



PSWC NEWSLETTER

Pastel Society of the West Coast

Fall 2001

Board News

What a great bunch of people we have to work with on this board. We have a good time together, I kid you not. Sign up and worm your way into our hearts.

Our Membership Chair, Thelma Davis, is looking for an assistant. **Is that you?** Contact our board president, Joan Sexton, if this is something you are interested in helping with. All we do to qualify you is put you through an FBI background check, although this job does require knowing how to address envelopes. We train on the job.

We are still **in need of a Ways and Means Chair** to replace yours truly or a Newsletter Editor, whichever is in greater supply. If you want awards to pile up for next year's show and have even a semi-silver tongue (along with some serious chutzpah), then the Ways and Means job is up your alley—and it can be done from a distance.

Regional representative for PSWC: Welcome to a new regional rep for the society, Patricia Boes of Long Island, New York.

If you would like to help but live at a distance, this is something you can do. Contact Thelma Davis, membership chair, or our president, Joan Sexton.

CALENDAR

BOARD MEETINGS:

■ **Next scheduled: October 9, 2001.** Haman House, 424 Oak St., Roseville, CA. Meetings are usually on the second Tuesday of most months at 10 a.m. Members are invited to attend. Check with a board member for meeting confirmation.

PSWC EXHIBITIONS:

■ **PSWC Signature Member-Distinguished Pastelist Exhibition:** January 8th-27nd, 2002. *Slide Deadline: December 8, 2001.* Reception is January 12th at the Sacramento Fine Art Center, Carmichael, CA, 6-8 pm. Prospecti were mailed in August. If somehow yours missed you, contact Marbo Barnard. Juror is Anita Wolff, PSWC Distinguished Pastelist. \$2,000 in awards, \$750 best of show.

■ **PASTELS USA** *Slide Deadline: February 8, 2002*

3rd Annual Pastel 100 Competition is in November. *Slide Deadline: November 1, 2001* Download a

prospectus from their website: www.pasteljournal.com or call toll free 1-888-711-5544. We would love to see many PSWC signatures among the award winners.

Letter from the President

Greetings to our members across the continent and around the globe. It is an honor to be your president, and to have the opportunity to guide this well-respected society. It is, according to comments we get from time to time, the most respected pastel society outside New York.

To maintain that level of regard, we will continue to do as we have done in the past. That is to ensure that high quality, integrity and fairness are meticulously observed in the jurying of every exhibit, to select jurors who are both the best in the field and as serious as we are as about both quality and fairness. On both issues, we are particularly pleased to have Master Pastelist and author Madlyn Woolwich as our juror for Pastels USA 2002.

We are delighted to announce the 2003 exhibit will be held at the Triton Museum in San Jose, California, a highly prestigious setting. We would especially like to thank Past President Waif Mullins for his successful efforts in negotiating with the museum. Duane Wakeham, a recent PSA Hall of Fame Honoree and Master Pastelist, will jury that exhibit. Duane has twice been the winner of the Pastels USA Best of Show.

I would like to express our appreciation for the hard work of our board members and various committees, who make all of this possible. This is a board that is harmonious and professional in viewpoint; serious artists who are both genuine and generous.

And our thanks to all who have served on this board in the past. Among those were Kathlyn Slade, our long-time treasurer who passed away recently. We loved Kathlyn and enjoyed her friendship. We will miss her. We express our condolences to her family.

Finally, thank you to all of our members. We appreciate your ongoing support.

If you are in driving range of Sacramento, please consider volunteering to serve on a committee or on the board. We can always use more help. Right now we need an Historian, a Ways and Means chair, and an assistant Membership Chair.

Sincerely, Joan Sexton

PSWC Member News

APPLAUSE! APPLAUSE!

■ **Wanda Allison** is exhibiting her work at the Gallery Los Olivos, on 2920 Grand Avenue in Los Olivos, CA, Sept. 1 through Sept. 30th, 2001. The Gallery is open daily from 10 am to 5 pm.

■ **Marbo Barnard**, PSA, PSWC-DP, APOW and a small art group (SAS) will present a show at The Shenandoah Gallery, Plymouth, CA from August 30 to November 1, 2001. Marbo had a painting accepted by the Pastel Society of America in New York which will be on display in the upcoming exhibition. She also had a painting accepted for the California State Fair Exhibition and when she went to the reception the painting was already sold. The painting had been purchased by the State of California. The state purchases one piece of art each year from the State Fair Exhibition for their collection. (Congratulations, Marbo, this is quite an honor!) Marbo is also exhibiting at the Shenandoah Gallery in Plymouth, CA, with six artists, August 30th through November 1st, 2001, at 12300 Steiner Rd., Plymouth.

■ **Thelma Davis**, PSA, PSWC-DP, APOW, judged two exhibits in August, the Placerville Arts Association Membership Show, and the Sierra Pastel Society Membership Show.

■ Pastel Artist International in July/August issue published an eight-page feature article on **Mikki Dillon's** work, titled "Modeling with Color". 12 figure paintings and 2 demonstrations were published in full color. It has been a banner year for this artist. She also received awards recently from the Hilton Head Art League Exhibition; she also had an award in the 36th Annual Central South Art Exhibition at Nashville, TN. In addition, two works were shown in the Pastel Painters Society of Cape Cod Exhibition, in August of this year. She also had two paintings selected for the Southeastern Pastel Society's 2001 Juried Membership Show, plus other recognitions this year we have no more room to print. Keep it up, Mikki!



16th Annual PASTELS USA International Open Exhibition, 2002

Pastels USA is considered the most prestigious annual pastel exhibit outside of New York, with entries each year from all over the continent and in fact, the globe. Every year at least 25-30 states are represented, and the awards purse exceeds \$10,000-11,000. Best of Show is \$1250.

Our juror for next year is Madlyn-Ann C. Woolwich, the author of two major books on pastel, one of which is also published in France. She is the author of countless articles on pastel in the major art magazines.

Acceptance for three years in this show, and this show only, qualifies artists for a PSWC signature. It does not have to be consecutive years. This is one of the most coveted signatures in the world of pastel, one well worth working for.

Three awards in PASTELS USA, in five years or less, are required for the Distinguished Pastelist Award. There is no other route to either award. In fifteen years, we have qualified only 26 DPs. The PSWC board does not exercise the option of awarding either the signature or Distinguished Pastelist, so no favoritism is ever involved. The jurors of this exhibition are the only arbiters, one year at a time.

The board does select the winner of the *Pastel Laureate*TM Award, initiated in 1999 with the selection of Albert Handell as the first honoree. It was not presented in 2000. The standards for this honor are extremely high and it is presented only by the invitation of the PSWC Board.

► Slide Entry **Deadline is February 8th, 2002**. This is earlier than our usual deadline, so mark it on your calendar. Exhibit dates are April 2nd through May 17th, 2002.

Mikki Dillon is also editor of The Dust Buster, the Southeastern Pastel Society newsletter.

■ **Lesley Harrison**, PSWC, last year sold a calendar of her domestic cat images nationally, through an agent to Costco and Sam's Clubs. This year another division of the same agency has two calendars of her work, one on horses and one on wolves. Lesley is currently working with them on three new calendars for 2003...horses, wolves and big cats. They will be out in Borders and Barnes & Noble across the country...depending on the store buyers. On the bio page it talks about the fact that they are all from original pastels...YES! Then, she is working on the final chapter of a book for North Light books, all in pastel, tentatively titled "Painting Animals That Touch the Heart." It is due out internationally

next year about this time, with hundreds of images in it

North Light sent out a form letter to artists, wanting a book written on wolves and foxes...(Lesley's work had already appeared in 4 or 5 of their other books). She reports, "I was excited because wolves and foxes are right up my alley. Then in the last paragraph it said "unless you work in pastel"... that's when it got REAL interesting. I plan on having that letter framed alongside a framed copy of the cover of the book!"

Leslie and her husband plan to open a retail store in Sutter Creek, Ca., moving from Carmel, sometime in the next 6 months to a year.

■ **Bill Hosner**, PSWC signature member and new Distinguished Pastelist, won the Grand Prize Winner of the PJ Pastel 100 Competition, 2001 with his

Desert Spring Suite. He also took a First Place award in the figurative category, AND was a finalist in the landscape category, with combined award total of \$3000. Sort of a clean sweep! Congratulations, Bill!

■ **Deborah Matlack**, PSWC, who became a signature member of PSWC this spring, became a signature member of the Sierra Pastel Society in November of last year, won First Prize in Pastel at the Santa Clara County Fair this spring as well as Best of Show for a Pastel at the Santa Clara Art Association's Annual in 2001. She also had a painting accepted into Sierra Pastel Society's International Exhibition in July.

■ **Mary J. McInnis** won Best of Show in the Gig Harbor Summer Arts Festival Juried Show in July sponsored by the Peninsula Art League, Gig Harbor, WA. Check out Pastel Artist International Magazine, issue 11, Sept/Oct 2001 to see her 4th place winning painting from last year's Pastel Society of New Mexico in Albuquerque.

■ **Helene Minelli** exhibited her contemporary landscapes in a two woman show at Gallery One in Petaluma, CA, July 30 through September 16.

■ **Hazel Monzingo**, NPS, PSNM, PSWC, has paintings accepted in the Pastel Society of New Mexico's 10th Annual National in Albuquerque, and in Pastel Painters of Maine's 2nd Annual Exhibition in Kennebunk, ME.

■ **Elizabeth Mowry** was invited by Pastels Girault to demonstrate at the IAPS convention and to select 102 colors to be called The Poetic Landscape Assortment, after her newly published book by Watson Guptill. Works included in the book were exhibited at the Fletcher Gallery in Woodstock, NY May 3 through June 3. Watson Guptill has also republished her earlier book, The Pastelist's Year, available as of June, 2001. Elizabeth has taught workshops in both Tuscany and the Hudson River Valley this summer. For information on future workshops, contact Webster's World at 800/952-9641 or Eliot Dalton at 518/966-5219.

■ **Linda Oslin**, PSWC, will have an exhibition of her paintings and drawings together with her husband, Robert, who is also an artist, at the Paradise Art Center, Paradise, CA, beginning 10/3/01 through 10/31/01. The reception for the show will be on Friday, 10/5/01, from 5-8 PM. Paintings will include her work in pastel, oils and graphite/ charcoal.

■ **Kathy Sarman** was selected as the Reno Rodeo 2000 Poster Artist with "Bronc'n the Neon" pastel on Canson MiTientes. "Spirit of the Bronc" pastel,

on Sennelier La Carte was a finalist in the PJ Pastel 100 and appeared in the March issue of PJ.

■ **Margot Schulzke**, PSA, PSWC-DP, APOW is the cover artist in the Summer Edition of Guide to the Arts, with a full feature article on her work inside; her "Tarahumara Mother and Child" graced the cover, with "Friesach Opus 1" in the article, both in full color. She has a gallery show opening October 11th at Don Crout's Creations Gallery at 617 High St., Auburn, CA Reception is 6 to 9 pm.

EDITOR'S VIEW

— Margot S. Schulzke, PSWC-DP

We offer our sympathy and whatever other kindness we possibly can to those who have lost loved ones in the September 11th terrorists' attacks. Our hearts go out to you.

In the perspective of those tragic events, it may seem that little else is important. We question our pursuits. They seem pale by comparison with the losses and the heroic actions of firefighters, policemen and rescue workers, to say nothing of the passengers who took on the hijackers and crashed in Pennsylvania.

So what place does painting have in the middle of such trauma? It may seem like it has none, but I suggest we think again. Art, music, poetry, literature are refinements of the soul. They ARE a major part of civilization, and it is civilization that is threatened by the terrorists. To keep on keeping on, bringing joy, beauty, civility and release to those who paint and those who view the results, meanwhile doing all we can to attend to the needs of those who have suffered directly and indirectly, is an important contribution to the continuity of our society.

A major league baseball player commented during a recent interview that suddenly, line drives and home runs seemed insignificant. Maybe coming out on top is less significant than it was. But continuing to make the effort, to provide the release, to offer the social context, to enhance the world with grace and beauty are not less but more significant than they were a month ago.

Some who are hurting from such incidents may benefit from my sharing something very personal. I know there are many among us who have lost a child; we are far from an exclusive group. How I coped with that loss, twelve years ago, was and still is in large part through faith. But art played a major role in getting my mind and spirit back on track. For several months, I could not paint. Concentration was impossible. Knowing that I must paint, that it was part of the answer, I mentally "placed" my hands on my back, audibly told myself to get up to the easel, then to pick up the pastel stick. It was not automatic or easy, but it was a step in the right direction. It worked; I was painting again. Maybe it would work for others.

Continuing to paint is important to you, to us, to our families and friends, our communities and yes, to the world. Make yourself do it, and God bless us all.

PASTELS IN LIGHT AWARD WINNERS

- BEST OF SHOW: **Terri Ford** for “Winery Near Arles”
- FIRST PLACE: **Joan Hammond** for “Ballerina in White Stockings”
- SECOND PLACE: **Kimberly Fancher-Lordier** for “Windswept in Linda Mar”
- THIRD PLACE: **Priscilla Warddrip** for “Persimmons”
- H. MENTION: **Mary Russell** for “Pink Shoreline”
- H. MENTION: **Julia (Keziah) Archart** for “Gravity and Light”
- H. MENTION: **Rich Lovato** for “Maxx”

SPECIAL THANKS to **Kimberly Fancher-Lordier** for volunteering to help with receiving and **Martin Bettin** for helping with the reception. And many thanks to our chair, **Joan Hammond!**

—PSWC Member News, continued from page 3

■ **Vera Sickinger**, PSWC-DP, PSA was awarded a First Place at the Society of Western Artists 51st Annual, San Francisco, for her pastel “Wanda”. She was also juried into full membership of the American Artists Professional League in New York. She received another coveted honor in the Jacob Goldman Memorial Award at PSA’s 29th Annual, New York. She was also accepted by the Audubon Artist’s Society 59th Annual at the Salmagundi Club, NYC.

■ **M’Lou McCurdy Sorrin**’s painting, Elephant Walk received the Mountain High Award at the Sierra Pastel Society’s Pastels on High 2001 International Exhibition.

■ **Debra Turner** won Honorable Mention in the Magnum Opus International Exhibition and a Merit Award in the California State Fair. We are delighted for all of our members many accomplishments. **Keep up the good work!!**

New Distinguished Pastelist:
Bill Hosner, DP-PSWC
Congratulations, Bill.

There were ten New Signature Members this year:

Barbara Beaudreau, PSWC
Allan Berman, PSWC
Darlene Jessee, PSWC
Deborah B. Matlack, PSWC
Kathy McDonnell, PSWC
Hazel Monzingo, PSWC
Peggy Nichols, PSWC
Connie L. Randmaa, PSWC
Judith Smith, PSWC
Maria Sylvester, PSWC

Congratulations to each of you!

Please welcome New Members:

Sally K. Dimas, Chico, CA
Shandel Gamer, Santee, CA
Brian Higgins, West Brookfield, MA
R. C. Milyus, Paradise, CA
Carol Nunnally, San Francisco, CA
Leigh Rodenbough, Madison, NC
Marilyn St. Clair, Oroville, CA
Jewell Sterling, Calistoga, CA
Anita Stoll, Palmdale, CA
Cynthia Uden, Hastings, NE

Pitching Pastels

Lesley Harrison, in response to my inquiry on how she is getting around the gallery and other prejudices against pastel (which we all know exist to some degree), wrote back with good humor and a simple formula. Here is an excerpt from that reply:

“Thank you so much for writing back so promptly. I smiled when you said you wanted me to put special emphasis on how to get around the prejudices against Pastels. I wish I could say that I had found some secret. I don’t know how you handle it... but I basically

“I was working in oil and in pastel (and they said) to only bring the oils down for review”

handle it by ignoring the fact that there is prejudice! Years ago Gallery Americana in Carmel told me when they found out I was working in oil and in pastel, to only bring the oils down for review. So, I left the oils at home and took the pastels! Is that what you mean about getting around prejudice? I showed there for 8 years...pastels only. Never did like oils.”

CAUTION: Prepaid Shipping Labels A Must!

If you are shipping work, take a lesson from an artist who did not include a prepaid shipping label. It cost her an arm AND a leg! This artist ended up paying for Air Freight, plus the cost for \$1,000 in insurance coverage, due to the declared value of the work. Shipping protocols required the agent ship at premium service levels when they had no instructions. All they had to go on was what was on the back of the painting, instead of a prepaid label that would have cost her a fraction of the final bill. She was stuck for the total.

Membership Report

As of September, PSWC has 384 members in good standing, of whom 26 are Distinguished Pastelists. PSWC is growing every month.

► Please remember your **PSWC dues are due January 1, 2002**. Our membership chair, Thelma Davis, is phenomenal; we couldn’t ask for a better. But **please make her job easy this year and plan to get dues paid on time** or how about even early?



Do YOU have something to contribute?

Submit your typed article, editorial, or letters to the editor, your successes (please limit member news items to fifty words) and your e-mail or website address for the next newsletter. Signature members are encouraged to send information on workshops and classes. Information must be received by the first of the month preceding the next issue and will be used on an on-time and space available basis.  **E-mail is preferred.** Mail to:

PSWC Editor
1840 Little Creek Rd.
Auburn, CA 95602
or email to **schulzke@jps.net**

Classes & Workshops



(NOTE to workshop instructors: to be sure our workshop listings are current, please **send postcard with updates to editor by December 1st for listing**

in 2002 issues. Ongoing classes will be assumed to continue, but travel workshops need to be relisted yearly.)

■ **Brooke Allison**, PSWC, PSA: On-going classes & workshops, contact her at 1654 McKay Ct., Dunedin, FL, 34698, 727-734-4285, or bha1066@earthlink.net.

■ **Thelma Davis**, PSWC-DP, PSA, SWA, APOW: On-going classes by appt. only in home studio: 530-621-0706.

■ **Leslie B. DeMille**, PSWC, PSA, contact SAS, 1-800-333-5707 or 480-990-1422, or www.scottsdaleartschool.org.

■ **Mikki Dillon** PSWC-DP: Pastel painting class Tues. at Hudgens Fine Art Center, Duluth, Ga., a change from Gwinnett Fine Arts Center. Same place, just the name is changed. Call 770-623-6002 for details & to get on the mailing list.

■ **Reif Erickson**, PSWC-DP: Workshops, call 530-887-9565.

■ **Fran Erwin**, PSWC, PSA: On-going classes, Hayward, CA, call 510-538-6090.

■ **Jennifer Evenhus**, PSWC: contact her at Jennifer@evenhusfineart.com, or check the Coupeville Arts Center Catalog.

■ **Maxine Ferry**, PSWC: Classes Tues. eves, figure drawing at Penn Valley Art Center, Wed., 2 classes at studio/gallery in Grass Valley, CA, 530-272-8003.

■ **Bob Gerbracht**, PSWC, PSA: On-going portrait & figure classes, Tues. & Wed. eves., 6:45-9:30 pm; Asilomar Workshop; call Bob at 510-741-8373.

■ **Albert Handell**, PSWC, PSA-MP: On-location workshops. Check American Artist for listings. Send #10 SASE to A. Handell, POB 9070, Santa Fe, NM 87504-9070, or phone 505-983-8373.

■ **Linda Harris**, PSWC: On-going portrait classes at University Art, San Jose, CA, contact Linda at 408-774-1559.

■ **Ben Konis**, PSWC, PSA: Write for Y2002 workshops (send #10 SASE) 712 W. 17th Ave., Amarillo, TX, 79102, or call 806-373-8458.

■ **Haesoon Matz**, PSWC, SWA: On-going pastel/oil classes in South Sacramento. Call 916-442-8533, or Liz at 916-428-5925.

■ **Dale Martin**, PSWC, PSA: 2002 workshops in pastel/oil, call Dixie or Julie at 812-988-0431.

■ **Richard McDaniel**, PSWC, PSA: See his workshop schedule in The Pastel Journal or contact the artist, 109 Alice St., Santa Rosa, CA, 95409, or visit his website at www.richardmcdaniel.com.

■ **Margot Schulzke**, PSWC-DP, PSA, APOW, KA: Returns to colorful Guanajuato, Mexico, Feb. 2002; landscape & figure in pastel/oil. 5 days of instruction; only a few spaces left. Contact Robin, 530-265-9397, or robin@oro.net for details. For local classes, call Fran at 916-786-0644. 2 day workshops, contact Margot, schulzke@jps.net.

■ **Anita Wolff**, PSWC-DP, PSA, SWA, KA, APS: Workshops, pastel & oil, landscape, still-life & portrait. On-going classes by appt., 530-644-6814 or email anita61@ibm.net .

■ **Madlyn Ann C. Woolwich**, PSWC, PSA-MP, ISMP, KA, APOW: 5 day workshops, Contact her at 473 Marvin Dr., Long Branch, NJ, 07740-5003. Call 732-229-3752, Fax 732-229-3753, or email Mwoolwich@aol.com

Web Sites & E-Mail Addresses

► **NEW!** PSWC new website address: www.pswc.ws

Associated Pastelists on the Web: www.artshow.com/apow (Includes Waif Mullins, Margot Schulzke, Marbo Barnard, Thelma Davis, Mickey Woolwich, Claire Miller Hopkins, Clark Mitchell, etc.)

Artist's Register, Sally Oberbeck: www.artistsregister.com

Marbo Barnard, PSA, PSWC-DP, APOW: www.marbosart.com

Gerald Boyd, PSWC: gboyd@ix.netcom.com

Dakota Art Pastels: www.dakotapastels.com

Thelma Davis, PSWC-DP, PSA, APOW: ltdavis@prodigy.net

Art Ellis Art Supply: tanson@pipeline.com

Reif Erickson, PSWC-DP: www.reif.com

Ellen Gust: members.aol.com

Albert Handell, PSWC Laureate™ Award winner; PSA-MP, Rep. Ventana Fine Art, www.ventanafineart.com

Leslie Harrison, PSWC, PSA: www.harrison-keller.com

Audrey Hawkes: audreyhawkes@home.com

Richard McDaniel, PSWC-DP, PSA: www.richardmcdaniel.com

Milton Meyer, Jr.: PSWC-DP, choicemail.com/miltonmeyer

Clark G. Mitchell, PSWC-DP, home.pon.net/cgmitchell

Northlight Books, Greg Albert, Ed. Director, grega@fwpubs.com

The Pastel Journal: www.pasteljournal.com

Pastel Society of America: www.pastelsocietyofamerica.org

Pastel Society of Oregon: www.mcso.net/ps

Jack Richeson & Co.: www.richeson.com

Sakura of America: www.gellyroll.com

Jane Schoenfeld: www.sfol.com/schoenfeld.html

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