



PSWC NEWSLETTER

Pastel Society of the West Coast

Summer 2002

LETTER FROM THE PRESIDENT

Hope you are all enjoying this wonderful summer...though we here in Sacramento have been laboring under 100 degrees on and off for the past month or so. However, when the weather cools down, we are painting in our studios or in plein air as much as possible, as I am sure you are also...and getting ready to enter our Membership Show. We are looking forward to a great show in Modesto. Marbo Barnard, PSWC-DP, PSA, KA, APOW, will be our juror and we are especially pleased to have someone so well qualified to select the show.

I know some of you have been in shows, have received awards, are involved in workshops all over the country. Don't forget to send our Newsletter Editor, Margot Schulzke, updates on what you are doing. We love to hear and share your success with all PSWC members.

Well, today is below 90 degrees, so I think I will take my pastels and head out for a morning's painting. Looking forward to meeting some of you in Modesto when we have our reception October 5 and good luck to all.

Best regards to you all,

Joan Sexton
PSWC President

Member News- PSWC Members make the World Go 'Round!!

Congratulations, one and all!

☛ **MARBO BARNARD** was awarded the Grumbacher Gold Medallion Award at the California State Fair, no mean accomplishment. Good work, Marbo!

☛ **CHRISTINE DEBROSKY** Two national arts publications featured this signature member-DP recently. Art Business News had a spotlight following her one woman exhibition at Fountainside Gallery, Wilmington, NC. The Jan/ Feb issue of The Pastel Journal ran a feature on her method of combining pastel and watercolor. Yvestot, and Vernon, in Normandy France, were the venues for several of her paintings in the international exhibition "Salon du Pastel." Christine just returned from leading a workshop in the Chianti region,

Tuscany, Italy. Her paintings of Italy from a prior trip were featured in a 3 person show at Walker/Kornbluth gallery, Fairlawn, NJ. "Artists Abroad" resulted in sales of most of her work. In August, of this year, Christine is slated for a solo exhibition at the prestigious Southern Vermont Arts Center, Manchester, VT.

☛ **THELMA DAVIS** did a critique for the Placerville Arts Association meeting in May.

☛ **REIF ERICKSON** is one of the area artists to receive the honor of having his work purchased by the new Embassy Suites in Sacramento! As reported in the Sacramento Bee.

☛ **DENISE CHAMPION** has been invited to participate in the 3rd Annual San Luis Obispo Plein Air Painting Festival Sept.30-Oct.6. A week-long event of painting & celebrating art. Gala exhibition and sale begins Oct.5 at 6pm.

..... PSWC Member News - continued ▶

CALENDAR

■ **August 20th**-Board Meeting, 10 a.m, Roseville Art Center, Haman House.

■ **October 14th**-Opening Reception, Membership Show, Modesto; Juror Marbo Barnard.

■ **January 18, 2003** Slide Deadline, Pastels USA

Due to a change in venue, this is nearly a month earlier than our usual deadline, so please mark your calendars. Estimated over \$10,000 in awards; Juror of Awards is Duane Wakeham.

■ **March 11-March 30th**- Pastels USA 2003: Pastel Society of the West Coast International Annual Open Exhibition, Sacramento Fine Arts Center, Carmichael, Ca.

■ **March 1, 2003** Receiving for Pastels USA

■ **March 11, 2003** Show Opens.

■ **March 30, 2003** Reception and Close of Show.



☛ ANNE MCCLURE was awarded “Honorable Mention” in the latest “Pastel Journal” competition and “Surveying the Scene” was published in the Mar/Apr issue. In May she judged Senior/Junior fine Art for the Chowchilla Madera County Fair and

will judge the ACA show June 29th. Five pastels are currently in the Mariposa Arts Council Gallery and July brings a 2 person show in Oakhurst. She received “Best of Show” in a YWA show and “honorable Mention” in the American Plains Artists show.

☛ HAZEL MONZINGO, PSWC, was recently awarded her signature mem-

bership in the Pastel Society of Colorado. This is the first group of signature awards in PSC.

☛ BONNITA BUDYSZ: American Artist is running an article entitled “Pictorial Preservation” in its August, issue. The

FROM YOUR EDITOR... ABOUT TAKING OURSELVES SERIOUSLY ...

—Margot Schulzke,
(c)2002

So often I find fellow artists, sometimes students, who have struggled against great odds to be able to develop their talents. They have been told not to “waste their time” by well-meaning family members, sometimes even by teachers. Or they are made to feel guilty for taking the time, using the space, spending the money, etc. One of my in-laws (who shall be nameless) used to shake her head at my art materials and frames and cluck, “Oh, the waste, the waste!”

We possess God-given gifts that were born with us. It’s true they require nurturing, and always will, but they are part of the package that each of us IS. There is a reason we “have to” paint; it is an essential part of our identity. (Love me, love my pastels, love my paint box. Heck, honey, if you love me, you must even love my studio clutter.)

When I think of the “have-to” nature of art, I sometimes think of the character of Amy in the Louisa May Alcott classic novel, Little Women. Miss Alcott’s novel was auto-biographical, and the model for Amy was her real-life artist sister. Amy rarely had paper to draw on, but when I visited the Alcott house years ago, her drawings, by then carefully protected by plexiglass, still adorned several walls and door posts in the family home in Concord, Massachusetts. Amy had to draw, just as her fictional sister, Jo, who was patterned after Louisa herself, had to write. Their family respected those needs enough that those drawings were preserved, and “Jo” was given the go-ahead to pursue what would become a major literary career.

Art is not a cheap obsession. But it is not simply self-indulgence. We need not apologize for exercising that gift, nor should we tolerate others discouraging us from doing so. With that gift, we not only live intensely, we enhance the lives of others. We bring them our gift of vision, our interpretation of truth and beauty. We teach, we lift, we encourage.

During the mid-to-late seventies and early eighties, I had under my roof several children of my own plus a couple of extras. There was no room for an easel, much less a proper studio, so to satisfy the craving to paint, I did a lengthy series of miniature watercolors-executed at the kitchen table. These were five by sevens or eight by tens, and sold out of galleries around the area or became gifts. Often as I worked, two or three of the children would watercolor alongside. I had to paint, yes, but the children benefited from the example, the mentoring and the encouragement. Several of their works ended up framed, under glass, and are still with us twenty years later.

Whether your need to create was understood and encouraged or you were one who was told to put it on ice does not determine the intrinsic value of your ability. What is latent is still real. But if you are still trying to give yourself permission to realize that talent, or get it from others, I hope you will decide the time has come.

It may never become more convenient than it is right now. You may someday have more time, more space, more dollars, better health, but then again you may have less. In either case, the time spent waiting for all of the conditions to be just right is guaranteed to be time lost.

If you aren’t already doing so, I hope you will make your life-long desire to paint a priority that no one can set aside. Including yourself.

story features paintings by Bonnita Budysz. This exhibit was at its 3rd museum venue at the Wright Museum of Art (608)363-2677 in Beloit, WI through July 18th. The show, featuring the artist's interpretation of farm life, garnered an award of exceptional merit for a preservation effort of historical significance from the Manitowoc county Historical Society. A video documentary accompanies the exhibit.

☛ TONYA CARPENTER of Los Gatos, a new PSWC member, was awarded a Certificate of Excellence with Special Recognition for her pastel figure painting entitled "Gallery Patron". The winning artwork was one of three works considered for Best of Show in the juried AV ArtFest held at the Triton Museum, Santa Clara, CA. The reception and award ceremony was held May 31st. This marks a first for Tonya. First juried show and first award. Congratulations, Tonya, may this be the first of many!

☛ EVELYN DELGADO and DEBORAH MATLACK had work accepted into The Santa Cruz Art League's show, "The American Landscape". Deborah's pastel, "Dawn; Carp Lake", and Evelyn's pastel, "Along San Juan Grade Road", will be on exhibit in Santa Cruz, CA, August 4 through September 8, 2002

☛ JENNIFER EVENHUS, PSA, NPS-DP, PSWC is now represented by Insights Gallery in Anacortes, Washington. Her work will be featured from August 2 - 31, 2002. Enjoy Jennifer's work during the Anacortes Gallery Walk, Friday, Aug. 2, or while taking in the Anacortes Arts Festival, Aug. 2-4.

Jennifer will also teach a 3-day Pastel Workshop, Sept. 13-15 in Spokane, Washington. Visit Jennifer's website at www.evenhusfineart.com.

☛ JANIS LACEY ELLISON, SPS, was honored as one of the winners and 10

IAPS EXHIBITION & COMPETITION

By Linda L. Oslin, PSWC/IAPS Liaison

Plan to visit the sixth juried exhibition of the International Association of Pastel Societies at the Chablis Gallery in Placerville, CA. The exhibit runs from October 8-November 3, 2002. The juror of selection is Doug Dawson, PSA Master Pastelist. The Judge of awards will be Urania Christy Tarbet, PSA. Questions regarding the exhibition may be directed to Peggy Braeutigam, IAPS Exhibition Chairperson via e-mail at peggyaspastels@att.net.

IAPS 4th Biennial Catalog Cover Competition 2003

Request a prospectus from and mail your entries to Linda Oslin, IAPS Catalog Competition Chair, 5779 Fickett Ln., Paradise, CA 95969. Include a sufficiently stamped #10 return-addressed envelope. Or download the entry form from the IAPS Web site at www.pastelinternational.com.

Deadline for receipt of entry no later than October 1, 2002.

The juror of selection is M. Stephen Dougherty, editor of American Artist Magazine. The winning artist will have a color photograph of their painting on the cover of the Fourth Biennial IAPS Convention catalog. Up to six finalists will also be announced.

Only PSWC members in good standing will be considered valid entrants. Remember to include a copy of your current PSWC membership card with your entry.

The 2003 IAPS Convention

Albuquerque, NM, specifically the Hyatt Regency, Albuquerque, will be the venue for the Fifth Biennial IAPS convention.

► Convention Dates: May 9, 10, 11, 2003. Pre-convention workshops: May 7 and 8, 2003.

Plans are still being made for the specifics of the convention. If you are Internet connected, watch the IAPS Web site, www.pastelinternational.com for more information. If you are not, stay tuned for breaking details in this newsletter as the convention draws nearer.

It is highly recommended that you make reservations at the Hyatt Regency as soon as possible to insure lodging at the convention site. Tell the reservations clerk that you want convention rates.

Save your pennies for the wonderful sales and opportunities at the convention trade show. This is a time and place to sample all the related pastel goodies. This is also the place to dialogue with some of the top pastel artists from all over the world. The workshops are great and if you can steal away for the pre-convention workshops, even better. You will be inspired!

The objective of the IAPS remains to celebrate worldwide, the expanding presence of dry pastel as a major fine art painting medium.

finalists chosen in the Pastel Artist International Magazine's Still Life Challenge. Her painting, "Queen Anne's" is featured in the July/August 2002 issue.

☞ STAN HOLLINGSWORTH reports, "I am currently showing with Gallery Americana in Carmel. I was surprised the day after delivering paintings to find all 11 already on their web site! If interested it is galleryamericana.com. I am also showing with Sullivan-Goss, one of Santa Barbara's finest galleries." You can reach Stan at Stan@Hollingsworth-pastels.com.

☞ SAM LIBERMAN has had pastels accepted this year at several pastel society exhibitions, including the Pastel Society of North Florida, the Pastel Painters Society of Cape Cod, and The Pastel Painters of Maine. In addition he

will have an oil painting in Magnum Opus XIV, opening at SFAC on July 16.

He is currently having an exhibition of ten recent works, all but one pastels, at the Art Foundry Gallery, 1021 R Street in Sacramento, opening on the second Saturday in August."

☞ JANICE MUIR received news that she has been made a signature member of the Pastel Society of Colorado.

☞ MARGOT SCHULZKE, PSWC-DP, PSA, APOW, will exhibit with the Audubon Artists 60th Annual Sept. 16-Oct. 4 at the Salmagundi Club in New York. You can see her work at Sunset Oaks Gallery, Auburn, CA, and in Placerville, CA, at the Red Door Gallery, ongoing. Ads featuring her work appear in Guide to the Arts, in each quarterly issue. "Over the Garden Wall" is her latest article in the Pastel Journal, in the Sept-Oct. 2002 issue.

Correcting Confusion-

Confusion say... Pastel Journal and International Pastelist will merge. Ah, NOT so, folks.

International Pastelist is instead being absorbed into the International Artist Magazine, and will become a section within that publication.

When your editor got wind of this fast-flying rumor, she took it right to Pastel Journal Editor Maggie Price, who said that there has never been any connection between the two magazines, and none has ever been anticipated. *Whew.*

Welcome to New Members

- Trish Booth, Emeryville, CA
- Mary Ann Poletti, Stockton, CA
- Christine Osada Jones, Chicago, IL
- Nancy Allen-Eckert, Santa Rosa, CA
- Lisa Frydenlund, San Francisco, CA
- C. J. Myers, Morgan Hill, CA
- Maggie Dias, Modesto, CA
- Jean Bierfreund, Oakhurst, CA
- Shari Cheves, Grass Valley, CA
- Gail Carr, Roseville, CA;
- Sandra Perez, Santa Fe, NM;
- Suzanne Marquess, Vallejo, CA;
- Donna Klein, Sherman Oaks, CA;
- Carlene Atwater, Fort Madison, IA;
- Emily Goldfield, Bell Canyon, CA;
- David Hubbell, Berkeley, CA.
- Carolyn Hartling, Coarsegold, CA
- Carol Schuler, Crows Landing, CA.

Correction: Tina Bernier, is from Redding, CT instead of CA —our apologies for that error in our last issue.

Exhibit Opportunities



Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit. We are sorry, but with no paid staff, we do not have time to extract exhibit info from newsletters.

☞ Please allow time for our quarterly publication cycle, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus.

Thank you. —*The Editor*

■ **Pastel Journal 4th Annual Pastel 100**, Slide deadline: Nov. 1 post, Nov. 11 rcvd. Jurors: Daniel Greene, Sally Strand, Duane Wakeham. Grand prize, \$2500 cash, plus numerous other awards. Entry forms: www.pasteljournal.com.

■ **American Impressionist Society**, Call for entries: Bill Hosner, Daniel Pinkham and David Jonas juror the annual competition hosted by the Morro Bay Art Association, Morro Bay, Ca. Slide deadline Sept. 16, 2002. Special award for pastel category, all media accepted. Send SASE to AIS, 9610 Rio Vista Rd., Forwstville, Ca., 95436 for prospectus.

BOARD NEWS

A major policy change: For a number of years the PSWC Board has felt a need to restructure the system of judging for Pastels USA, which is widely regarded as the most important annual pastel show outside of New York. We have encountered situations where our single judges, sometimes due to unanticipated distractions, such as health or family crises, were not able to maintain the quality of exhibit we have come to expect.

We needed to broaden the base for selecting this exhibit to ensure not only the quality of the show, but also objectivity in its selection. We also wanted to encourage the submission of more experimental work, while at the same time maintaining that high quality for which the show is well known. After considerable discussion, we arrived at a solution we feel will be successful.

Starting with the 2003 Pastels USA Exhibition, there will be a panel of three jurors of selection. One will always be a PSWC Distinguished Pastelist, to ensure an understanding of the medium on that jury of selection. A second member of the jury will be selected from among ranking members of other highly respected

national societies with similar objectives to PSWC, but representing other media, to encourage impartiality in the selection of the show and to encourage a fresh look. The third member of the panel will be an established, widely recognized artist who may also be a university professor or museum curator, etc., to bring a professional, "outside" viewpoint. Our objective, as it has always been, is to present the best work in the world of pastel. We feel these changes will bring an even higher quality to our already excellent annual exhibit.

Our 2003 jury of selection includes Margot Schulzke, PSWC-DP, PSA, KA, APOW; Jerry Little, NWS, AWS; and Gary Pruner, Professor of Fine Art at American River College.

Our juror of awards will continue to be selected from among the front ranks of pastelists nationwide. Next year's juror of awards is Duane Wakeham, twice a Best of Show Award winner in Pastels USA, a PSA Master Pastelist, and the subject of feature articles in major arts magazines.

—Joan Sexton, PSWC President

Pastel Society of the West Coast International Annual Open Exhibition



Sacramento Fine Arts Center
March 11-March 30th

Slide Deadline: Sat. Jan. 18, 2003.

Juror of Awards, Duane Wakeham, PSA Master

Pastelist, PSWC-DP.

Jury of Selection: Margot Schulzke, PSWC-DP, PSA; Jerry Little, AWS, NWS; Gary Pruner, Professor of Art, American River College.

PSWC Membership Information

Membership moves up consistently. PSWC Membership Report as of August 2002 is **409 members.**

Scholarship Program

Each year the Pastel Society of the West Coast awards a \$500 scholarship to a high school graduate who is going on to major in fine art in college.

This year's winner was **Matthew Roper** of Rio Linda High School. Congratulations to Matthew, and to his family and teachers.

This is an annual event. Reminder to all PSWC members who will be having a senior in High School next fall, who is studying art....there will be a



\$500 scholarship offered again next year, so make a note of it.

► Watch the newsletter in the winter issue for next year's information and deadlines for application.

.....
Stan Hollingsworth reports this momentous coming event: From a California TV station: 'Winners in the local art show will be hung in the art museum for a month following the show.'

Well, OK, sometimes those things just can't be helped.

Classes & Workshops



PSWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters. Please send exact

wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. When submitting a listing, instructor's PSWC signature/distinguished pastelists status must be included.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact:

Pastel Society of the West Coast
c/o Roseville Arts Center
424 Oak
Roseville, CA 95678.

Bob Gerbracht Workshop October 14-18 for the Society of Western Artists, in SF area; call Sherry Vockel, 650/873-0118.

February 10-14, University Arts in San Jose; Mike Maguire at Univ.Arts for information.

Bill Hosner San Luis Obispo Workshop, Ca., 5 days, plein air, Oct. 28-Nov. 1, 2002; Phone 586/752-0605.

Paint Laguna, Morro Bay, the Pacific, the Mission, the mountains. Bill Hosner workshop: First week filled and a second week now available. Nov. 4-Nov. 8, 2002, centered in San Luis Obispo County, Ca. For info e-mail kldarts@slonet.org or check Bill's website at www.williamhosnerfineart.com

Ben Konis Write for Y2002 Workshops, send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458.

Haesoon Matz Classes: Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533, or Liz at 916/428-5925.

Elizabeth Mowry Workshops, 2002: Sept. 2, 3, 4, 2002; Woodstock School of Art, Woodstock, NY, 845/679-2388. Sept. 23-Oct. 3, 2002, Lot Valley in So. France, Contact Webster's World Workshops, 800-952-9641.

Linda Oslin Classes: Contact Linda at loslin1@mail.csuchico.edu, or by phone at 530/872-0854.

Margot Schulzke Classes: Roseville Art Center, Roseville, Ca., three 8-wk sessions yearly, contact Fran Bristow, 916/786-0644. Advance registration recommended. Next session starts September 18; following 8 wk. session, starts Jan. 2003.

Mexico Workshops are on hold till 2004.

PSWC Membership Show

Juror is **Marbo Barnard**, PSA, PSWC-DP; alternate is Thelma Davis, PSA, PSWC-DP.

The location for the show is the I Street Gallery, 1402 I Street, Modesto, California, October 1 - 30th, 2002.

Awards are approximately \$2,500, with \$500 for the Best of Show.



Drawing Inspiration

What do you do when you get a mental block? Here are a few thoughts that might help.

Do something totally unrelated to art, but which is not in your usual routine.

Go read to someone at the hospital, work on a soup line at the local Loaves and Fishes, arrange to ride in hot air balloon, learn a new dance step, go on a garden tour, or go to a horse race. If you don't usually do it, or never have before, now may be the time. Make note of the ideas that what you do generates while they are still with you.

Brain storm. It is usually a group activity, but you can do it alone, too. Put down every idea—every one—that occurs to you for new treatments of old subject matter, or new subject matter. Cull later, not during the brainstorming process.

Paint in a new setting. On your deck, if you have one, or on the roof of your apartment building—assuming you have access. In your own or a neighbor's garden, on a cliff over the ocean, you name it.

Try a new style, just for today. Distort proportions, eliminate modeling, invert colors across the color wheel, go wild with pattern, or? Even if you go back to the old familiar style, you will have added a fresh viewpoint, a broader understanding to the mix.

Go to an art exhibit, a museum, or a concert—symphonic, choral, rock or dance variety—whatever gets your juices flowing.

Put on the music. I like ragtime, Hungarian or Slavonic dances, Herb Alpert, Glenn Miller, almost any brass combo—and Squirrel Nut Zippers, to name a few. Those humor, excite or relax me—all of which benefits painting. What does it for you?

—Margot Schulzke

Web Sites & E-Mail Addresses

☛ Visit the PSWC website:
www.pswc.ws

APOW (Several PSWC and PSWC-DP
pastellists are represented):
www.artshow.com/apow

Marbo Barnard: www.marbosart.com

Gerald Boyd,
gboyd@ix.netcom.com

Martha Bator, new address:
eamzbator@attbi.com. Or
bator@artshow.com.

Thelma Davis, ltdavis@prodigy.net

Dakota Art Pastels,
www.dakotapastels.com

Art Ellis Supply,
tanson@pipeline.com

Janic Lacey Ellison,
www.janisellison.com

Jennifer Evenhus,
www.evenhusfineart.com

Albert Handell,
www.ventanafineart.com

Audrey Hawkes,
audreyhawkes@home.com

Leslie Harrison,
www.Harrison-Keller.com

Stan Hollingsworth,
stan@hollingsworth-pastels.com

Bill Hosner,
www.williamhosnerfineart.com

Michele Manning,
www.michelemanning.com

Richard McDaniel
www.richardmcdaniel.com

Milton Meyer,
miltonmeyer.home.att.net ;
or miltonmeyer@att.net.

Clark Mitchell,
home.pon.net/cgmitchell
www.artshow.com/apow/mitchell

Waif Mullins, waifmul@yahoo.com

Pastel Society of Oregon,
www.mcso.net/psoc

The Pastel Journal,
www.pasteljournal.com

Marie Sarafinski:
www.hawkesdesign.com/hooftbeats

Jane Schoenfeld,
www.sfol.com/schoenfeld.html

Margot Schulzke,
schulzke@jps.net;
www.artshow.com/apow/schulzke

Maria Sylvester:
sylvester@newworld.net

Debra Turner:
www.debraturner.com

Anita Wolff, anita61@ibm.net

Madlyn Ann C. Woolwich,
www.artshow.com/apow/woolwich

2003 DUES are, well, due on January 1st, 2003.

If your 2002 dues are not yet paid, they are long past due at this point. But there is still hope! You don't have to lose your signature or DP status if you hustle those checks in to the redoubtable-but never redundant—Thelma Davis. However, if they were not paid by April 15th, a \$5 late fee is assessed. (Don't wait till it doubles!) \$25 for associate members, \$30 for signature.

Make checks payable to PSWC. Send to Thelma Davis, Membership Chair, 6666 Acorn Hill, Placerville, Ca., 95667-9720

Please remember that maintaining signature status requires continued payment of dues each year. Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastelist standing, artists must win three awards in Pastels USA in no more than a five year period.

We'd like to blow your horn for you!

Send your news, email to the editor, schulzke@jps.net, or by regular mail, **PSWC Editor**
1840 Little Creek Rd.
Auburn, CA 95602.

Items should be in third person, written as a news item; please limit to 75 words maximum, please. If you have access to email, that is preferred, *thanks!*

Editorial apologies for the late issue of this letter, due to a medical crisis involving my mother. (Hip replacement surgery for her, at age 94, followed by a more recent massive infection, with a few days in ICU, etc. She is still hanging in there, but not by much.)





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Pastel Society of the West Coast Newsletter Summer 2002

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