



PSWC NEWSLETTER

Pastel Society of the West Coast

Spring 2002

Letter from the President

What a wonderful show we have at the Tower now! Representative paintings were submitted from all over the U.S. and Canada as well as Greece and Thailand. Congratulations to all who are in the show and to all who sent their slides for review. All are winners. Approximately \$10,000 in awards were presented.

Don't forget the Membership Show is coming up this Fall with the deadline for slides August 15th. Let's all get to work and send in our best! Chair is Joan Hammond.

Thank you also to those who volunteered to fill some empty positions...to Maria Sylvester who will be taking over the Ways and Means duties in January and to Debra Turner who will be responsible for keeping our web site current and interesting. We still need assistance for our Membership Chair, Thelma Davis, so the door is still open to volunteers!

Many thanks to Madlyn-Ann Woolwich for jurying our show in April and for presenting an informative slide show for members as well. We certainly enjoyed the show and getting acquainted with our juror. It was very interesting and helpful to see the varied techniques and approaches. We enjoyed Madlyn's spirited and interesting commentary on the slides, and rubbing elbows with all of you good people. And we were pleased to meet so many of our members from distant places at the slide show and the Open Show Reception the following weekend.

So now let's all get back to painting and preparing for the upcoming show as well as other opportunities listed elsewhere in this newsletter.

Best regards to you all,

Joan Sexton
PSWC President

From Your Editor

In the last issue of the Pastel Journal, your editor published an article under the title When Art Isn't Art. The editor of PJ, Maggie Price, and I were both gratified and surprised at the rather stupendous and entirely positive response it drew-letters and emails came from all over the country. We have no room to repeat the points made in that article in this letter, but we do recommend that if you haven't read it, you might like to. The questions discussed are of major

importance to every representational artist.

The May-June issue of Pastel Journal contains a follow-up article, titled Where Art IS; we hope you will read, that, too.

Fine art has rolled over far too long for postmodernism and its collaborators in the media. No more Frederick Harts, with his exquisite two-story bas relief sculpture on the west face of the National Cathedral in Washington-in which he invested thirteen years of brilliant effort-only to be carefully and completely ignored by the media.

As a return to artistic standards gains momentum, contemporary traditionalists gain credibility, hence more museum opportunities and market share. We hope that serious artists all over the continent will gather their courage and speak up in the interest of authentic art.

— Margot Schulzke

Membership Information

Membership moves up consistently. PSWC Membership Report, April 2002. Total Membership: 385 (142 Signature Members, of which 24 are DP)

Those of you who received a "dues reminder" and you have already paid (Your editor got one, too, folks-much to my demise) this year - please accept my apology! Human errors do occur.

Thank you, Thelma Davis

CALENDAR

- **May 14th**-Board Meeting, 10 a.m., Roseville Art Center, Haman House.
- **May 17th**-Last day of show.
- **May 18th** 10 to12-Pickup of hand delivered work from Pastels USA.
- **May 1st**-Deadline for PSWC art scholarship applications (See Board News, below.)
- **July** TBA-General Meeting, Tower Theater. Postcards will be sent in 100 mile radius, re program and date.
- **August 15th**-Deadline for slide entry for PSWC Membership Show.



New Signature Artist

Joan Hammond, Richard McKinley,
Alana Smart Shirley

Welcome to New Members:

Jane Shoenfeld, Santa Fe, NM
Jessica Fine, Chicago, IL
Carol M. Ross, Carmichael, CA
Marilyn St. Clair, Oroville, CA
Tonya Carpenter, Los Gatos, CA
Tina Hall, Sheridan, CA
Amy Wilson, Fresno, CA
Maria P. Molina, Grass Valley, CA
Cathy Locke, Novato, CA
Gary E. Brogan, Benicia, CA
William L. Crary, Redding, CA
Carole Love, Fresno, CA
Judy Thoma, Camino, CA
Tina Bernier, Redding, CA
Elloie Jeter, Florence, MT
Diane Whitney, Penn Valley, CA
Brenda Rogers, Pollock Pines, CA
David Hanson, Colfax, CA
Bill McEnroe, Olympia, WA
Joan Landis, Pinole, CA
Tegwin Matenaer, Redding, CA
Patricia Ann Woodward, Reno, NV
Nancy Albert-James, Bend, OR
Ann Walsh, Burlington, Ontario
Gillian Bull, Bainbridge Island, WA
Mira M. White, Walnut Creek, CA
Nancy MacDonald, San Jose, CA

If your dues are not yet paid, they are past due at this point. But there is still hope-! You don't have to lose your signature or DP status if you hustle those dues on in to the venerable Thelma Davis. However, if they were not paid by April 15th, a memorable date, a \$5 late fee is now being assessed. (Don't wait till it doubles!)

\$25 for associate members, \$30 signature. Make checks payable to PSWC. Send

PSWC Membership Show

Juror is **Marbo Barnard**, PSA, PSWC-DP; alternate is Thelma Davis, PSA, PSWC-DP. Location is Modesto, CA, October 1-30th, 2002. Slide entry **deadline: August 15th**. This show is for all PSWC members. The prospectus will be mailed soon.

to Thelma Davis, Membership Chair, 6666 Acorn Hill, Placerville, Ca., 95667

Please remember that maintaining signature status requires continued payment of dues each year. Attaining signature status requires acceptance in three Pastels USA Open Exhibitions. To win Distinguished Pastelist standing, artists must win three awards in Pastels USA in no more than a five year period.

Awards in Pastels USA PSWC 16TH Annual Open Exhibit

Congratulations to all of you, and many thanks to our donors.

Best of Show - PSWC Award,
Jessica Fine, "Silk Satin & Friends"
Atlantic Paper & PSWC Bd of Dir
Awd, **Pat Wipf**, "Japanese Basket #54"
Wakeham/Sutherland Award,
Marbo Barnard, "Warriors Headdress"
Viton Construction Co. Award,
Geneva Parker, "Peaches & Cream"
Mr & Mrs Bob Suggs Award,
Elizabeth Mowry, "Reservoir Ice"
Anita Wolff Portrait Award,
Jerry Hunsinger, "The Audition"
Clark Mitchell Award,
Donna Aldridge, "Lemons on Gray"
Mr & Mrs Andy Barnard Award,
Waif Mullins, "Acorn Squash"
M.A.& Hazel K. Harmon Mem.Awd,
Mikki Root Dillon, "Eureka! We did it"
Merv Mack Award, **Christine
Debrosky**, "In the Olive Grove"
HK Holbein Award,
Lee Kimball, "Chellberg Farm"
Savoir Faire/Sennelier Award, **Margot
Schulzke**, "Snow Melt South Yuba"
Jack Richeson Award,
Carol B. Chianese, "Summer's Promise"
Airfloat Systems Award,
Arthur Haskell, "Double Arches"
Mr & Mrs Ernest Schulzke Awd,
Allan Berman, "Songbird"
Daler-Rowney Award,
Ruth Hussey, "October Hues"
Ampersand Award,
Bill James, "Mimes at Wolf Trap"
Mr & Mrs Lyle Davis Award,
Vera Sickinger, "Impass"
PSWC President's Award,

Judith G. Smith, "African Queen"
Navlink Inc. Award,
Paula Cunningham, "Winnie"
The Pastel Journal Award,
Cathey Cadieux, "The Prince of Peace"
Degas Pastel Society Award, **Ilene
Gienger-Stanfield**, "Glimpse of Us All"
Pastel Society of New Mexico Award,
Alana Smart Shirley, "Jasmine"
Accutype Graphics Award, **Betsy
Kellum**, "Daisies, Lemon and Marbles"
Winsor Newton Award, **Brooke
Allison**, "Still Life With Lemons"
Canson Inc. Award, **Christine Osada
Jones**, "Stonecutter's Lady"
Cheap Joe's Art Stuff Award,
Kathryn Higley, "The Grape Bandito"

Donors in Pastels USA

Our deepest appreciation to the donors for the Pastels USA International Open Exhibition. Without their substantial help, the show would not be possible.

*Pastel Society of The West Coast •
Duane Wakeham, Wakeham/ Sutherland
Award • Vitton Construction • PSWC
Board of Directors • Clark Mitchell •
Bob & Pat Suggs • Anita Wolff Award
Andy & Marbo Barnard • Merv Mack •
Waif Mullins • M.A. & Hazel K.
Harmon Memorial Award • Airfloat
Systems Award • Ernest & Margot
Schulzke • Accutype Graphics • Degas
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Sakura Corp. • Amsterdam Art •
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✍️ Correction: Amsterdam Art, at 1013 University Ave, Berkeley Ca. donated a drawing table and stool, with caddy, worth over \$200, and the award should have been listed as such in the catalog for

the show. We appreciate Amsterdam's generosity and apologize for the error.

For more information on Amsterdam Art, a premier artist's supply and mail order source in the East Bay area, you can reach them at 510/649-4780.

Scholarship Program: Each year the Pastel Society of the West Coast awards a \$500 scholarship to a high school graduate who is going on to major in fine art in college. This year's winner is **Matthew Roper** of Rio Linda High School. Congratulations to Matthew, and to his family and teachers.

This is an annual event. Reminder to all PSWC members who will be having a senior in High School next fall, who is studying art....there will be a \$500 scholarship offered again next year, so make a note of it. Watch the newsletter in the winter issue for next year's information. Application deadline is usually March 31st.

Member News-PSWC Members make the World Go 'Round!!

Congratulations, one and all!

☛ See Award Winners for Pastels USA 2002 on page 2 for a list of those who took the honors there.

Marbo Barnard, PSA, PSWC-DP. will be judging the Sierra Pastel Society Membership show in May 2002.

Ben Cohen, PSA, PSWC, received the "Pastel Society of America Award" in the April 2002 Pastel Society of North Florida Exhibition.

Elliott Ciampi was an award winner in the Pastel Journal Magazine 3rd Annual Pastel 100 Contest, with his painting, Koi. He was featured with an interview in the March/April issue. The painting was one of 2500 in its category (animal wildlife). Good going, Elliott!

Bill Hosner All in all, we'd still say Bill had a fairly good year, even though we are forced to confess we morphed some awards from previous years into new ones for 2001. Mea culpa from us, but still, congrats to Bill.

Milton Meyer has published a collection of his works, Selected Paintings of

IAPS Exhibition & Competition

By Linda L. Oslin, PSWC/IAPS Liaison

The Chablis Gallery in Placerville, CA, will host the sixth juried exhibition of the International Association of Pastel Societies, October 8 - November 3, 2002.

The juror of selection will be internationally known pastel artist and author, Doug Dawson, PSA Master Pastelist. The judge of awards will be IAPS president and founder, Urania Christy Tarbet, PSA.

Awards: Grand Prix d' Pastel \$1000; Gold, \$700; Silver, \$500; Bronze, \$250; and six Honorable Mentions of \$100 each.

Work Eligible: Open to all artists who are members of an IAPS Member Pastel Society. Proof of membership will be required.

Obtain a prospectus by logging on to the IAPS Web site: www.pastelinternational.com; or write to Peggy Braeutigam, International Art Exhibition Chairperson, 1420 NW Gilman Blvd #2712, Issaquah, WA 98027-7001 and include a stamped #10 return addressed envelope. (Remember that the first class postage rate increases in June.)

Slides to be received by July 29, 2002.

Juror Doug Dawson, PSA Master Pastelist will give a three-day plein air workshop following the above exhibit from October 11-13, 2002. For information contact: email: peggypastels@att.net (please enter "IAPS Question" on subject line) or use the above address for Peggy Braeutigam.

IAPS 4th Biennial Catalog Cover Competition 2003 - prospectus available. The winning artist will have a color photograph of their painting on the cover of the Fourth Biennial IAPS Convention catalog. Up to six finalists will also be announced.

The juror of selection is M. Stephen Dougherty, editor of American Artist Magazine.

Request a prospectus by mail to: Linda Oslin, IAPS Catalog Competition Chair, 5779 Fickett Ln., Paradise, CA 95969. Include a sufficiently stamped #10 return addressed envelope.

Slides, entry form and fee to be received by Linda no later than October 1, 2002. Only societies may send slides to IAPS directly.

Milton Meyer, a limited edition of 400 copies, in memory of his late wife. Contact: www.miltonmeyer.home.att.net.

Janice Muir has been notified that her painting "Precious Pears" has been accepted for the Pastel Journal's 2002 Top 100 published in the March/April issue. She also has a solo artist exhibition scheduled for May at Andrews Gallery in Los Alamos, New Mexico.

Waif Mullins was awarded his PSA signature this month.

Margot Schulzke's article on When Art Isn't Art, in the March-April issue of Pastel Journal, apparently resounded in the hearts and ears of a good many artists. Many emails to the author and to the editor of PJ resulted. Commentary elsewhere in this letter.

Barbara Singer, a PSWC member, is another finalist in the Pastel 100 Competition, in the floral category; title of the piece is "Tuberose". Congratulations, Barbara.

News You Can Use

PSWC does not endorse products or services listed here, but just brings their availability to your attention.

Artisan/Santa Fe, Inc., holds its **Second Biennial Artist's Materials Exposition** August 23-24-25, 2002 in Santa Fe. Admission is free. 76 exhibitors will be demonstrating and

offering new materials. Art materials will be offered at discounted prices. Nationally and regionally distinguished artists will give tuitioned seminars and demos in 8 classrooms. Mediums include pastel, oil, watercolor, etc. Info, call 505/984-1601, or email megdavenport@artisan-santafe.com.



Exhibit Opportunities

Societies wishing to have exhibits listed in time to draw entries should send the editor a prospectus, sent separately from their society newsletter, with calendar dates circled, a minimum of five months in advance of the slide deadline for the exhibit.

✎ **Please allow time for our quarterly publication cycle**, plus time for bulk mail delivery, plus time for artists to contact you for a prospectus. Thank you. —*The Editor*

■ **PSWC Membership Show:** Juror is Marbo Barnard, PSA, PSWC-DP; alternate is Thelma Davis, PSA, PSWC-DP. The location for the show is Modesto, California, October 1-30th, 2002. Slide entry deadline: August 15th. This show is for all PSWC members. Prospectus will be mailed shortly, probably under separate cover—since the show Chair, Joan Hammond, as we go to print is in Spain, having altogether too much fun.

■ **Arts for the Parks**—May 1; June 1, 2002: Arts for the Parks 16th Annual Top 100 Competition and Mini 50 contest. Info, go to www.arts-fortheparks.com or phone 800-553-2787.

■ **Pastel Society of Canada Open Juried Exhibition**—Richard McDaniels, juror. Slide deadline is deadline is May 21. Show dates, Aug. 16-Sept. 20th. Contact: rsimpson59@cogeco.ca for prospectus. Richard is teaching a **workshop in Ontario** Oct. 20-25, for info on that, go to www.pastelartists.com.

■ **For Pastels Only On Cape Cod-7th Annual**, Slide deadline June 3rd, show Aug. 3-30, www.capecodpastelsociety.com, or #10 SASE to For Pastels Only, PO Box 489, Barnstable, MA, 02630

■ **Pastel Painters of Maine 3rd Annual National Open Show**—Slide deadline June 29th, show dates Sep.13-Oct. 21, Kennebunk, ME. Email rneuvill@gwi.net. or #10 SASE to Dick Neuville, 11 Harris St., Springville ME 04083.

■ **Sierra Pastel Society, National Open**—Slide deadline July 1st, 2002. Send SASE to SPS, P.O. Box 1557, Pollock Pines, Ca., 95726. Juror, Margot Schulzke.

■ **Pastel Society of America, 30th Annual Open**—July 10, 2002 slide deadline, #10 SASE to Rae Smith, Exhibition Chairman, PSA, 15 Gramercy Park So., NY, NY, 10003.

■ **Pastel Society of Oregon**—Slide deadline, July 15, 2002. Lorenzo Chavez, Juror. Prospectus, call Lora, 541/440-0567.

■ **Tahoe Festival of Fine Arts**, July 6th and 7th, applies. Send a #10 SASE (with 1 oz. post), to PO Box 14281, South Lake Tahoe, Ca., 96151, email tahoearts@aol.com.

Martin Bettin, long-time PSWC member, has a **Bed and Breakfast** retreat with 75 acres of woods, fields, ponds and streams in rural Brownsville, California. Horse, geese and ducks on hand, too. 100 year old farmhouse. Sounds like a great setting for a get-away or even a small workshop. 530/675-2228, or jbettin@gct21.net.

Bob Strohsahl at **Great American Artworks pastels** has a wonderful **new color brochure** on his complete line of pastels. It includes color ingredients (he makes wonderful neutrals and subtle tones), lightfastness on each color, and precautions for handling pastels. 800-375-8232. (thanks to Mikki Dillon editor of the SPS Dustbuster for this item.) The GAA pastels are wonderfully soft, buttery like Schminckes.

For two decades, **Savoir-Faire** has occupied a unique position in the world of art materials. As both an importer and distributor of premium quality art materials and stationery we offer a range of products, market knowledge and support capabilities no other company can match. Every line we represent reflects our standards of innovation, craftsmanship and quality. Our dynamic team provides the vital communication link, sharing its expertise with our clients, teachers and artists.

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PSWC, as a gesture of appreciation, gives space to major donors who request space in issues immediately following our international open show. We are grateful to **Savoir-Faire** for its many years of generous support for Pastels USA.

Classes & Workshops



PSWC signature artists and Distinguished Pastelists are invited to list classes and workshops in the PSWC newsletters. Please send exact wording to be used, which may still be subject to editing. New listings should be sent in for each calendar year. Workshop fees will not be listed. When submitting a listing, instructor's PSWC signature/distinguished pastelists status must be included. If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact PSWC, c/o Roseville Arts Center, 424 Oak, Roseville, Ca., 95678.

Marbo Barnard has a workshop scheduled at the Modesto Central California Art Center on July 12 and 13, 2002. Contact CCAC at (209) 529-3369 or Marbo at (916) 991-2708.

Bob Gerbracht 23rd Annual Portrait and Figure Ptg. Workshop, July 21-26, Asilomar Conference Grounds on the spectacular Monterey peninsula. Contact Mr. G., 510/741-8518. Also a workshop October 14-18 for the Society of Western Artists, in SF area; call Sherry Vockel, 650/873-0118.

Albert Handell Artisan/Santa Fe School of Fine Art, workshops June 24-28. Pastel and oil. Phone 505/983-8373.

Bill Hosner San Luis Obispo Workshop, Ca., 5 days, plein air, Oct. 28-Nov. 1, 2002; Phone 586/752-0605. Paint Laguna, Morro Bay, the Pacific, the Mission, the mountains.

Ben Konis Write for Y2002 Workshops, send SASE to 712 W. 17th Ave., Amarillo, Tx., 79102, or call 806-373-8458.

Haesoon Matz Classes: Every 2nd and 3rd Mondays, 10 to 2:30 pm, at Southgate Mobil Home Estate, 3201 Florin Road, Sacramento, continuous. Call Haesoon at 916/442-8533, or Liz at 916/428-5925.

Richard McDaniel Artisan/Santa Fe School of Fine Art, Sept. 2-6, plein air pastels, 1-800-331-6375.

Elizabeth Mowry Workshops, 2002: August 4-10, Hudson River Valley workshop. Sept. 2, 3, 4, 2002; Woodstock School of Art, Woodstock, NY, (845) 679-2388. Sept. 23-Oct. 3, 2002, Lot Valley in So. France, Contact Webster's World Workshops, 800-952-9641.

Linda Oslin classes: Exploring Pastels, May 15 - June 19, 2002, each Wednesday for six weeks, 6-9 pm, at

the Paradise Art Center, 5564 Almond St., Paradise, CA 95969. Contact Linda at loslin1@mail.csuchico.edu, or by phone at 530/872-0854.

Margot Schulzke Mexico Workshops, February 2003: Join us in colorful Oaxaca, Mexico for five days of instruction—and more. Details, contact Robin Wallace, 530/265-9397, or email Margot at schulzke@jps.net. Classes: Roseville Art Center, Roseville, Ca., three 8-wk sessions yearly, contact Fran Bristow, 916/786-0644. Advance registration is recommended. Next session starts in September.

Sally Strand Valdes Workshops, Santa Fe, NM, August 5-9. 505/982-0017.

We'd like to blow your horn for you! Send your news, email to the editor, schulzke@jps.net, or by regular mail, **PSWC Editor**, c/o Schulzke Studio, 1840 Little Creek Rd., Auburn, CA 95602. Items should be in third person, written as a news item; please limit to 75 words maximum, please. If you have access to email, that is preferred, *thanks!*



Web Sites & E-Mail Addresses

☞ Visit the PSWC website:
www.pswc.ws

APOW website (Several PSWC signature artists and distinguished pastelists are represented):
www.artshow.com/apow

Marbo Barnard:
www.marbosart.com

Art Ellis Supply,
tanson@pipeline.com

Martha Bator, new address:
eamzmbator@attbi.com. Or contact her at bator@artshow.com.

Thelma Davis, ltdavis@prodigy.net

Gerald Boyd,
www.gboyd@ix.netcom.com

Dakota Art Pastels,
www.dakotapastels.com

Albert Handell,
www.ventanafineart.com

Audrey Hawkes,
audreyhawkes@home.com

Leslie Harrison,
www.Harrison-Keller.com

Michele Manning,
www.michelemanning.com

Richard McDaniel
www.richardmcdaniel.com

Milton Meyer,
miltonmeyer.home.att.net ;
or miltonmeyer@att.net.

Clark Mitchell,
home.pon.net/cgmitchell
www.artshow.com/apow/mitchell

Waif Mullins, waifmul@yahoo.com

Pastel Society of Oregon,
www.mcso.net/ps0

The Pastel Journal,
www.pasteljournal.com

Marie Sarafinski:
www.hawkesdesign.com/hooftbeats

Jane Schoenfeld,
www.sfol.com/schoenfeld.html

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schulzke@jps.net;
www.artshow.com/apow/schulzke

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www.debraturner.com

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