



PSWC NEWSLETTER

Pastel Society of the West Coast

Fall 2003

LETTER FROM THE PRESIDENT

Once again a warm hello to our members. I don't know about you, but this year is fairly flying by for me. We have had several interesting Board Meetings thinking up new and exciting ways to serve you all better. I would like to thank our Board for all of their hard work and fantastic enthusiasm regarding the new ideas and changes. I've never worked with a better team. :)

Our Associate Member Show "**Pastels in Light**" will be showing at Gallery One in Auburn starting Nov. 4 Nov. 28. I hope that many of you will attend the reception on Sat. Nov. 8 from 1-3. You'll not only see beautiful art, but you will support your Associate Members and get to know each other better. (Instructors ...you might even pick up a few new students!!)

As I noted before, time is flying by. Have you started your masterpiece for our "**Pastels USA**" show? Just a reminder that the deadline for me to receive your slides is **December 15th, 2003** and not a day later!! I handle more than 600 slides every year for this show so **tardiness is not allowed**.

So you might ask ... what is your new President doing right now. Sitting around receiving accolades for being PSWC President, and enjoying all the attention? Working on her painting for the big show? Not quite. I'm running around trying to get all of these shows organized and turning grayer by the moment. (Remind me to schedule an appointment with my hairdresser!)

Why so frantic? Because my mind keeps shouting "Where is my volunteer who is willing to Chair the Membership Shows? Where? Where?" I admit that this position is not the easiest one. However having held this position along with working "**Pastels USA**," I can honestly say that I have learned more about, pastels, judging, painting trends, framing, hanging, what judges look for, and what not to do, than I could ever have dreamed of. I was a very beginning painter when I took on this position and it helped my growth enormously.

Wouldn't one of you like to receive this same benefit? Yes, there is work connected, but the rewards more than make up for the time required. Please contact me if you are interested. You can reach me at (530) 885-

3253 or by e-mail at fretchen@psyber.com. We really need your help, and your job wouldn't start until June of 2004. We train, honest we do!

Speaking of help, I would like to recognize and give my heartfelt thanks to our two new volunteers.

Rosemary Boissonade who is handling our scholarship program this year, and **Gail Carr** who will be taking over receptions starting 2004. Thank you both. Your spirit of volunteering has brightened the PSWC star.

Until next time,

Kat Higley, PSWC President

Pastel Society of the West Coast Membership Information

401 MEMBERS (144 Signature & 28 DP)

Dues are due for 2004 by January 1, 2004. \$5 late fee applies if dues arrive later than Feb. 15.

Associate Member: \$25, Signature Member: \$30.

Make checks payable to **PSWC** and send to:
Thelma Davis, PSWC Membership Chair
6666 Acorn Hill, Placerville, CA 95667-9720
133 members are within 150 miles. The balance are across the continent, in over twenty-five states and Canada. PSWC, despite its regional name, is a National pastel society. **Please note:** There are still some who have not paid 2003 dues. Members who are not current will not have work accepted in Pastels in Light, nor will they get the discounted rate for entries in Pastels USA. This will also be the last newsletter to any whose dues are in arrears for 2003.

Please remember maintaining signature status requires continued payment of dues each year.

As of Jan. 1, members still in arrears for 2003 will lose any Signature or Distinguished Pastellist classification, and will have to requalify for those honors.

Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastellist standing, artists must win three awards in Pastels USA in no more than a five-year period.

The Triton Museum Pastels USA Exhibit

We are particularly pleased to be exhibiting at the **Triton Museum of Art (TMA)**, which is located in Santa Clara, Ca., a beautifully situated Bay Area community. The museum is nestled in front of a 7-acre sculpture garden with rolling lawns and redwoods, and beautifully adorned with concrete pillars, floor-to-ceiling windows, a terrazzo floor, and an entrance flanked by palm trees. The building was designed by San Francisco architects Barcelon and Jang. The 22,000 square-foot Museum also features a high ceiling, pyramidal skylights and a graceful curved glass wall that overlooks the Sculpture Garden. The spacious design of the building allows for versatile exhibition presentations and invites a lively dialogue between inside and outside, art and nature.

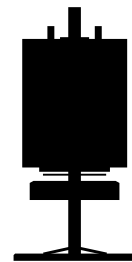
CALENDAR

■ Nov. 5-29th— “**Pastels in Light**” Gallery 1, Bernhard Museum & Winery, next to Fairgrounds in Auburn, at 291 Auburn-Folsom Rd. (take Maple St. exit if eastbound on I-80, Nevada St. if westbound).

- **Reception** - Saturday, Nov. 8, 1-3pm.
- **Deadline to shipper** - Friday, Oct. 24th
- **Hand delivery**- Sat. Nov. 1st; Shipper 12-1:00; Artists 1-3pm
- Show ends - Saturday, Nov. 29th
- **Pick up Paintings** - Sunday Nov. 30 12-2, shipper 2-3pm

■ **DECEMBER 15TH-SLIDE DEADLINE FOR PASTELS USA 2004.**

- February 1st-Receiving at Triton, 1505 Warburton Ave., Santa Clara, Ca., 408/247-3754.
- February 26-May 23, 2004-Pastels USA 2004 at Triton Museum, Santa Clara, Ca.
- May 23rd-Pickup at Triton.



To be exhibiting at the Triton is a mark of the respect in which the **Pastel Society of the West Coast** is held. This is a major step forward, both for the society and the artists it represents, particularly those who will exhibit

with **Pastels USA 2004**, our 18th annual international open show. While it has always been highly regarded among pastel artists, your **PSWC** signature continues to advance in recognition by the public at large.

FROM YOUR EDITOR...

—Margot Schulzke, ©2003

In our last issue I wrote about (among other things) the pleasure of meeting at last, in person, the founders—then the editor and publisher—of the *Pastel Journal*, **Maggie Price** and **Janie Hutchinson**. After having written for the magazine for four years, but only being acquainted over the phone, it was a delight to finally meet them face to face. They have done a truly remarkable job with PJ.

As most of you know by now, the *Pastel Journal* has been “acquired,” as they say in Britain, by **F&W Publications**, the publishers of *Northlight Books*, *Artist’s Magazine*, and several other specialized arts magazines. Their intent is to continue this wonderful magazine in the same vein as established by its founders, and I understand its special quality is recognized and appreciated by the new owners. I expect that subscribers will continue to see the same thoughtful, professional level of writing, the same high caliber of art.

In regard to another issue addressed in my last Newsletter Article - that of the needs of manufacturers to make a profit when they show up at **IAPS**: the concern remains. This year at Albuquerque, the profit margin for some of the folks on the convention floor was said to be narrow or nonexistent. The reports of the dollars the manufacturers must ante up, to be on that floor, were disturbing. The same will continue next time around, with one art-product distributor running the show. We all realize there are legitimate costs, but it needs to be kept affordable for manufacturers to participate. I still am getting comments from business owners, wondering whether they will be able to afford to attend **IAPS** the next go-around, as all of their profit and, so I understand, then some, is going to the people who run the floor. If they cannot afford to be there, it is not just their loss: it is also a loss to the attendees. And for every comment I chance to get at this remote outpost, there will probably be another ten or twenty who share those concerns but I have not heard from directly.

IAPS needs to do whatever it takes for the manufacturers to continue being involved, as they are a vital part of the experience for all of us.

Member News- PSWC Members make the World Go 'Round!!

Congratulations, one and all! We have some very impressive lists of awards and accomplishments below—read on. The increasing national recognition and professional stature of a number of our members is well reflected.

☛ **Kathleen Lawrence-Davis** will exhibit her pastels in a two person invitational show "Light on Life" with oil painter Jason Mayr, Sept.23-Nov.2 at the Morro Bay Art Association Gallery, 835 Main St., Morro Bay, Ca., and will participate in San Luis Obispo County's Open Studio Tour Oct.18-19. Contact kldarts@slonet.org for information and directions. She has also recently been accepted to Women Artists of the West International Open Competition in Wy., PRAA "Brushstrokes" Annual Competition hosted this year at Castoro Winery, won 3rd Place at Templeton's Invitational Competition, plus an Hon. Mention and Exhibitors Award at the California Mid State Fair, and her pastel "Evening Water" was purchased at auction benefiting CASA by the owners of the historic Santa Margarita Ranch.

☛ **Bob Gerbracht** will be exhibiting at the Triton Museum November 15 - January 11, 2004. 1505 Warburton Avenue, Santa Clara, CA 95050. Museum hours are 11-5 p.m daily except Thursday, when they close at 9 p.m. Phone 408-247-3754. There will be a Reception Thursday November 20, 6 - 8 pm. All are welcome. A book will accompany the exhibit and it will be available from Bob, by mail at 1301 Blue Oak Court, Pinole, CA 94564. (510-741-8518) for \$30 + \$5.50 S&H. CA residents pay sales tax.

☛ **Kim Fancher Lordier** had a painting accepted for the Napa Valley Museum's Plein Air Biennial 2003, July 26- Oct. 12, 2003. Two paintings have been accepted for the SWA Annual Show in San Francisco, Oct 15 - Nov. 30. She is currently represented by the Portola Valley Art Gallery, in Portola Valley.

☛ **Janice Parker Muir** had two paintings, "Bosque Sunse" and "Eventide"

New Magazine

Plein Air Magazine is a new magazine for artist and collectors, devoted to outdoor art and impressionism. The full-color magazine will feature the great painters of the past and today's masters. The premier issue is free if you sign up online at www.PleinAirMagine.com or call 800-610-5771. Thanks to member Judy Nachazel for this tidbit. Let us know what you know. We appreciate your input.

Is your artwork affected by this bankruptcy?

We have no way to verify this information, nor do we, by publishing it, vouch for Volunteer Lawyers of America. However, if your artwork is involved in this mess, you will no doubt recognize the situation. **No one mentions here when the 60 days expires**, so if your work is involved, please move quickly. Read on:

Dear Artists, We are writing regarding an urgent matter of which visual artists should be made aware as soon as possible.

Boston Corporate Art (BCA) has gone bankrupt. Upon filing for bankruptcy earlier this year, it moved some 750-1000 pieces of consigned artwork into a warehouse. The artwork was slated to be liquidated by the trustee in bankruptcy, despite the artists' pleas for the return of their artworks. After extensive legal negotiations and fundraising, the VLA —in collaboration with Fort Point Arts Community, Inc.—has succeeded in rescuing the artwork from the bankruptcy court.

The artwork is currently being inventoried in preparation for its return to the artists. Artists wishing to get their artwork back are urged to call Becky Dwyer at 617-519-7288, or to email her at artrescue_bca@yahoo.com.

We urgently need your help to get the word out to artists in Boston and across the rest of the country. Pieces of artwork in our possession are still unidentified, or attributed to artists whose addresses are unknown.

Many of the 150-200 artists involved still have no idea that BCA has gone bankrupt and that they must retrieve their artwork within the 60 days specified by the bankruptcy court. In order to get the artworks identified and returned to their rightful owners, we must spread the word to as many artists' communities and organizations as possible.

We plan to reunite some 1000 pieces of art with over 200 artists in the coming months. Thank you very much for your support of the VLA, which makes such endeavors a reality.

Sincerely,

Jim Grace

Executive Director, Volunteer Lawyers for the Arts of Massachusetts

Such situations emphasize the absolute necessity of having signed receipts for all work placed on a consignment basis, and for investigating to the best of your ability the reliability of venues in which you exhibit your work.

Exhibit Opportunities



Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit. We are sorry, but with no paid staff, we do not have time to extract exhibit info from newsletters.

☛ **Please allow time for our quarterly publication cycle**, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus.

Thank you. —*The Editor*

The Premiere Sennelier Pastel Art Competition, juried by Wolf Kahn. Experience the finest pastels in the world as you compete for exceptional prizes.

For more information and an entry form visit www.savoir-faire.com or send a SASE to: Pastel Competition, c/o Savoir-Faire 40 Leveroni Court, Novato, CA 94949.

ENTRY DEADLINE: DECEMBER 31, 2003

Exhibit reception and opening event: April 9, 2004

The Prizes - Grand Prize: California Wine Country Weekend Getaway for 2 including travel & accommodations. **Second Prize** - Sennelier 525 pastel set and 50

sheets of La Carte Pastel Paper. **Third Prize** - Your choice of up to \$500 in Sennelier Pastel products.

The 3 prizewinners and 25 finalists selected by juror Wolf Kahn will exhibit at a San Francisco Bay Area gallery and receive \$100.00 worth of Sennelier pastel products.

Exhibit Dates: April 9-17, 2004

To enter - Create your original, unpublished pastel work using Sennelier soft pastels & Sennelier La Carte paper.

The Pastels - In 1900 Gustave Sennelier created the Sennelier Soft Pastel a L'Ecu. Today, Dominique Sennelier, Gustave's grandson, continues the tradition of excellence producing a lusciously soft yet strong pastel, hand-made from pure, natural pigments, minimal binders and no additives. 525 brilliant, lightfast shades makes Sennelier the largest collection in the world.

The Paper - The perfect pastel needs the perfect paper and Sennelier La Carte Pastel card is it. Finely ground vegetable flake and cork are hand applied to 200lb PH neutral board stock creating a unique surface which is slightly abrasive yet flawlessly smooth with a uniform tooth. Pigment adhesion is so good that fixative is hardly needed.

The Juror - Wolf Kahn is an American Master in the Modernist tradition. He is a superlative colorist deeply rooted in representation. His exquisite pastels and paintings are in major museum collections around the world including the Museum of Modern Art in NY.

..... PSWC Member News - continued ►

accepted into the Women Artists of the West 5th International Juried Competition held in Dubois, WY. The show ran Sept. 5 - through Sept. 21.

☛ **Waif Mullins** has a new website with an online gallery displaying his artwork at www.waifmullins.com.

☛ **Joann Quinlivan** has two paintings accepted into the Alabama Pastel Society's First Open National Exhibition, "You've Got the Magic Dust." The Exhibit will be held at Leslie Wright Fine Art Gallery at Samford University, Birmingham, Alabama, from September 26 to October 17, 2003. She will also have a solo exhibition of her pastel landscapes at the Palm Springs Library, Lake Worth, Florida for two months this winter, dates still to be determined.

☛ **Margot Schulzke** will jury the **Pastel 100 Competition** for 2004, with Ramon

Kelley and Alan Flattmann. Her most recent **Pastel Journal** article is "Overcoming Mental Blocks," Sept-Oct. issue.

She currently has works exhibited at Sunset Oaks Gallery, Auburn, Ca., and Joyce Doiron Gallery, in N. Sacramento.

☛ **Mira White** is exhibiting in several locations in the next two months. At the California Institute of Integral Studies, 1453 Mission St., San Francisco, Sept. 15- October 3, the show is: Source of Empowerment: Woman As Symbol. Reception : Friday October 3. 6 - 9 pm. She is also showing at the CWA Member exhibit: Gualala Arts Center, 46501 Old State Highway, Gualala, CA, Sept. 13- Oct. 7. And at the Violence Against Women/ Women Against Violence Exhibit, Oct. 4- Oct. 12, Nexus Gallery: Viewing times: 11-5 Wed.- Sun., 2707 Eighth St. Berkeley; Reception: Saturday, Oct. 4, 5-9 pm.

On the Benefits of PSWC Membership

By Kat Higley, PSWC President

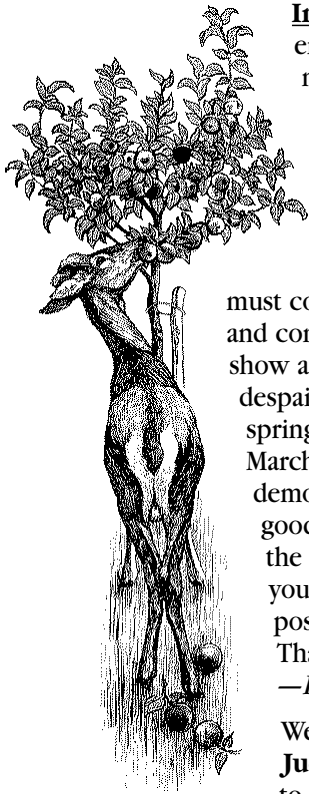
During my wanderings and after speaking with many artists, some who are members of Societies and others considering membership, I was struck by how many artists did not know how membership in a society can benefit them. And many people get this letter who are in the process of deciding that question for themselves. Sooo . . . I thought I'd write up a little paragraph or two about the subject. Here goes!

Why should you join a society?

There are a number of reasons. By joining a society, whether it be pastel, watercolor or any other medium, you will be meeting other artists in your field-who knows things you'll want to know. You will be able to talk to them

..... PSWC Membership Benefits - continued ►

BOARD NEWS



Important Note: Due to the enormous amount of work necessitated by the PSWC's International Show "Pastels USA" being held at the Triton Museum, we will be unable to hold our normal General Meeting in January of 2004.

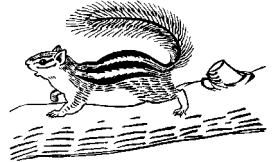
During this month the Board must complete the Jurying of Slides and complete all preparations for our show at this prestigious site. Don't despair though; we plan to hold our spring General Meeting in either March or April with another fantastic demonstrator ready to show you the good stuff! You will be apprised of the Spring General meeting date in your February Newsletter and by postcard prior to the meeting. Thank you for your understanding.
—Kat Higley, President, PSWC

We welcomed our new historian, **Judy Thoma**, from Camino, Ca., to our September board meeting.

Although she has been in the historian position a few months now, as this is a non-board role, it was her first time to attend. She expressed her delight at what a

well-run meeting it was—as it has always been, although our new president, **Kat Higley**, is particularly efficient. We were on our way to lunch this time by 11:30, after covering considerable ground in an hour and a half. PSWC board members don't mess around! (At least not at meetings, but maybe somewhere else, yah, sure. There is a time and a place for messing around, thank goodness.) Many people have commented over the years on what a tight ship PSWC is. Your editor recalls, many years ago, juror **Sally Strand** making a similar comment on how well-run our shows are. We try to do it right, and most of the time, we succeed, thanks to the dedication and high quality of leadership PSWC has been able to attract through its now eighteen-year history. Beyond efficiency, it is a fun and friendly group to work with. If you would like to be involved, we hope you will take the plunge. We think we are pretty nice people! Most of the time, anyway.

Membership Chair **Thelma Davis** is looking for an **Assistant** to train in that position, eventually to take her place so she can retire from the board. If you are computer savvy, live close enough to Sacramento to attend board meetings, and would like to get involved, let Thelma know of your interest. **Do you like to write?** Maybe you can submit an article for the newsletter (email submissions only—word attachments preferred, please). And we always need people to assist with receiving and hanging shows, so **come join us and get acquainted.**



about **trends, materials, where to sell work, the latest books, new methods and techniques**, etc. It is a networking opportunity, and with PSWC the largest pastel society outside New York, that makes the base pretty broad.

How does the Pastel Society of the West Coast in particular benefit its members? We hold General Meetings a minimum of three times a year. At these meetings you will see a **free demonstration from high caliber artists** who will discuss their techniques, strategies, colors and many other points of interest, or receive important information from a guest speaker (Our last speaker talked to us about our legal rights regarding our artwork. Very interesting!)

In terms of dollars saved: being a PSWC member entitles you to **discounts on PSWC show entry fees, discounts on Airfloat shipping systems, and discounts at Art Ellis, art products**. You can easily save more than the annual cost of membership in the form of those discounts.

We offer a **tri-annual newsletter** with helpful articles on subjects of interest to beginning and long-time artists. It includes **notifications of opportunities to show, and where art instruction is being offered** by other members, **IAPS news, web addresses** for signature members, and a chance for our members to share their latest triumphs with their fellow members.

Pastel Society of the West Coast International Annual Open Exhibition

Triton Museum, Santa Clara, CA, Feb. 26 – May 23, 2004.

■ **Slide Deadline:** Dec. 15, 2003.

Juror of Awards: Bob Gerbracht, PSA Master Pastelist, PSWC, SWA

Jury of Selection: Thelma Davis, PSWC-DP, PSA; **Jan Pollard**, AWS, NWS; **Gregory Kondos**, who has a national reputation as an artist and has paintings in major corporate collections.

Classes & Workshops



PSWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters. Please send exact

wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. **When submitting a listing, instructor's PSWC signature/ distinguished pastelists status must be included;** listings will not be posted otherwise.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact:

Pastel Society of the West Coast
c/o Roseville Arts Center
424 Oak, Roseville, CA 95678.

■ **Bob Gerbracht** workshops for 2004 include Portrait Painting in Oil or Pastel. One week February 9-13, 9:30 a.m. to 4 p.m. at the University Art Center, 456 Meridian Avenue in San Jose, CA 95126,

for intermediate to advanced. Tuition \$450. Send \$100 deposit check made out to Bob Gerbracht to University Art Center with your name, complete address and phone number. For further info call Mike Maquire at the Art Center 408-297-4707.

■ **Albert Handell** and **Anita Louise West's** national workshop schedule: Contact them at 505-983-8383, write to P. O. Box 9070 Santa Fe, NM, 87504-9070, or go to www.alberthandell.com.

■ **Bill Hosner**-Workshops: Please check www.williamhosnerfineart.com, for 2003-4 locations.

■ **Ben Konis** Write for 2003 Workshops, send SASE to 712 W. 17th Ave., Amarillo, TX, 79102, or call 806-373-8458.

■ **Linda L. Oslin** will offer day classes, Tuesdays, 1-4 p.m., at the Paradise Art Center, Paradise, CA on 9/2/03 thru 11/25/03 and 4/6/04 thru 6/22/04. Phone 530-872-0854 for details.

■ **Haesoon Matz** Classes: Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533.

■ **Margot Schulzke** will be one of the three jurors to select the Pastel Journal 100 for 2004.

October 2004 workshop: Fall color in charming, turn-of-the 19th century Nevada City, CA. Details TBA.

Feb/Mar 2005, Colonial Mexico, call 530/878-7510, email schulzke@jps.net, or robinwallace@earthlink.net.

Classes: Gallery One, Auburn. Two eight week sessions, fall and winter/spring: Fall session is full, call Fran Bristow, 916/786-0644 re winter or spring session.

■ **Claire Schroeven Verbiest**. The Art School at Kapalua is offering a workshop with Claire, January 26, 27 and 28, 2004. The course will take place on the beautiful, relaxing and inspiring island of Maui. For more info and to register, please visit www.kapaluaart.com or call Molly McMillen at 808.665.0007. You can also contact Claire at 408.238.6003/email: Aquatel@aol.com.

..... PSWC Membership Benefits - continued ►

PSWC has always emphasized **exhibition opportunities**. We have not only our annual **Pastels USA Exhibition**, we have, in alternate years, the **Pastels in Light Exhibit** and the general **Membership Show**. The former is open only to PSWC associate members, allowing non-signature members to compete without the "big boys" hogging all the awards. Entry is non-juried, and there are many awards. It is worth entering, and, with many excellent works entered each time around, definitely worth seeing. The Membership Show is open to members at all levels, and is juried. It is always an excellent show. Its location moves up and down the West Coast, thus far ranging from Seattle to various points in Northern California to Carson City, Nevada, to allow artists and viewers all over the West Coast to enjoy this lovely show. (The next Membership Show will be held at ARTS, in Auburn, Ca., which has

enormous foot traffic-last Artwalk, they had 1,300 visitors in one evening-show opens August 5th, 2004.) Also held in alternate years, we have the **Signature and Distinguished Pastelist Show**. Entry in this show is non-juried, but with significant awards; it always inspires and challenges with the superb level of work exhibited.

PSWC signatures and distinguished pastelists awards are highly coveted and proudly claimed by those who hold them. In fact, we invented the "distinguished pastelists" term.

There is no favoritism, no board involvement allowed in granting those awards; they are based only on repeated selection in the annual open shows for exhibition or awards by our outside jurors. And, as we maintain very strict measures to guarantee impartiality, and the caliber of work submitted is generally so high, these awards therefore really mean something. The high standards

of PSWC have generated wide **recognition from galleries, artists and museums**. This recognition is passed on to you through your membership.

PSWC promotes pastelists and their artwork. We encourage not only the medium's recognition in the art world, but the artists who are trying to make their way in that art world.

I could go on and on. If you really want to know about your membership, then **come join us at our next General Meeting. Watch a fascinating demonstration, partake of some snacks and just have an all around good time talking to everyone. And be sure and bring your friends along, so they can enjoy the benefits of your membership.**





We'd like to blow your horn for you!

Send your news, email to the editor, schulzke@jps.net. Items should be in third person, written as a news item; please limit to 75 words maximum. Non-art-related items will not be included. **November 30th deadline** for next issue. **PLEASE USE E-MAIL to save our retyping your news, thank you.**

Welcome to New Members

- Amy Gitelman, El Cerrito, Ca.
- Jacqueline Podesta, Linden, Ca.
- Cynthia Riordan, Saratoga, Ca.
- Loreta Landucci, Oakland, Ca.
- Andrea Way, Valley Ford, Ca.
- Richie Wilkinson, Walnut Creek, Ca.

Pastels USA 2004 Deadline: December 15, 2003



December is a month full of distractions, and this date is way earlier than you are used to. Post it on the bathroom mirror or the refrigerator door. The show will hang at the Triton Museum in Santa Clara for 3 months. *This is an opportunity one can't afford to pass up* —so don't let it sneak past you!

FEB. 26 – MAY 23, 2004 • SLIDE DEADLINE: DEC. 15, 2003
Triton Museum, Santa Clara, CA

PSWC Scholarship Program

Each year the **Pastel Society of the West Coast** awards a **\$500 scholarship** to a high school graduate who is going on to major in fine art in college.

This is an annual event. Reminder to all PSWC members know a senior in High School this fall who is studying art: there will be a \$500 scholarship offered again next year, so make a note of it. Application deadline for next year is **March 31st, 2004**. You can download application forms for 2004 from the PSWC website:

www.pswc.ws, or contact chairperson **Rosemary Boissonade** by mail at 6024 Plum Canyon Lane, Roseville, CA 95747, or president **Kat Higley**. Recipient must be a graduating high school senior 2004 to be considered; and must be enrolling as a college art major in the fall. Our chairperson mails out two hundred notices to high schools in the region, but students anywhere in the country are eligible to apply.



PSWC Member Web Sites

☞ Links to more websites are on the PSWC website at: www.pswc.ws

APOW: www.artshow.com/apow.
(Several PSWC signature artists and distinguished pastelists represented.)

Barbara Beaudreau:
www.artshow.com/apow/beaudreau

Brennie Brackett:
www.brenniebrackett.com

Marbo Barnard:
www.marbosart.com

Gerald Boyd: www.geraldboyd.com

Dakota Art Pastels:
www.dakotapastels.com

Mikki Root Dillon:
artshow.com/apow/dillon

Janis Lacey Ellison:
www.janisellison.com

Reif Erickson:
www.reif.com

Jennifer Evenhus:
www.evenhusfineart.com

Anita Hathaway Feldman:
www.anitaspastels.com

Terri Ford:
www.terrifordart.com

Albert Handell:
www.alberthandell.com

Leslie Harrison:
www.harrison-keller.com

Stan Hollingsworth:
www.hollingsworth-pastels.com

Bill Hosner:
www.williamhosnerfineart.com

Michele Manning:
www.michelemanning.com

Richard McDaniel:
www.richardmcdaniel.com

Milton Meyer:
miltonmeyer.home.att.net

Clark Mitchell: home.pon.net/cgmitchell,
www.artshow.com/apow/mitchell

Waif Mullins:
www.waifmullins.com

Pastel Society of Oregon:
www.mcso.net/psa

The Pastel Journal:
www.pasteljournal.com

Jane Schoenfeld:
www.skyfields.net

Margot Schulzke:
www.artshow.com/apow/schulzke

Judith G. Smith
www.nightwingstudio.com

Debra Turner:
www.debraturner.com

Madlyn Ann C. Woolwich:
www.artshow.com/apow/woolwich



Roseville Arts Center
424 Oak Street
Roseville, CA 95678

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Organization
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Permit 150
Auburn, CA

Pastel Society of the West Coast Fall 2003

PASTEL SOCIETY OF THE WEST COAST

PRESIDENT, OPEN SHOW SLIDES

Kat Higley
fretchen@psyber.com
530/885-3253

VICE-PRESIDENT, WAYS & MEANS

Maria Sylvester
sylvester@inreach.com
530/887-0733

2ND VICE-PRESIDENT, TREASURER

Priscilla Warddrip
art_future@hotmail.com
916/652-0304

RECORDING SECRETARY

Tina Moore
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CORRESPONDENCE SEC/ NEWSLETTER

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