www.pswc.ws)

### ■ Annual Pastel Painters of Maine National Open

May 16-June 30, Kennebunk, Maine, juror Madlyn-Ann Woolwich, PSA, SASE: Dick Neville, 11 harris St., Springvale, ME 04083. **April 1 deadline**.  
E-mail: [rneuvill@gwi.net](mailto:rneuvill@gwi.net)

■ **Pastels on High**, Sierra Pastel Society Natl. Open, details available next issue. Oct. 13 - Nov 11, 2003.  
E-mail: [derfcata@aol.com](mailto:derfcata@aol.com)

### ■ Pastel Society of America National Open Exhibition

Slide deadline not published as of our going to press. Watch for it in our next issue (it is usually July), or visit their website for updates.  
Website: [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

# BOARD NEWS

Changes, again, on our board of directors: We are very pleased to welcome **Tina Moore**, PSWC, of Stockton, Ca., as our new recording secretary. Tina is a very accomplished figurative artist, and will be a great addition to our board. We are also sorry to announce that **Shari Cheves**, who served briefly on the board in charge of the Membership Show, was unable to continue due to family obligations. We will miss her, and hope to have her back again on the board when the home front allows.

We noted that **Didier Jaen** is leaving the board, after serving as public relations chair for six years. He has done a wonderful job, and we deeply appreciate the commitment he has made. We will all miss him.

We are sad to see **Joan Hammond** retire from the board as membership show chair, due to health concerns, and we wish her the best. She has served so ably

for the last several years. We of course are actively looking for someone to fill Joan's shoes—if that is you, please give one of the board a call to throw your hat into the ring.

We were delighted to see the response to our January general meeting held on a Saturday. It was an overflow crowd at Haman House of at least 60-65 people for a demonstration by **Gil Dellinger**. Future general meetings will likewise be held on Saturdays, as we had many good comments on this change. Our next demo meeting is June 7th, **Waif Mullins** PSWC-DP, our most recent Past President of PSWC. Waif gives an excellent demonstration—he is most known for figurative and still-life subjects.

Don't miss it—mark your calendar now. It will be at the Sacramento Fine Arts Center, 1-3 pm; unlike the January meeting, there will be plenty of room, so bring your friends.

—*Joan Sexton, PSWC President*

## Pastels USA Award Winners

Congratulations to each of you. To be in this show was a credit; to take an award is to be envied!

### PASTEL LAUREATE™ AWARD:

**Daniel E. Greene**

### NEW DISTINGUISHED PASTELLIST:

Alana Smart Shirley

### NEW SIGNATURE AWARDS:

Carol Chianese  
Velda Swain

### PSWC BEST OF SHOW AWARD:

**Bill Hosner**

### AWARDS (in order):

Waif Mullins  
Cheryl Combs  
Brennie Brackett  
Heidi Nam  
Marbo Barnard  
Stanley Hollingsworth  
Richard McKinley  
Bill James  
Ilene Gienger-Stanfield  
Christine Debrowsky  
Clark Mitchell

Alana S. Shirley  
Mikki R. Dillon  
Sheila Rieman  
Lisa Fricker  
Jim Markle  
Sandra Speidel  
Sylvia Gonzales  
Carol Chianese  
Jane Wallis  
David Lawton  
Ellen Dreibelbis  
Georgia Herrick  
Thelma Davis  
Perrin Sparks  
Scholarship Awards:  
Nancy Macdonald  
Elaine Augustine  
Ruth Hussey  
Marise D'Abrell

And our sincere thanks to our generous donors. Without you, this would not be possible. We would encourage our members to note the names of donors, and wherever possible, show our appreciation for their support by patronizing businesses that are included on this list.

### CASH AWARDS:

Pastel Society of the West Coast, M/M Andrew Barnard, NavLink, M/M Waif Mullins; M/M. Ernest Schulzke, M/M Lyle Davis; Joan Sexton, Pastel Journal, Degas Pastel Society, Pastel Soc. of New Mexico, Pastel Society of America, Airfloat Systems, Clark Mitchell, M/M. B. Suggs, Merv Mack, Duane Wakeham

### MERCHANDISE AWARDS:

Atlantic Paper, Ampersand, Cali-color, University Art, Canson, Cheap Joes, Dakota Art Pastels, Daler-Rowney, Great American Artworks, HKHolbein, Hunt Manufacturing, Girault Pastels, Jack Richeson (Unison), Sakura of America, Savoir Faire (Sennelier), Wallis Papers, Watson-Guptill, Winsor-Newton, Art Ellis, Inc.

### SCHOLARSHIPS:

Laguna Art Workshops (Sally Strand and Gil Dellinger); Ben Konis, Albert Handell.

**Again, our deepest appreciation for the support of the above individuals and businesses.**

## Classes & Workshops



**P**SWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters.

Please send exact wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. **When submitting a listing, instructor's PSWC signature/distinguished pastelist status must be included;** listings will not be posted otherwise.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact:

**Pastel Society of the West Coast**  
c/o Roseville Arts Center  
424 Oak, Roseville, CA 95678.

**Barbara Beaudreau's** weekend workshops schedule for 2003: May 24 & 25, October 18 & 19, and November 1 & 2. These plein air classes for beginner to intermediate students will be held in and near the small, historic foothills community of Jamestown, CA. Call 209/ 984-2004 or e-mail beaudreauart@netzero.com.

**Bonnita Budysz** will be teaching a 3 day workshop, "PLEIN AIR WITH PUNCH-IN PASTELS!" August 14 - 16 at the Peninsula Art School, Fish Creek, WI. Call (920)868-9965 for catalog. Learn to simplify your gear and explore the fundamental techniques to painting

outdoors with pastel pigments. Capturing the essence of atmosphere in a natural setting will be the focus of this intensive workshop.

**Reif Erickson**—A three day "FRESH AIR, PAINTING IN PASTEL" class will be held in Sonora, May 9th-11th. Call the Vault Gallery, 209-533-1384 for details.

**Bob Gerbracht Workshops:** October 14-18 for the Society of Western Artists, in SF area; call Sherry Vockel, 650/873-0118.

**Albert Handell and Anita Louise West's** national workshop schedule for 2003 includes Laguna Beach, Ca., Cocoa Beach, Fla.; Leesburg, Va., Franklin, NC; Santa Fe, NM; Minneapolis-St. Paul, Appalochicola, Fla.; and Charleston, SC. Contact them at 505-983-8383, write to P. O. Box 9070 Santa Fe, NM, 87504-9070, or go to the website at [www.alberthandell.com](http://www.alberthandell.com).

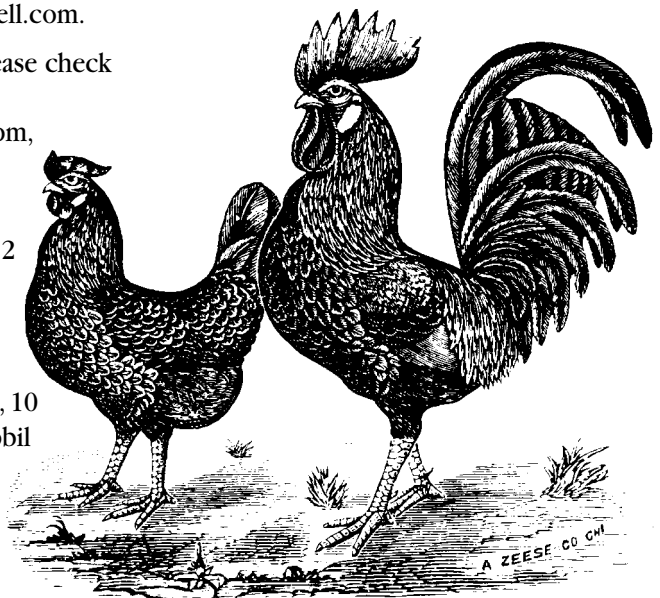
**Bill Hosner Workshops:** Please check his website, [bill@williamhosnerfineart.com](mailto:bill@williamhosnerfineart.com), for 2003 locations.

**Ben Konis** Write for Y2003 Workshops, send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458.

**Haesoon Matz Classes:** Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533.



**Linda Oslin** will offer evening classes at the Paradise Art Center, Paradise, CA in 2003: Exploring Pastels I, Apr 9-May 7, 5:30-8:30 p.m. and Exploring Pastels II, May 14-Jun 25, 5:30-8:30 p.m. For information phone 530-872-0854.

**Margot Schulzke:** High Sierra Workshop: Fall color in the spectacular high Sierra Nevada, 5-day workshop, Oct. 19-24, 2003. Class size limited to 15. Charming and affordable accommodations with kitchens, at the foot of the rugged Sierra Buttes and the Lakes Basin, at Sierra City, call 530/878-7510 or email [robinwallace@earthlink.net](mailto:robinwallace@earthlink.net). Classes: Gallery One, Auburn. Two eight week sessions, fall and winter: call **Fran Bristow**, 916/786-0644. Advance registration recommended. Next session starts mid-September, 2003.



## A Special Thank You

**Thelma Davis**, our membership chair, would like to express her appreciation for all the wonderful little notes and letters she has had from the members as she does her assigned duties (flawlessly, we might add.

If you knew Thelma ...like we know Thelma  you would send her even more notes and cards! What a great lady.)

## We'd like to blow your horn for you!

Send your news, email to the editor, [schulzke@jps.net](mailto:schulzke@jps.net), or if you do not have email, by regular mail, PSWC Editor, c/o Schulzke Studio, 1840 Little Creek Rd., Auburn, Ca., 95602. Items should be in third person, written as a news item; please limit to **75 words** maximum. Non-art-related items will not be included. **June 30th deadline** for next issue. **If you have access to email, please use that means** of communicating to save our retyping your news, thank you.

## PSWC Members Web Sites

(In the interests of space and our web mistress-layout artist's sanity email addresses will no longer be listed.)

👉 Visit PSWC's website:  
[www.pswc.ws](http://www.pswc.ws)

**APOW:** [www.artshow.com/apow](http://www.artshow.com/apow).  
(Several PSWC signature artists and distinguished pastelists represented.)

**Marbo Barnard,**  
[www.marbosart.com](http://www.marbosart.com).

**Barbara Beaudreau,**  
[www.artshow.com/apow/beaudreau](http://www.artshow.com/apow/beaudreau)

**Gerald Boyd,**  
[www.geraldboyd.com](http://www.geraldboyd.com)

**Dakota Art Pastels,**  
[www.dakotapastels.com](http://www.dakotapastels.com)

**Mikki Root Dillon,**  
[www.artshow.com/apow/dillon](http://www.artshow.com/apow/dillon)

**Janis Lacey Ellison,**  
[www.janisellison.com](http://www.janisellison.com)

**Jennifer Evenhus,**  
[www.evenhusfineart.com](http://www.evenhusfineart.com).

**Anita Hathaway Feldman,**  
[www.anitaspastels.com](http://www.anitaspastels.com)

**Terri Ford,**  
[www.terrifordart.com](http://www.terrifordart.com)

**Albert Handell,**  
[www.ventanafineart.com](http://www.ventanafineart.com)  
[www.alberthandell.com](http://www.alberthandell.com)

**Leslie Harrison,**  
[www.Harrison-Keller.com](http://www.Harrison-Keller.com)

**Stan Hollingsworth,**  
[www.hollingsworth-pastels.com](http://www.hollingsworth-pastels.com)

**Bill Hosner,**  
[www.williamhosnerfineart.com](http://www.williamhosnerfineart.com)

**Michele Manning,**  
[www.michelemanning.com](http://www.michelemanning.com)

**Richard McDaniel,**  
[www.richardmcdaniel.com](http://www.richardmcdaniel.com)

**Milton Meyer,**  
[miltonmeyer.home.att.net](http://miltonmeyer.home.att.net)

**Clark Mitchell,**  
[home.pon.net/cgmitchell](http://home.pon.net/cgmitchell);  
[www.artshow.com/apow/mitchell](http://www.artshow.com/apow/mitchell)

**Pastel Society of Oregon,**  
[www.mcso.net/psoc](http://www.mcso.net/psoc)

**The Pastel Journal,**  
[www.pasteljournal.com](http://www.pasteljournal.com)

**Marie Sarafinski,**  
[www.hawkesdesign.com/hooftbeats](http://www.hawkesdesign.com/hooftbeats)

**Jane Schoenfeld,**  
[www.skyfields.net](http://www.skyfields.net)

**Margot Schulzke,**  
[www.artshow.com/apow/schulzke](http://www.artshow.com/apow/schulzke)

**Debra Turner,**  
[www.debraturner.com](http://www.debraturner.com)

**Madlyn Ann C. Woolwich,**  
[www.artshow.com/apow/woolwich](http://www.artshow.com/apow/woolwich)

## PSWC Scholarship Program

Each year the Pastel Society of the West Coast awards a \$500 scholarship to a high school graduate who is going on to major in fine art in college. This is an annual event. Reminder to all PSWC members who will be having a senior in High School next fall, who is studying art: there will be a \$500 scholarship offered again next year, so make a note of it. **Application deadline is March 31st, 2003.** (If bulk mail gets this to you too late, please contact Lucinda to see if applications are still open.)

You can **download application forms from the PSWC website at [www.pswc.ws](http://www.pswc.ws)**, or contact chairperson **Lucinda Johnson** by email at [lucinda.johnson@dgs.ca.gov](mailto:lucinda.johnson@dgs.ca.gov), or president **Joan Sexton**. Recipient must be a graduating high school senior 2003 to be considered; and must be enrolling as a college art major in the fall.

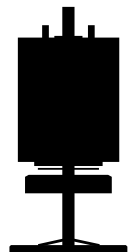
Lucinda has already mailed out two hundred notices to high schools in the region, but students anywhere in the country are eligible to apply.



## General Meeting

**Waif Mullins** will demonstrate at the **Sacramento Fine Arts Center on June 7th, 1-3pm** at 5330 Gibbons Drive, Carmichael. *Don't miss it*—Waif gives an excellent demonstration.

**Directions:** Take the Greenback Exit off I-80 East, turn right immediately on Garfield, stay with Garfield to Gibbons (about 1 1/2-2 miles), turn right. It will be in the first block, on your left.





Roseville Arts Center  
424 Oak Street  
Roseville, CA 95678

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Organization  
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Pastel Society of the West Coast Spring 2003

PASTEL SOCIETY OF THE WEST COAST

**PRESIDENT**

Joan Sexton  
jsextonart@aol.com  
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**VICE-PRESIDENT**

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